SERGIO ROBERTO DE OLIVEIRA

SRO

Pr'os lados do Piauí,
entre a Turquia e a Alemanha

for chamber orchestra

Op. 61

a casa

Pr'os lados do Piauí,
entre a Turquia e a Alemanha

for chamber orchestra

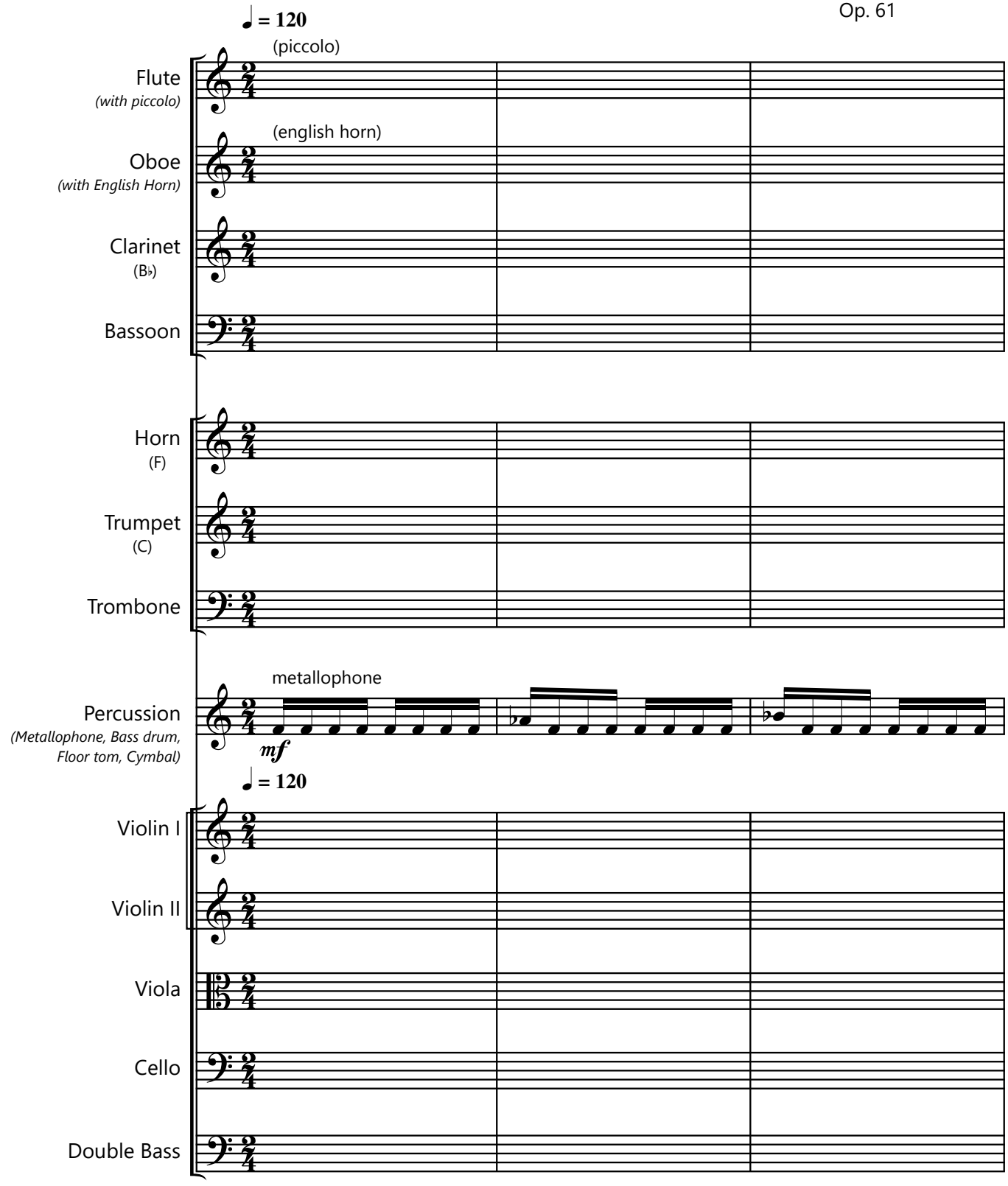
Op. 61

Dedicada à Orquestra de Solistas do Rio de Janeiro, para meu amigo Rafael de Barros de Castro

Pr'os lados do Piauí, entre a Turquia e a Alemanha

for chamber orchestra

Sergio Roberto de Oliveira
Op. 61



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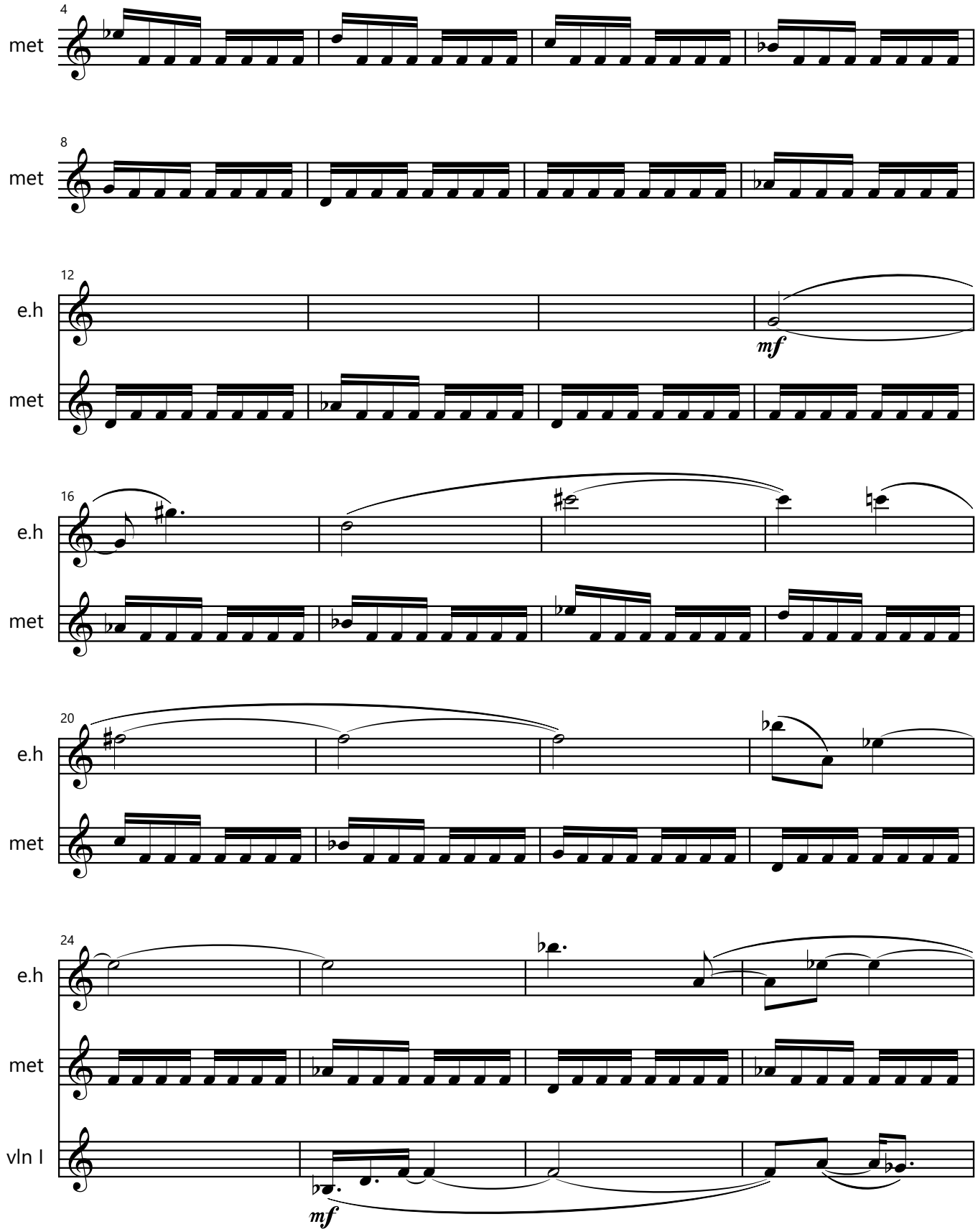
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met
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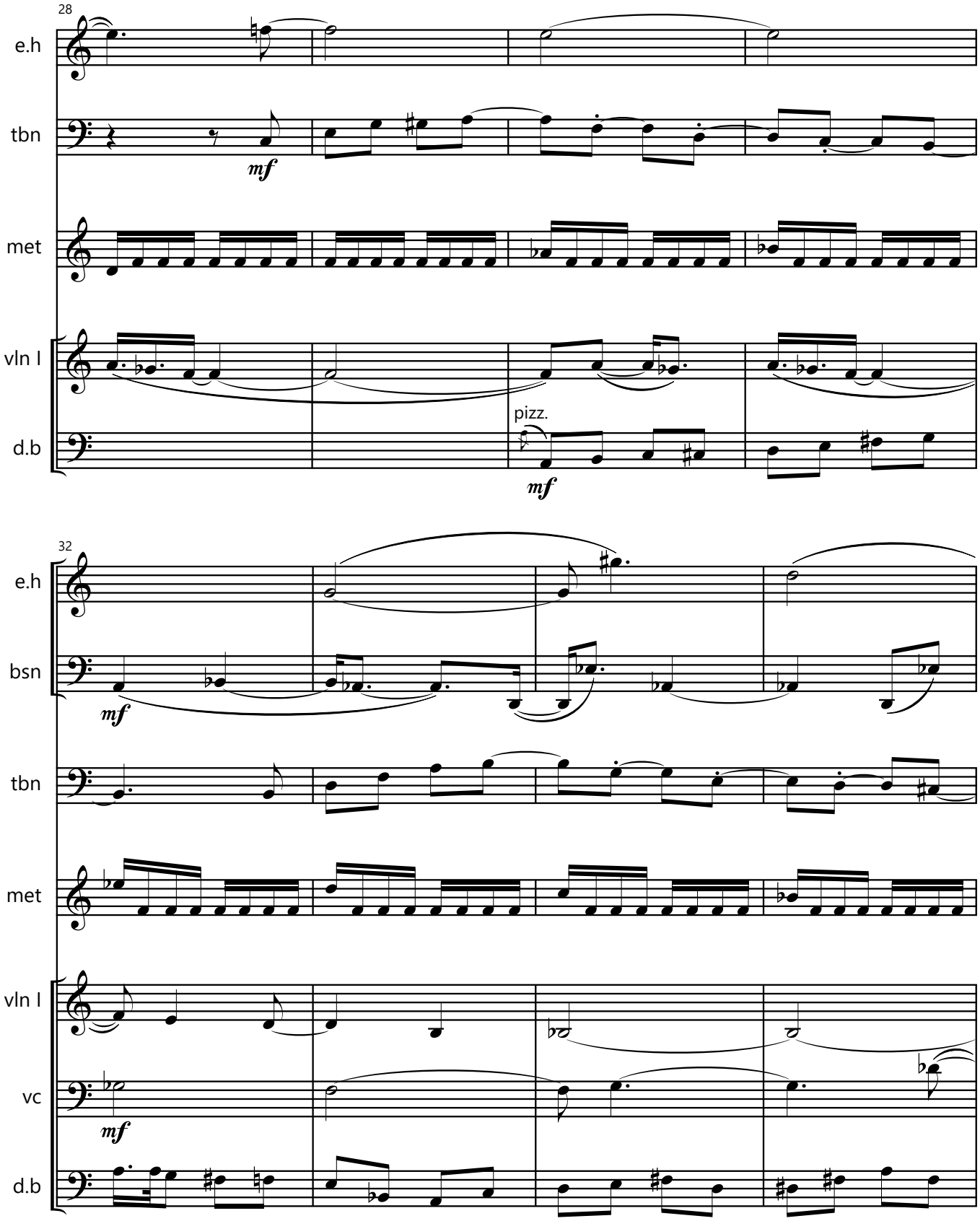
e.h
met
vln I
mf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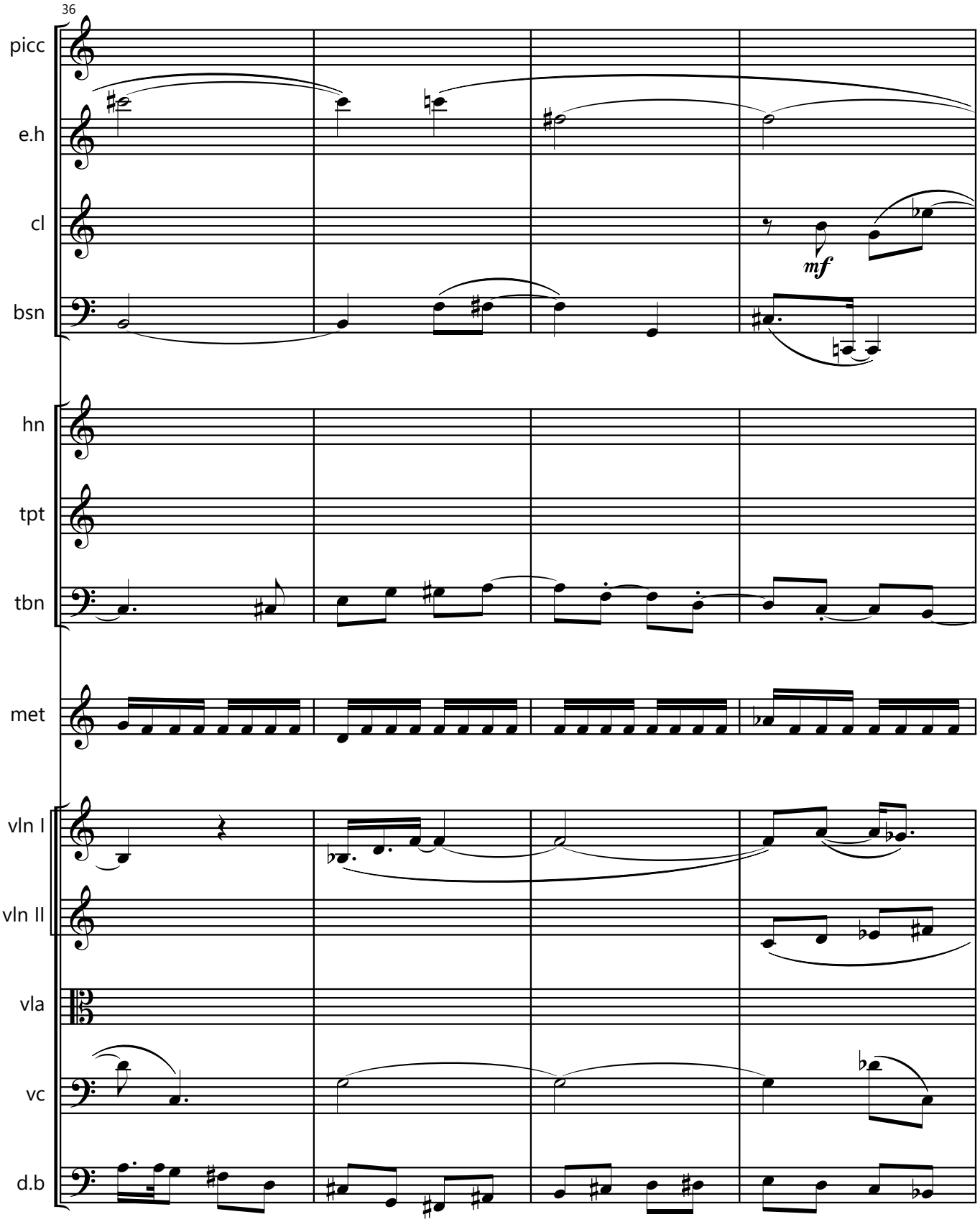
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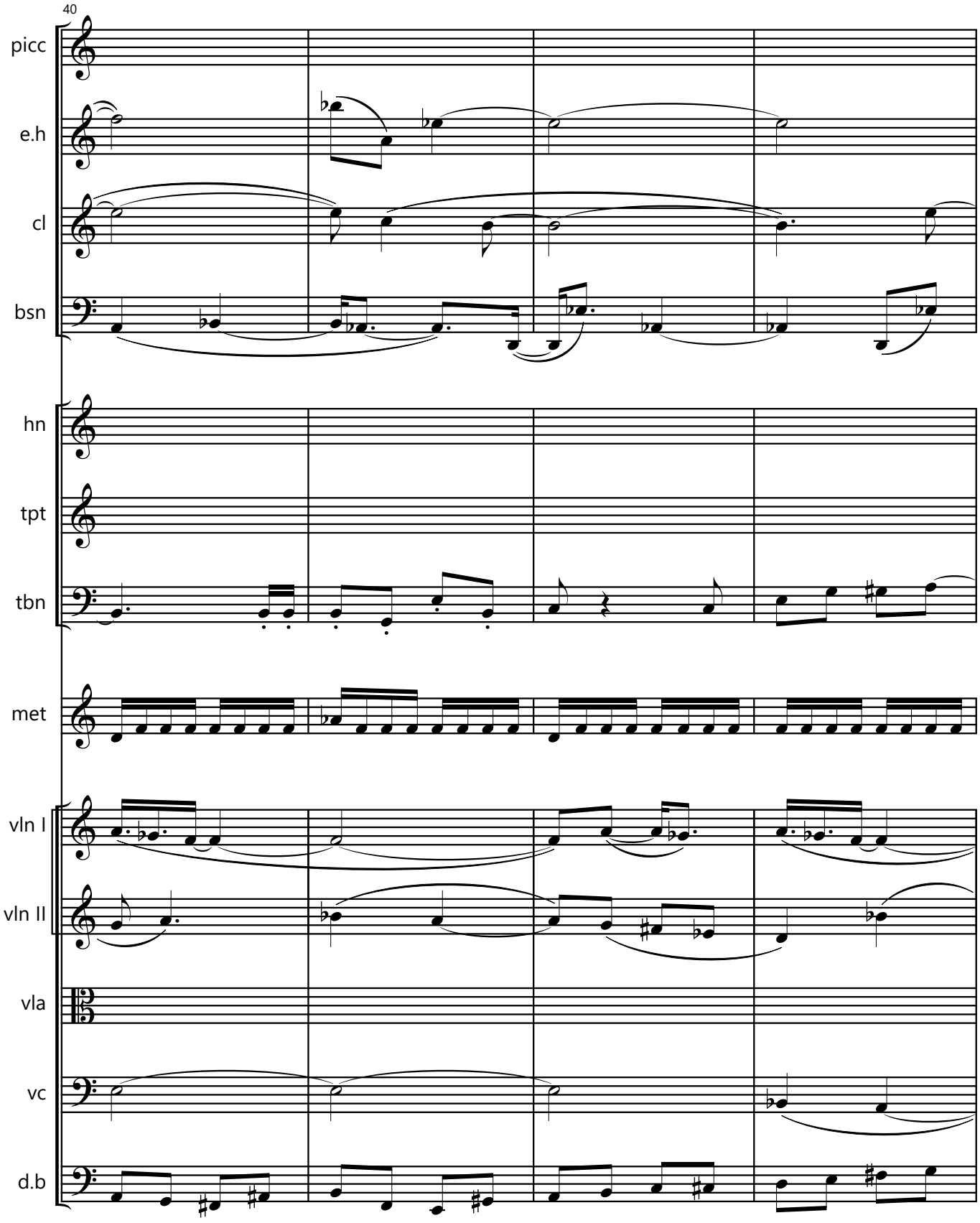
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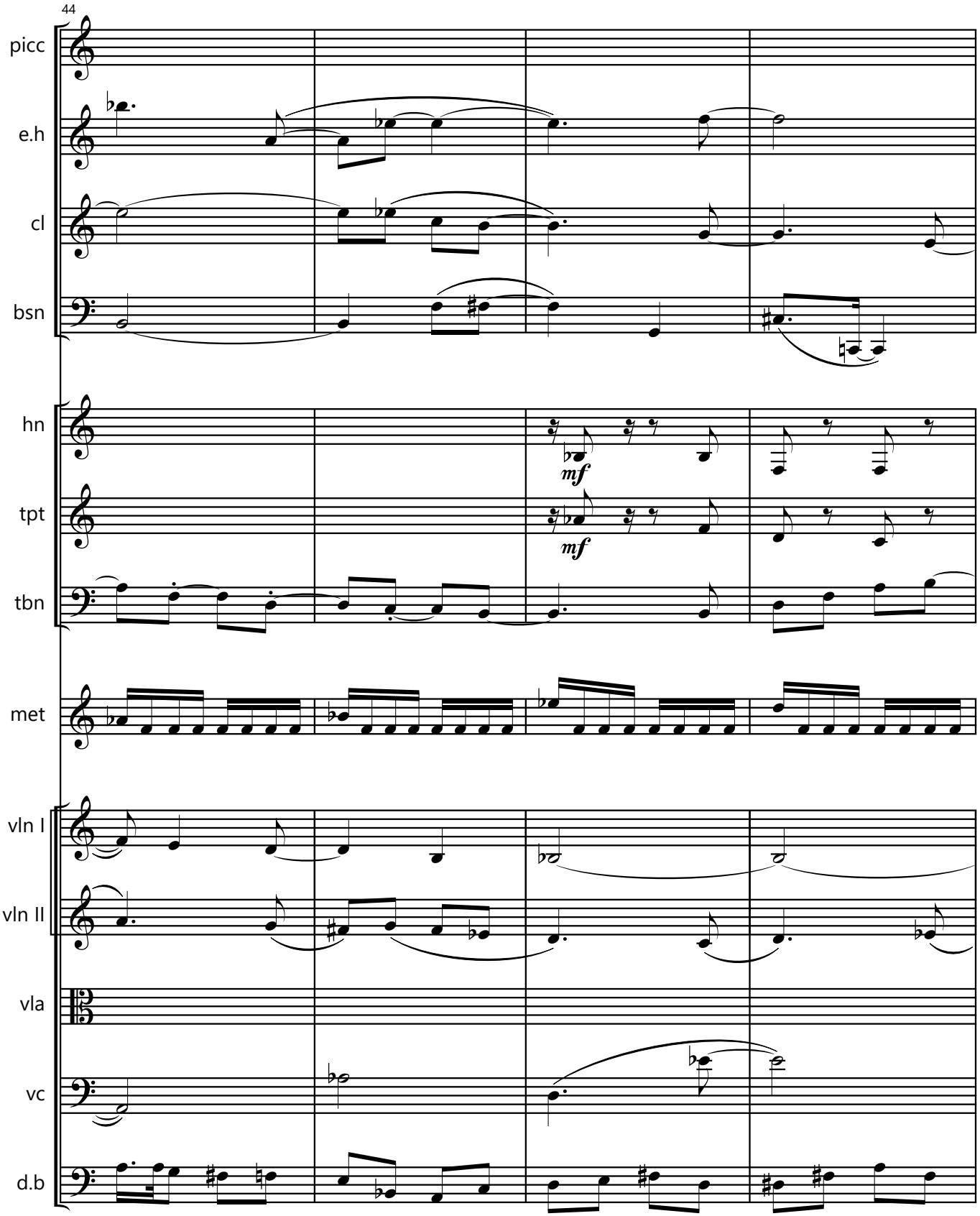
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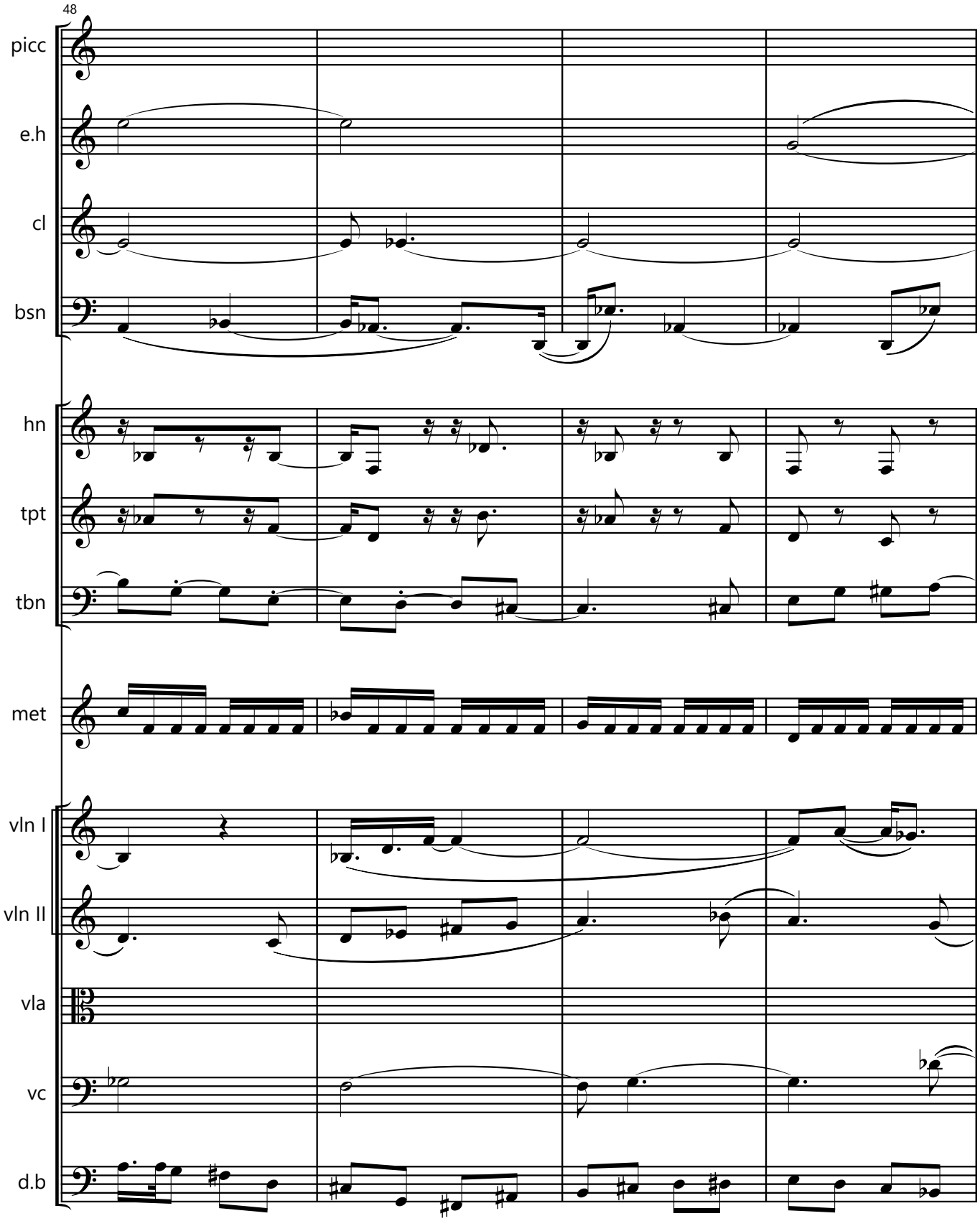
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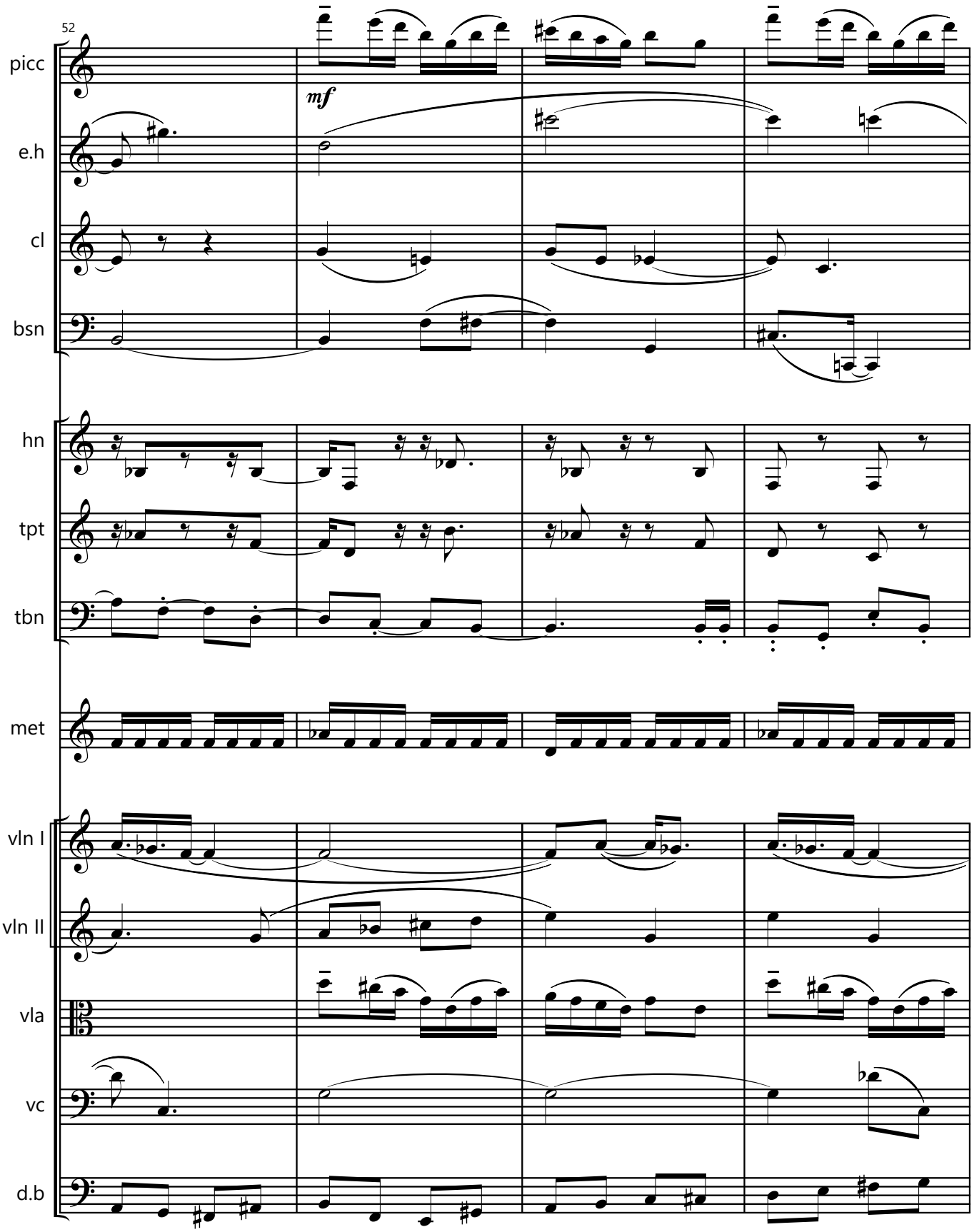
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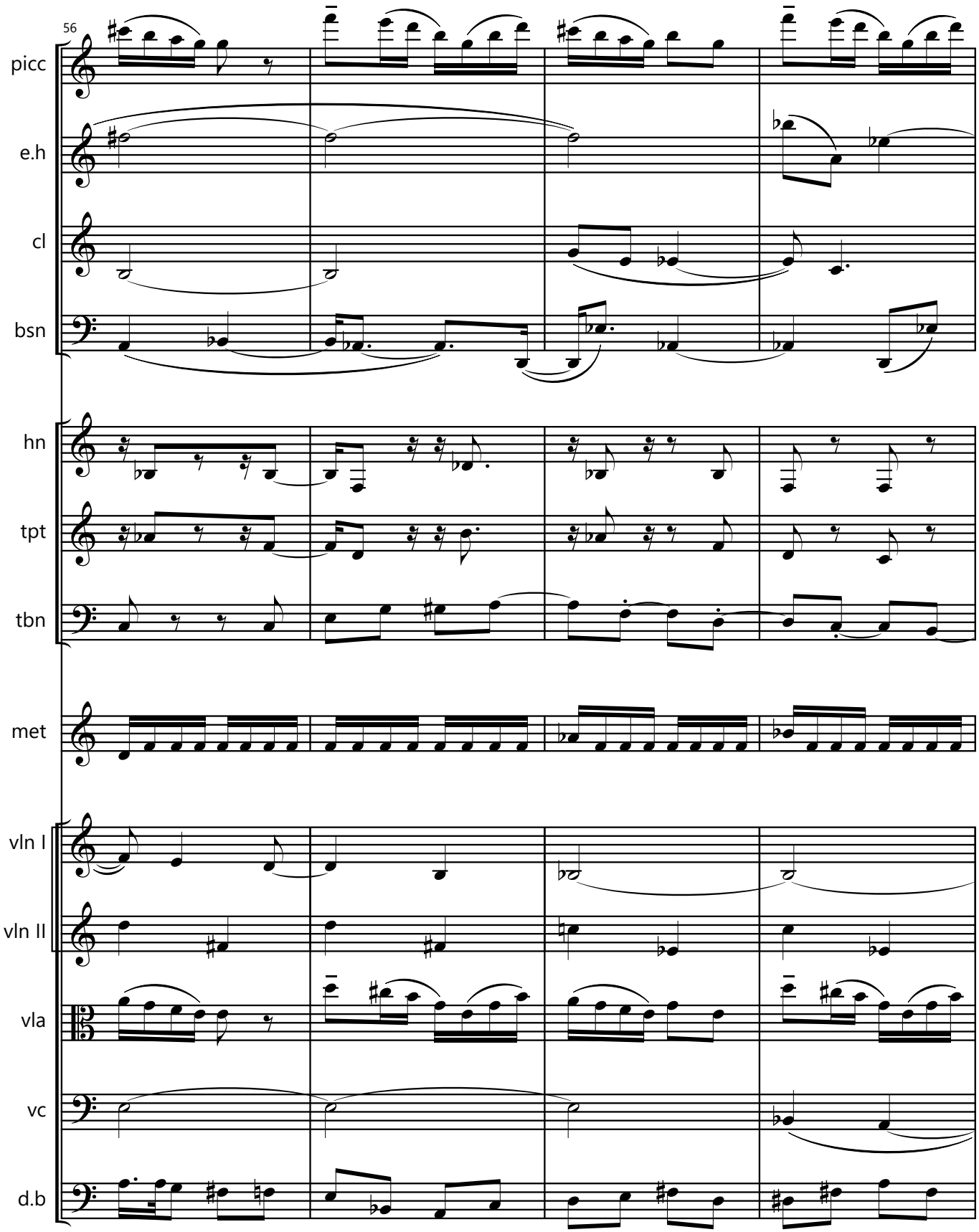
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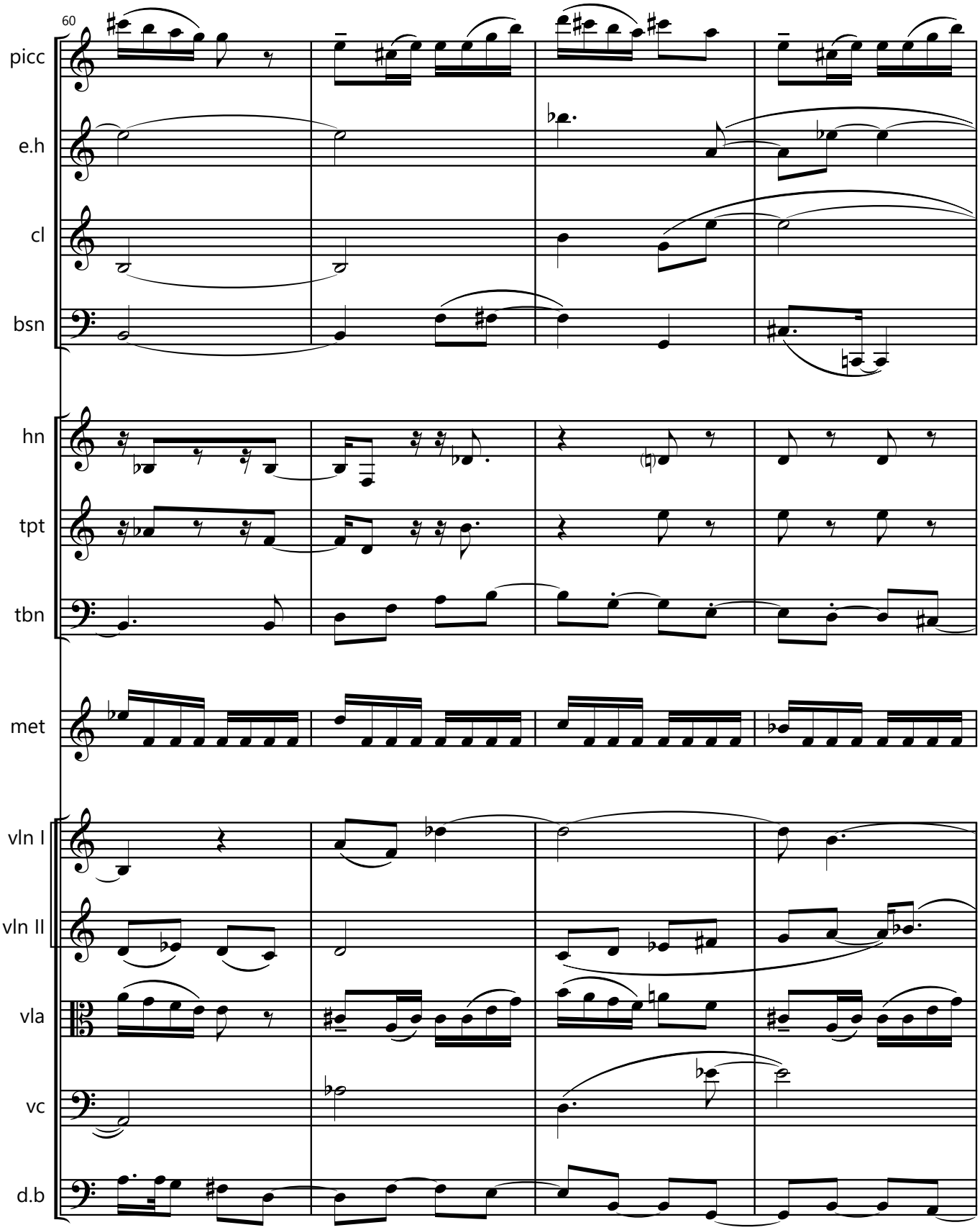
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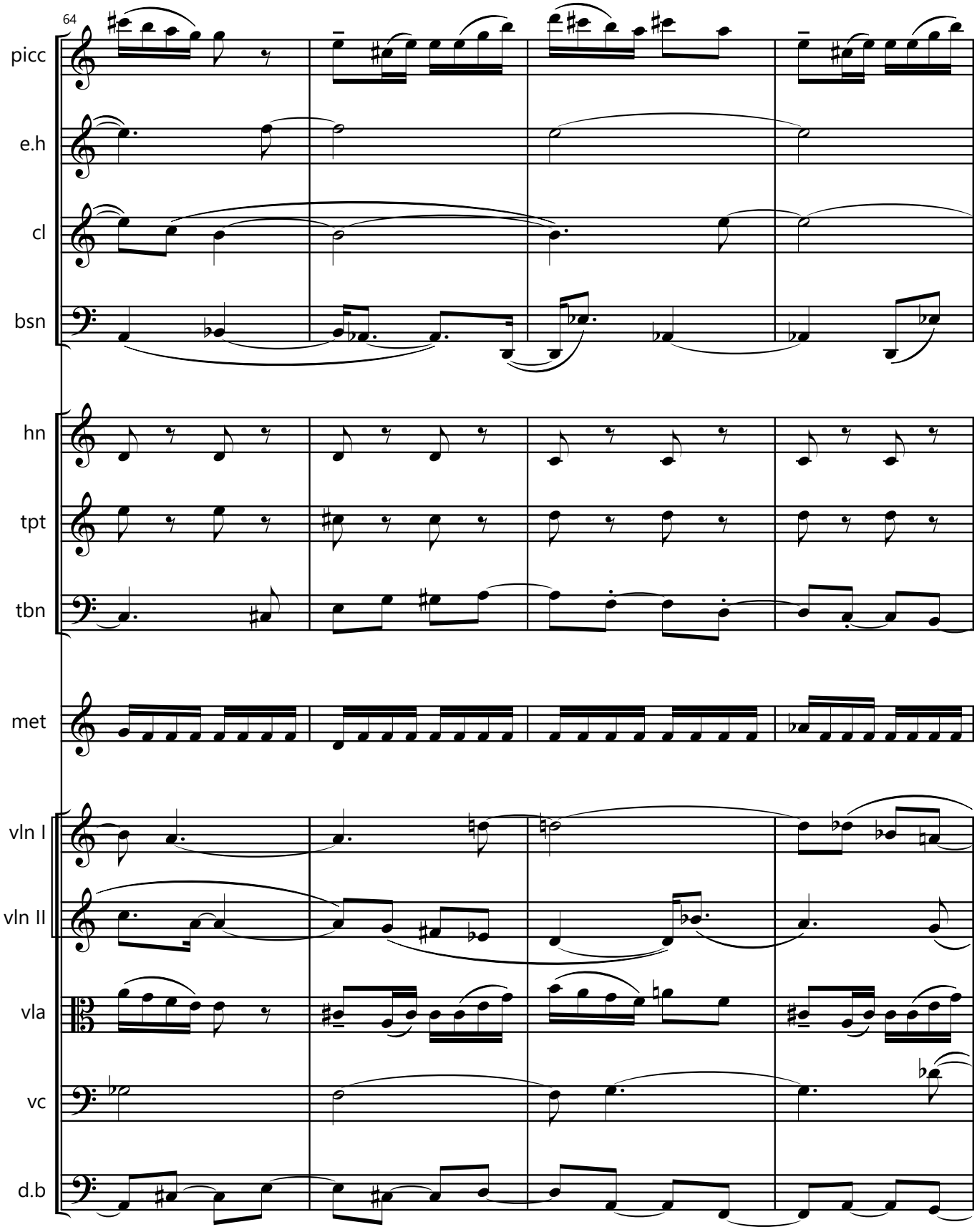
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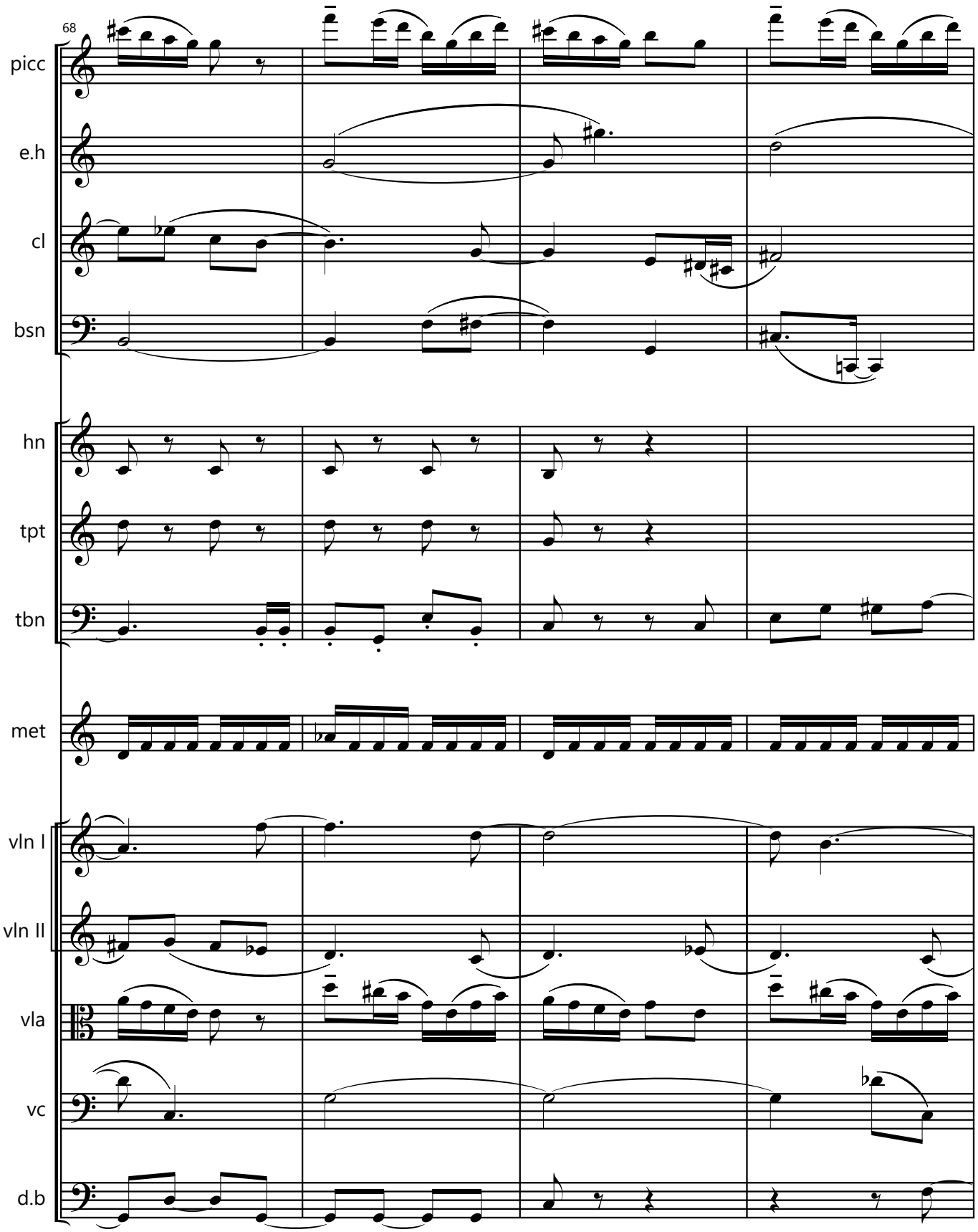
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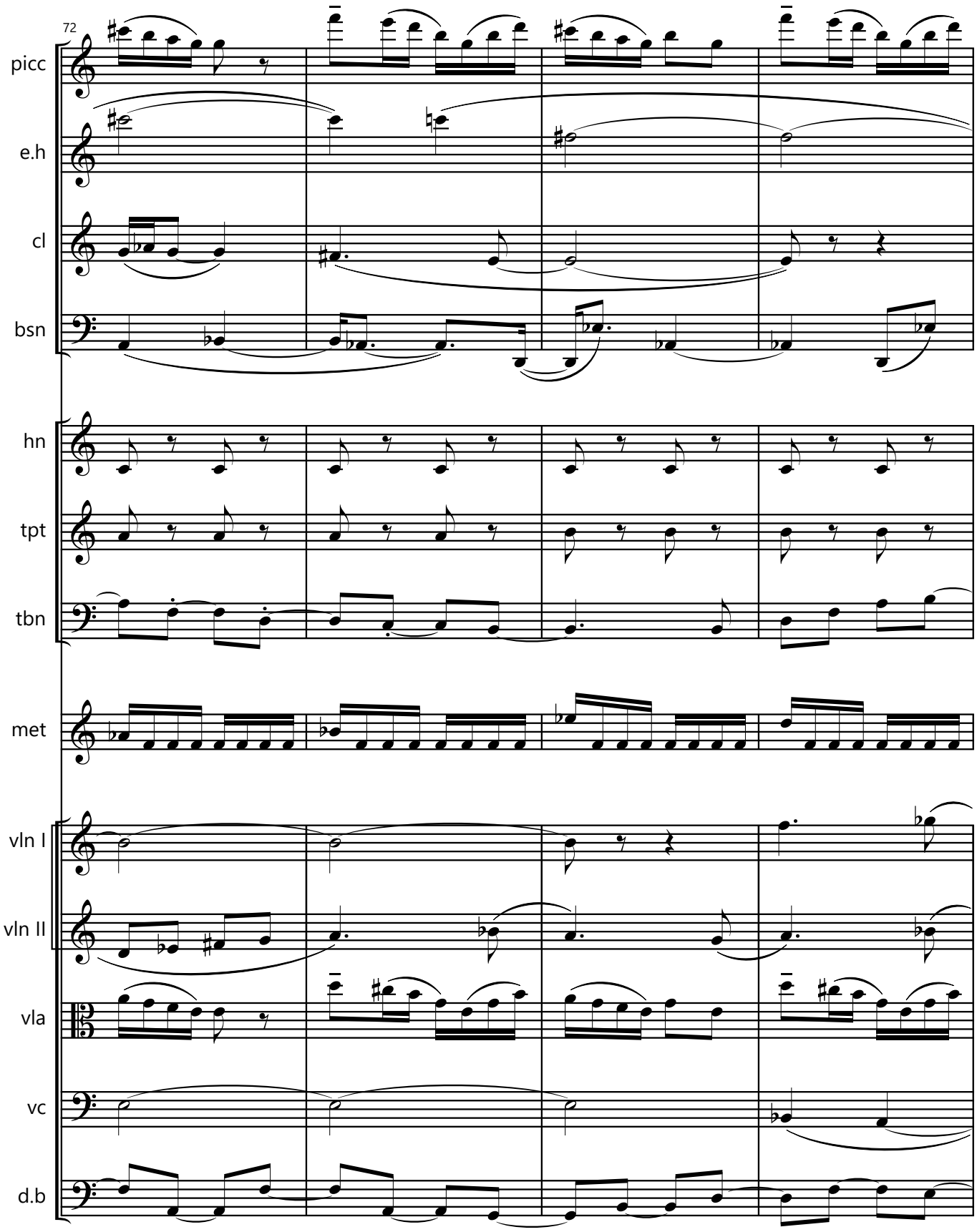
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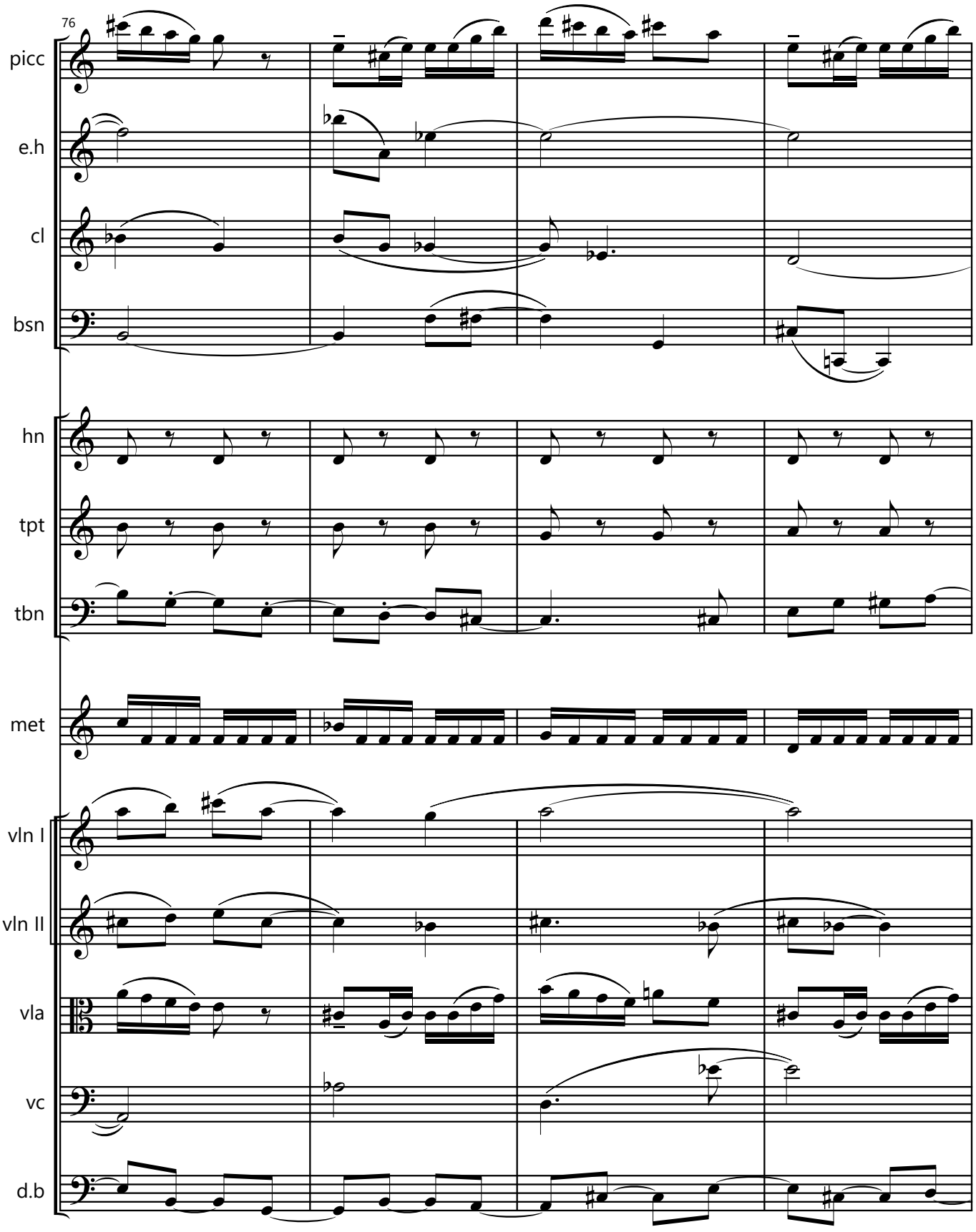
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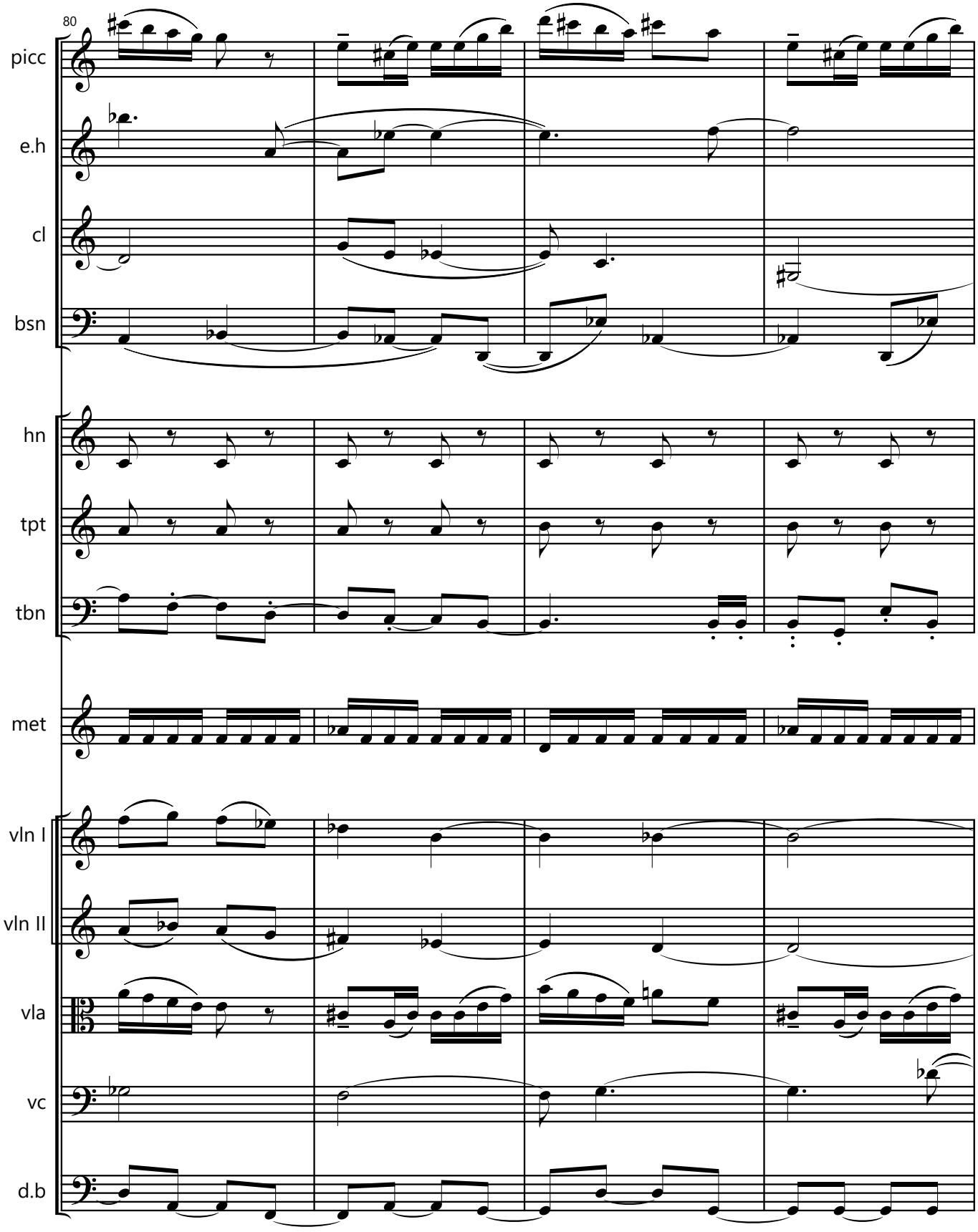
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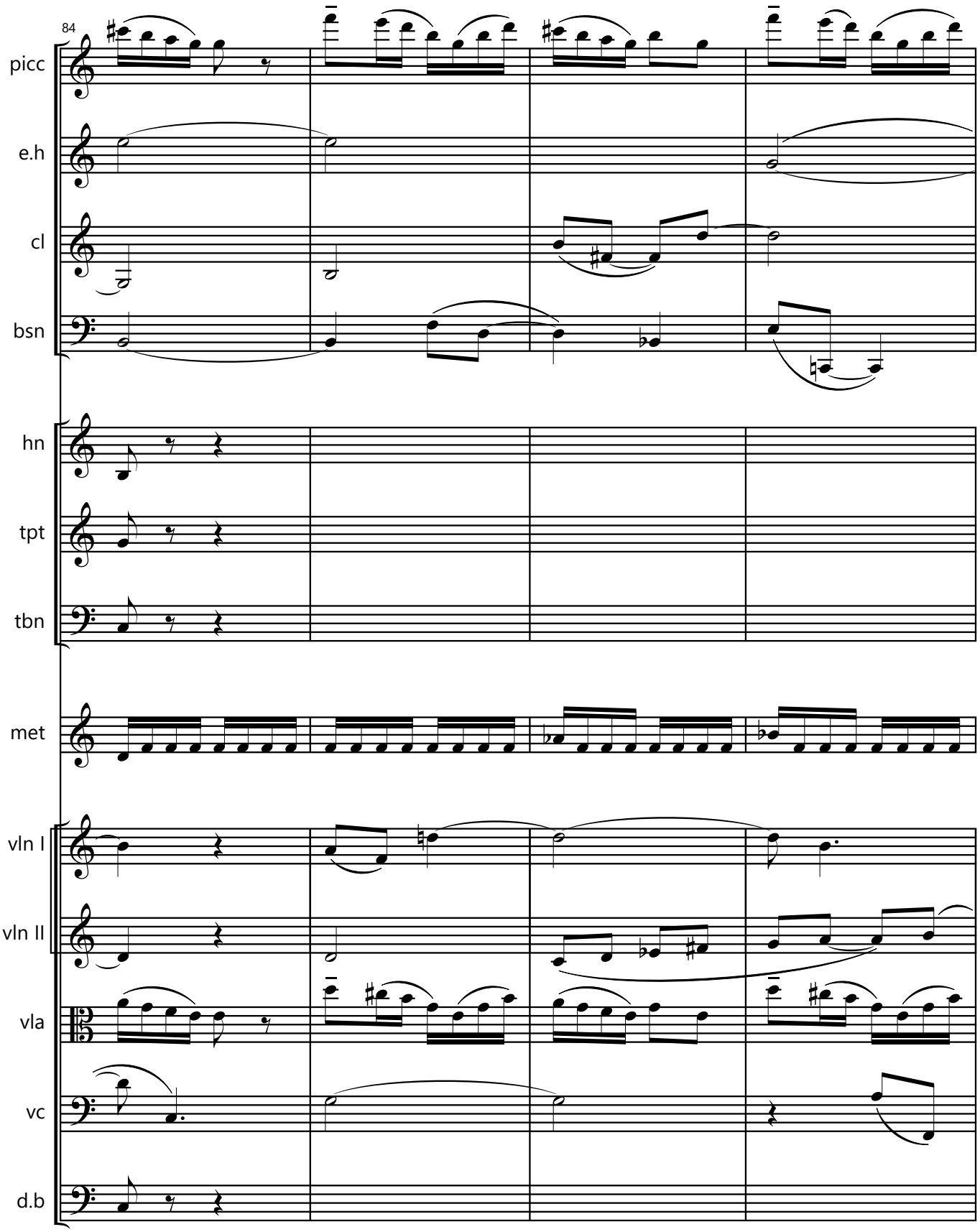
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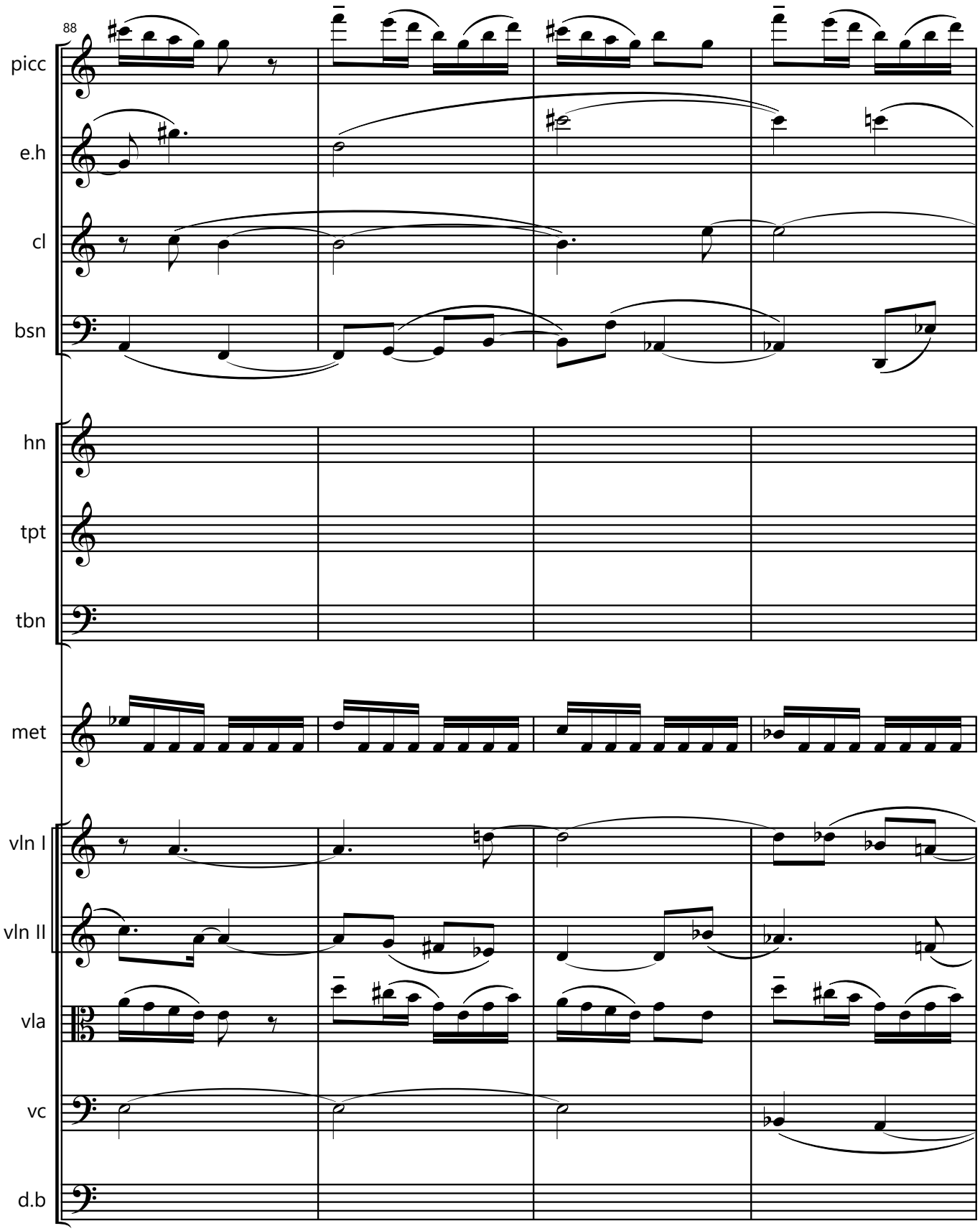
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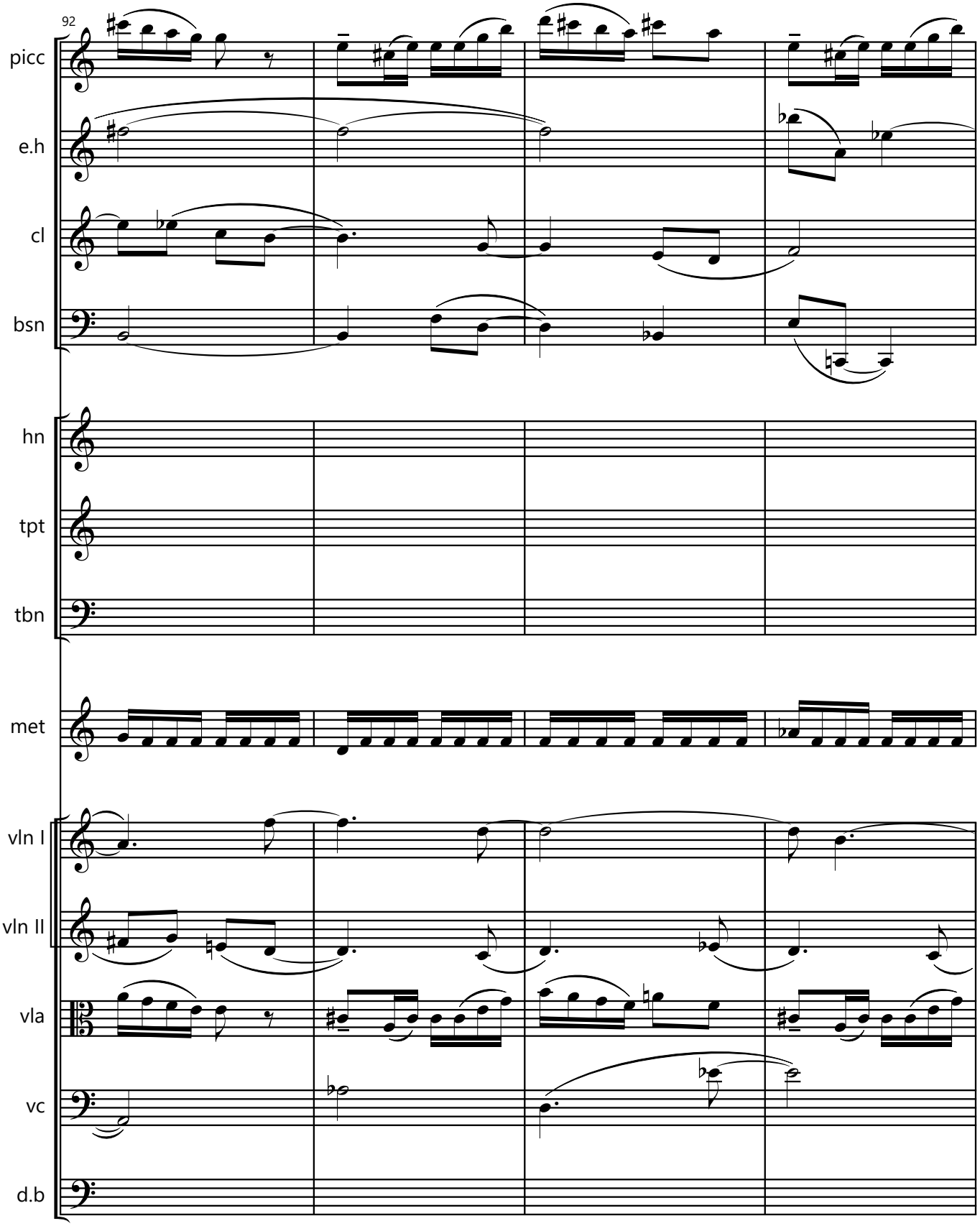
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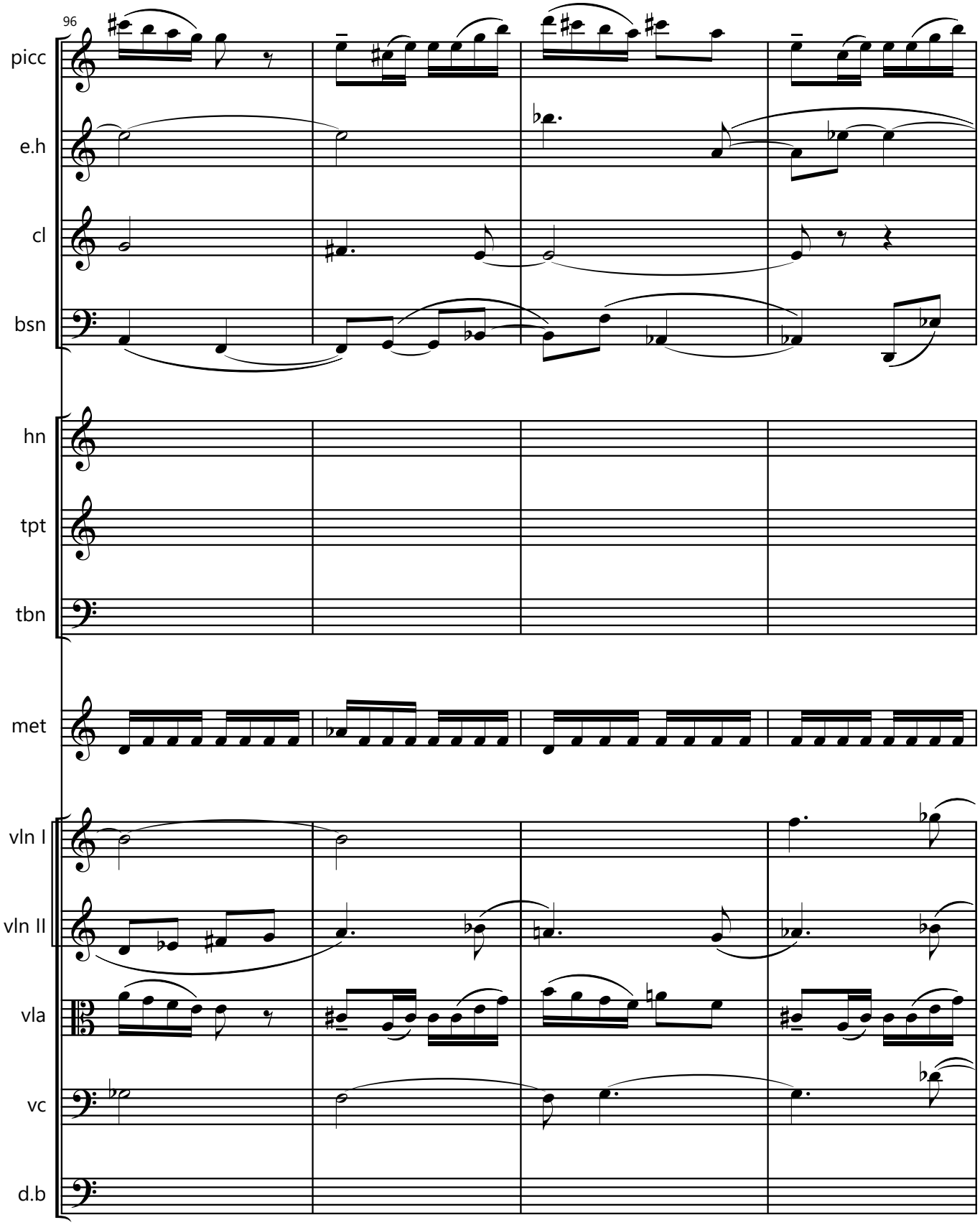
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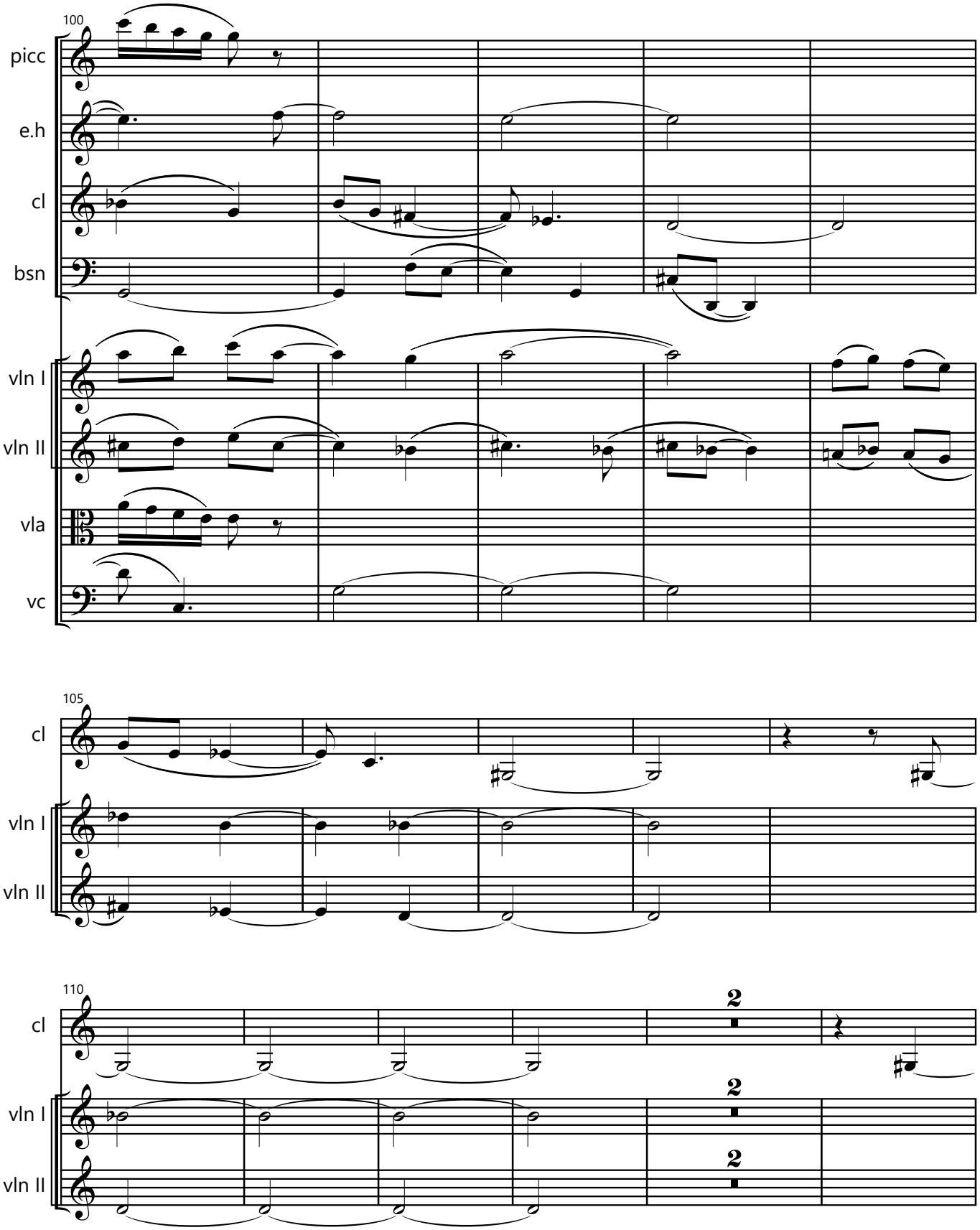
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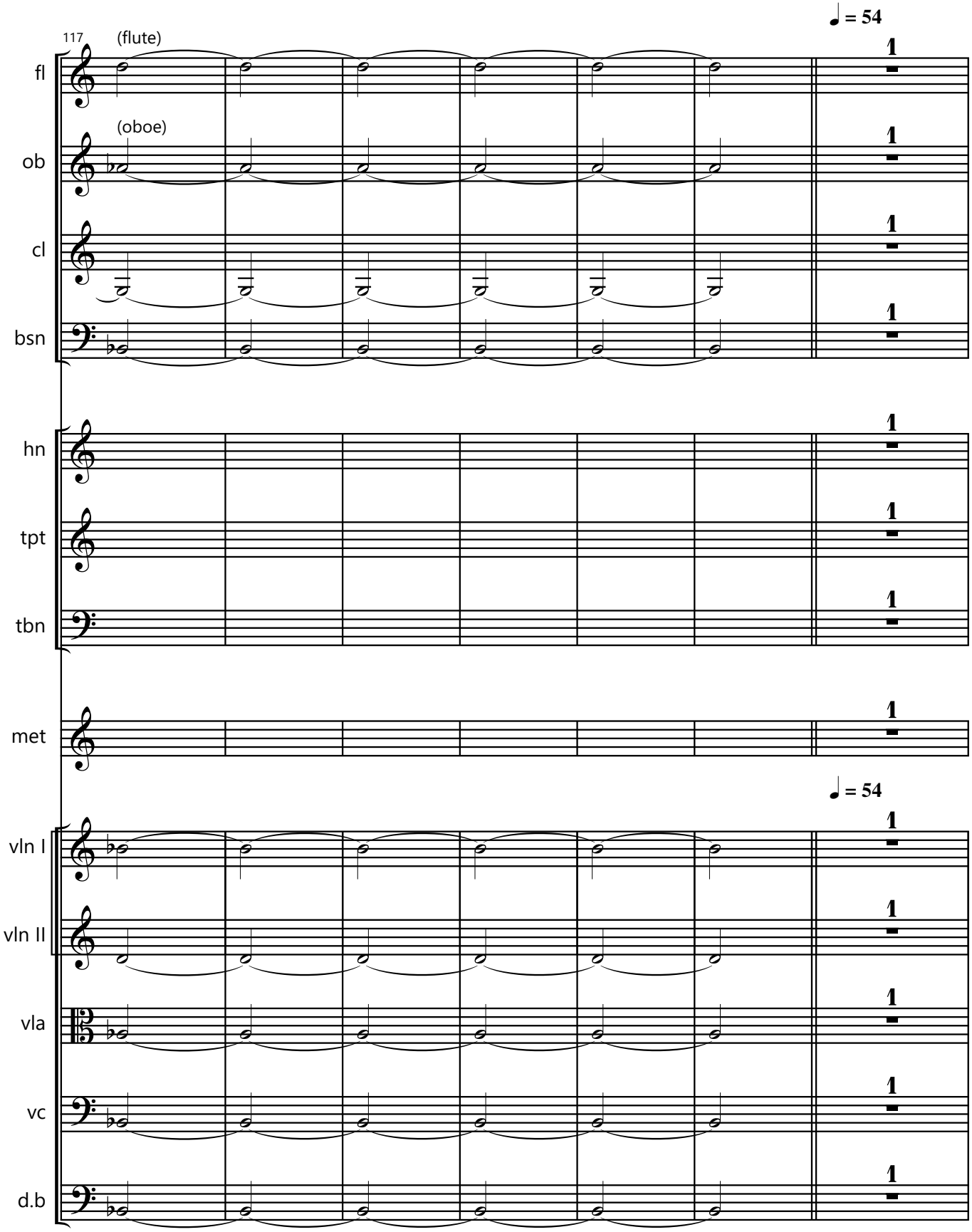
cl
2
vln I
2
vln II
2


117
(flute)
(oboe)
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ob
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met
♩ = 54
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vc
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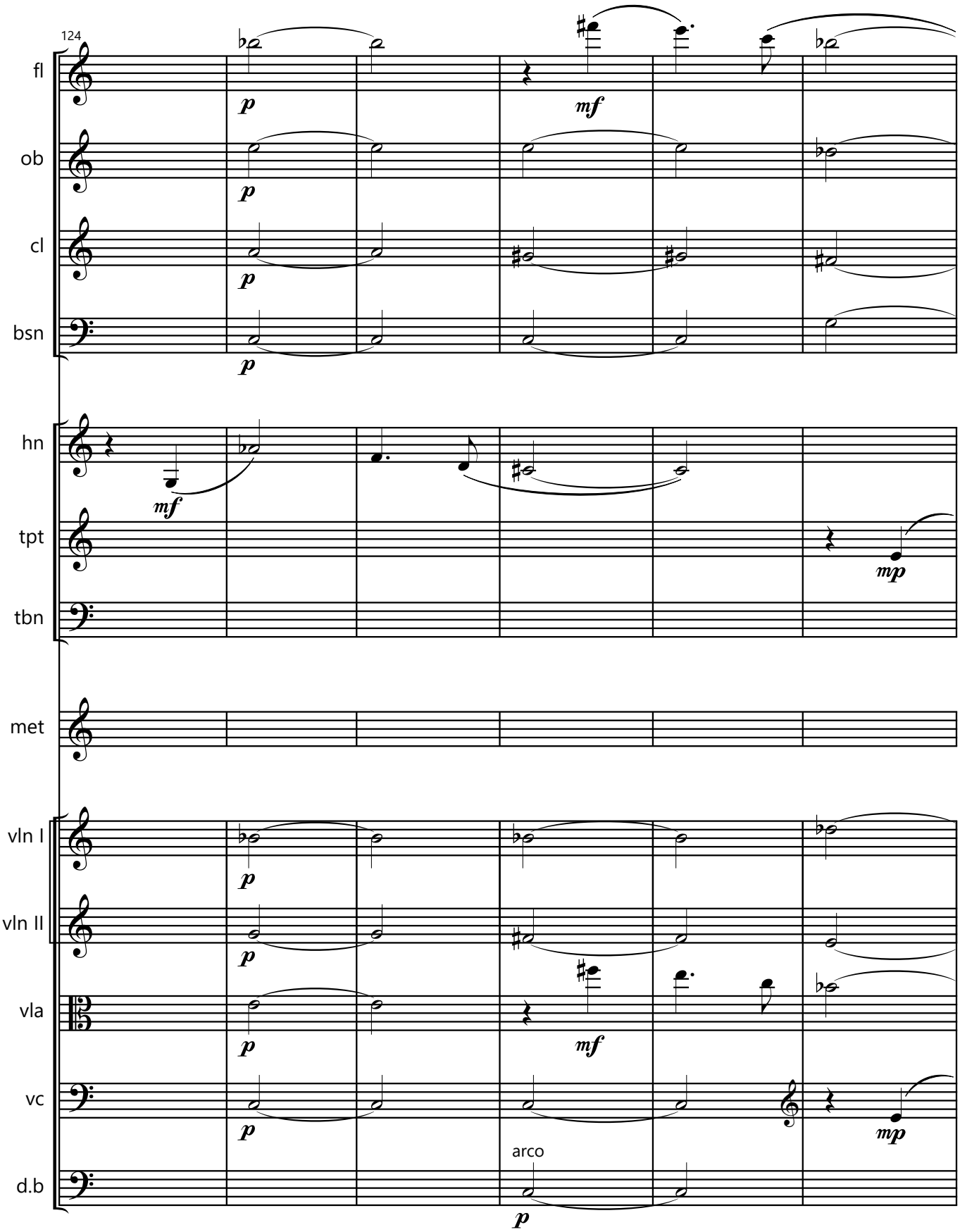
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vln II
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vc
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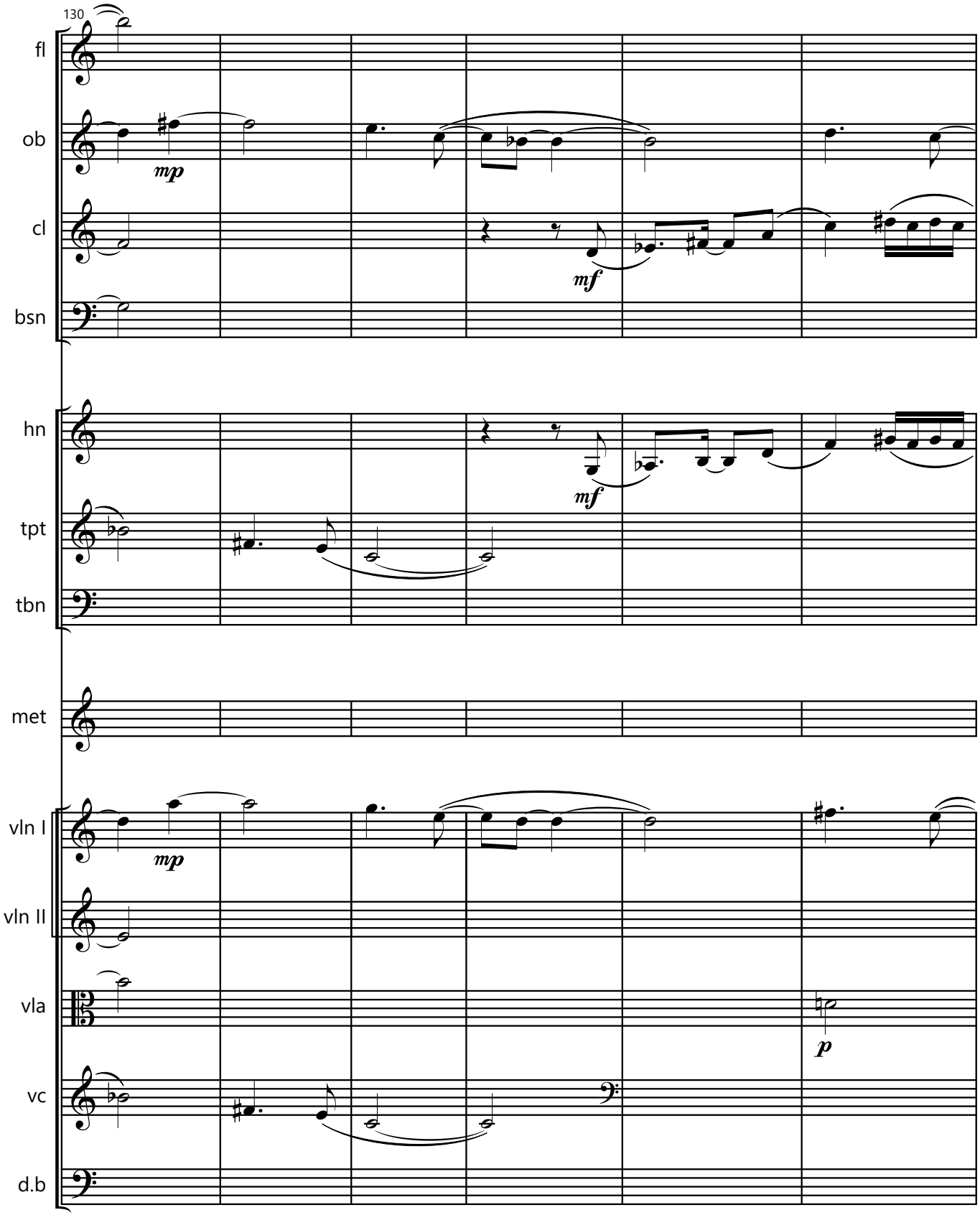
p
mf
mp
arco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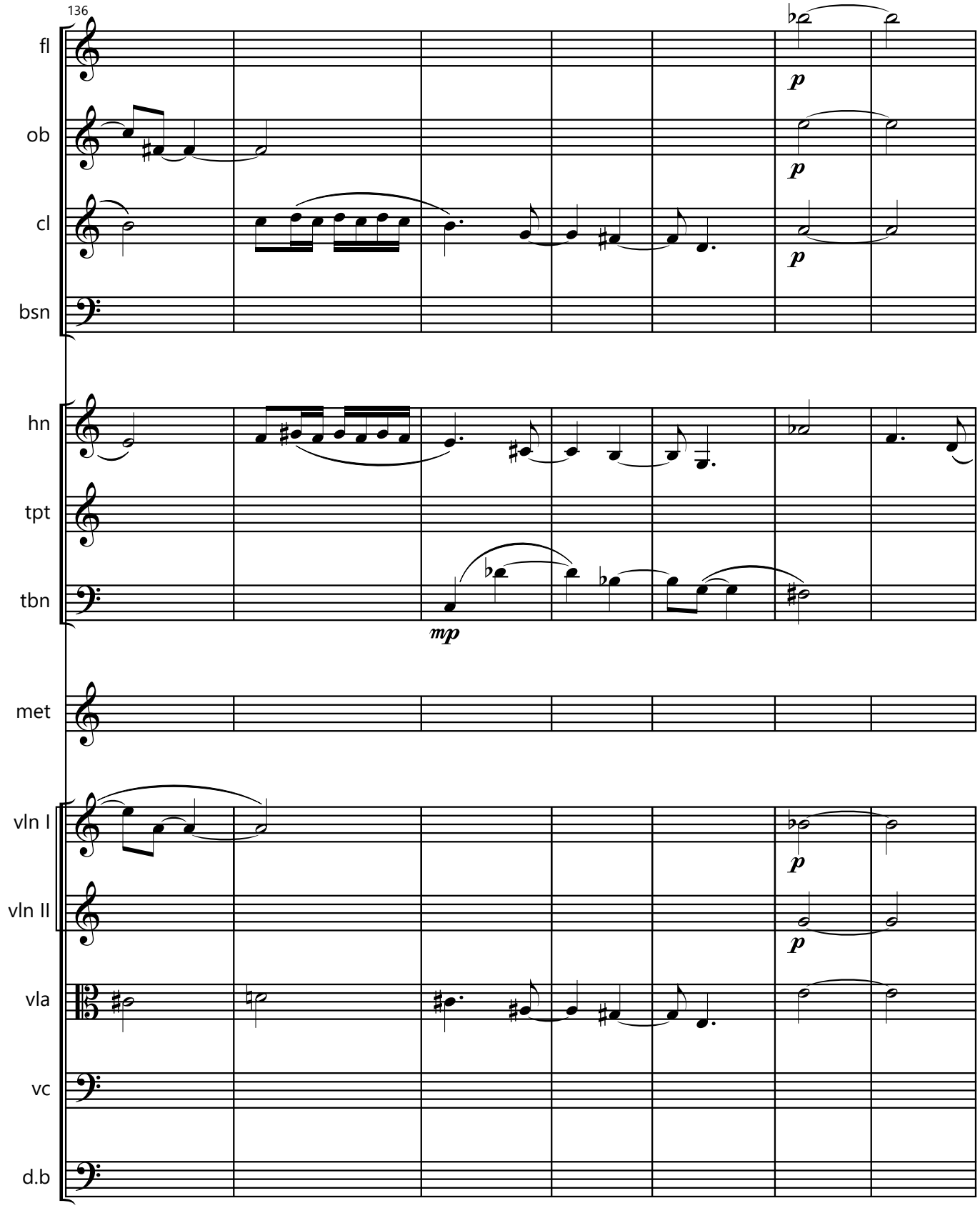
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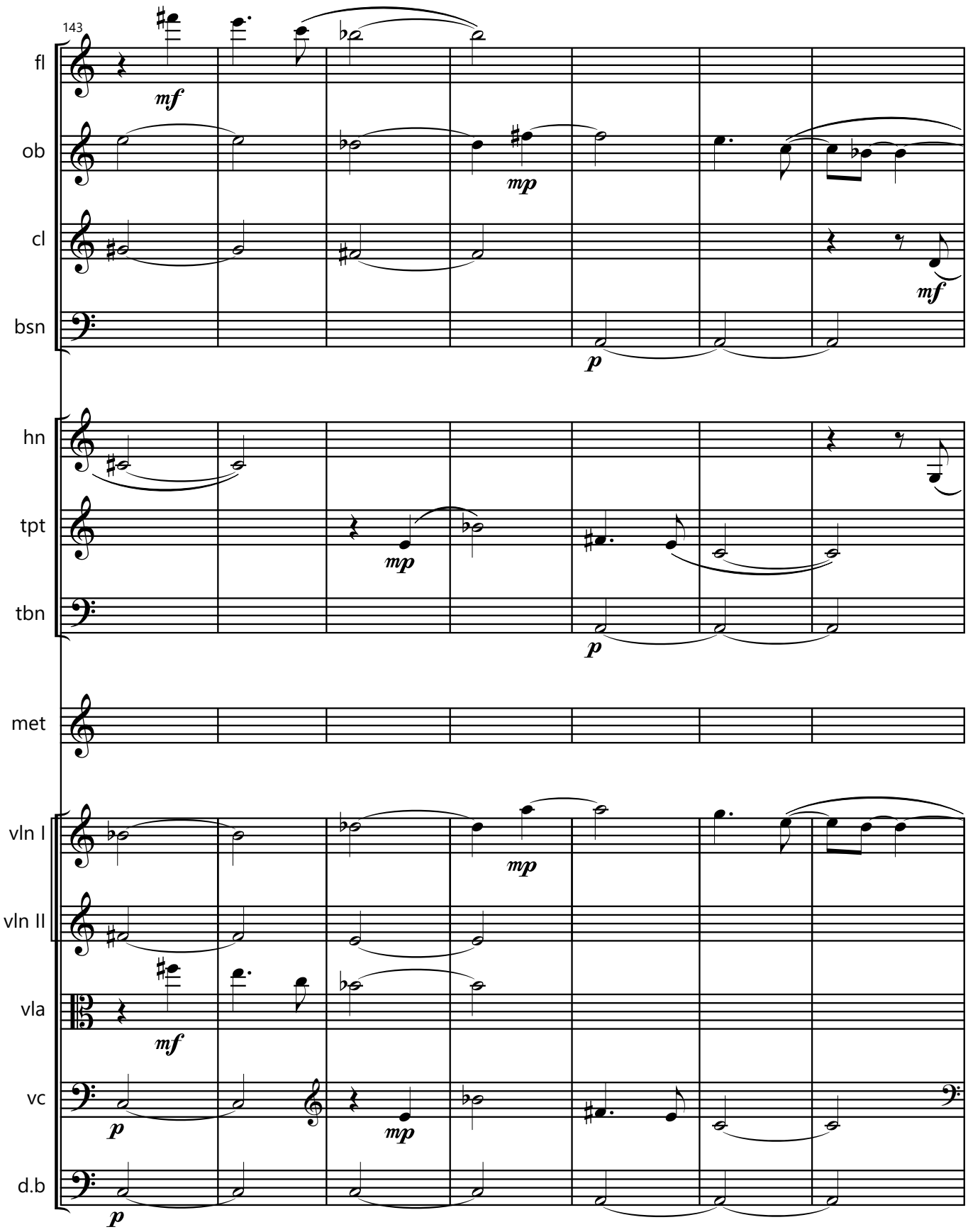
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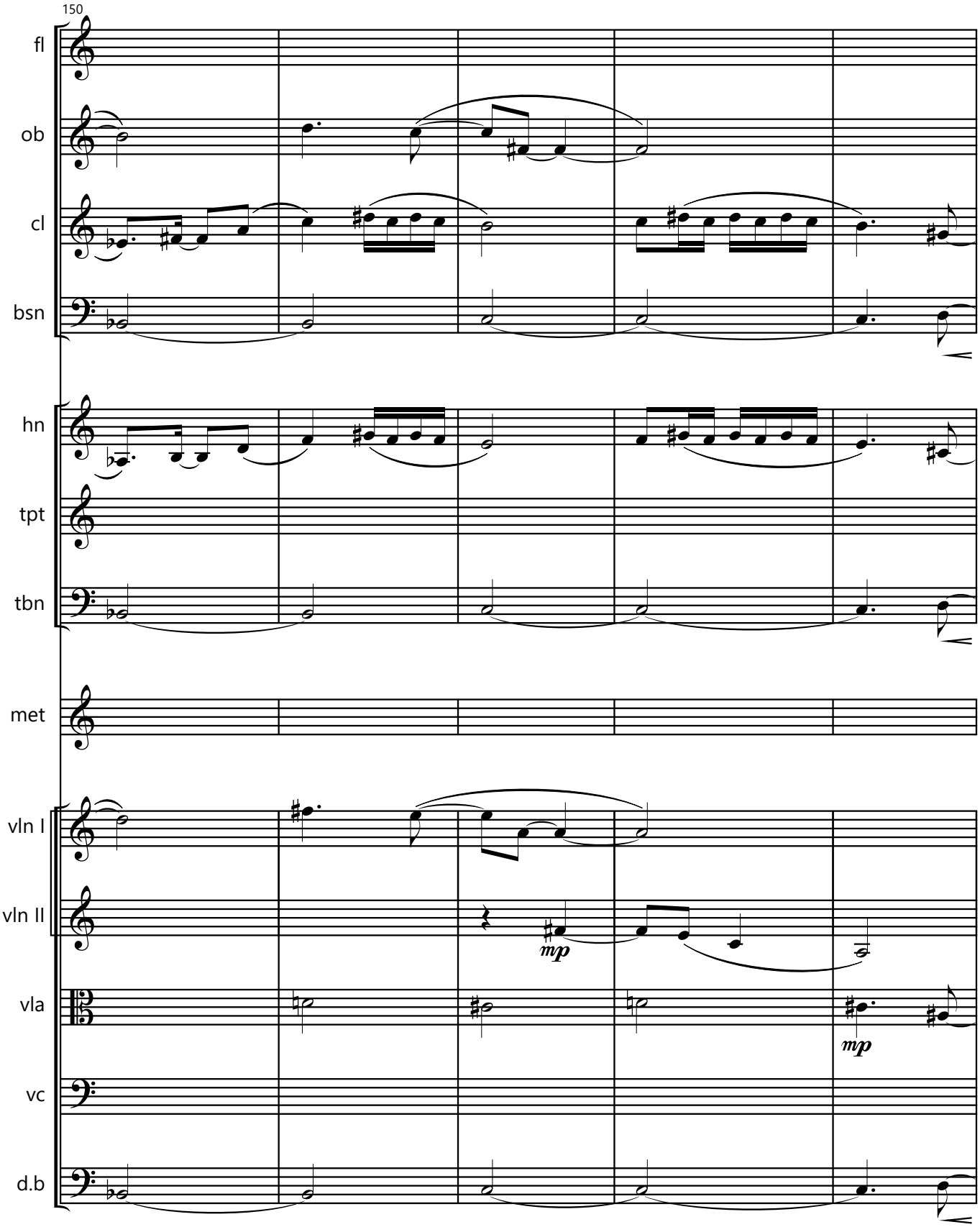
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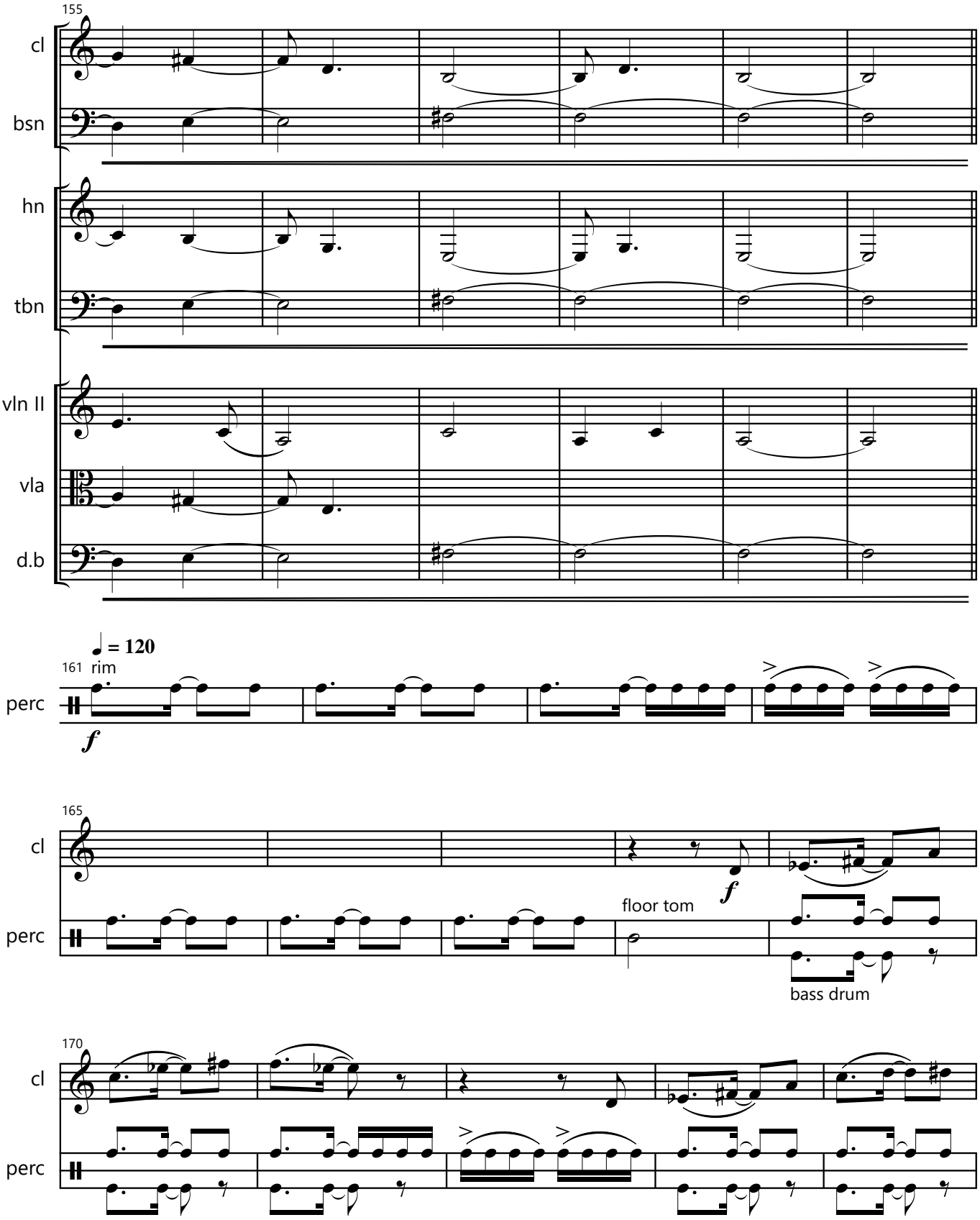
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perc
f
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bass drum
170
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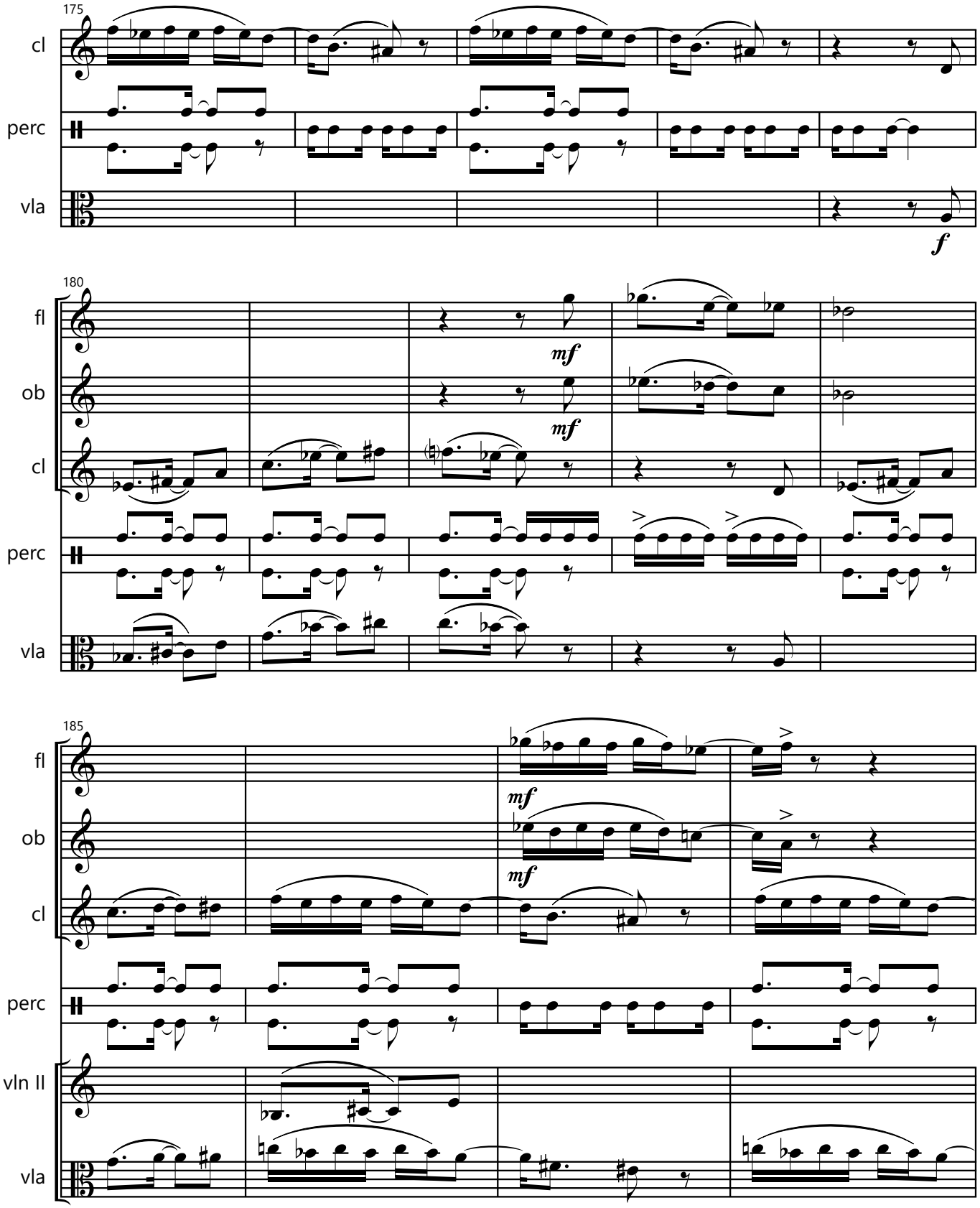
perc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mf
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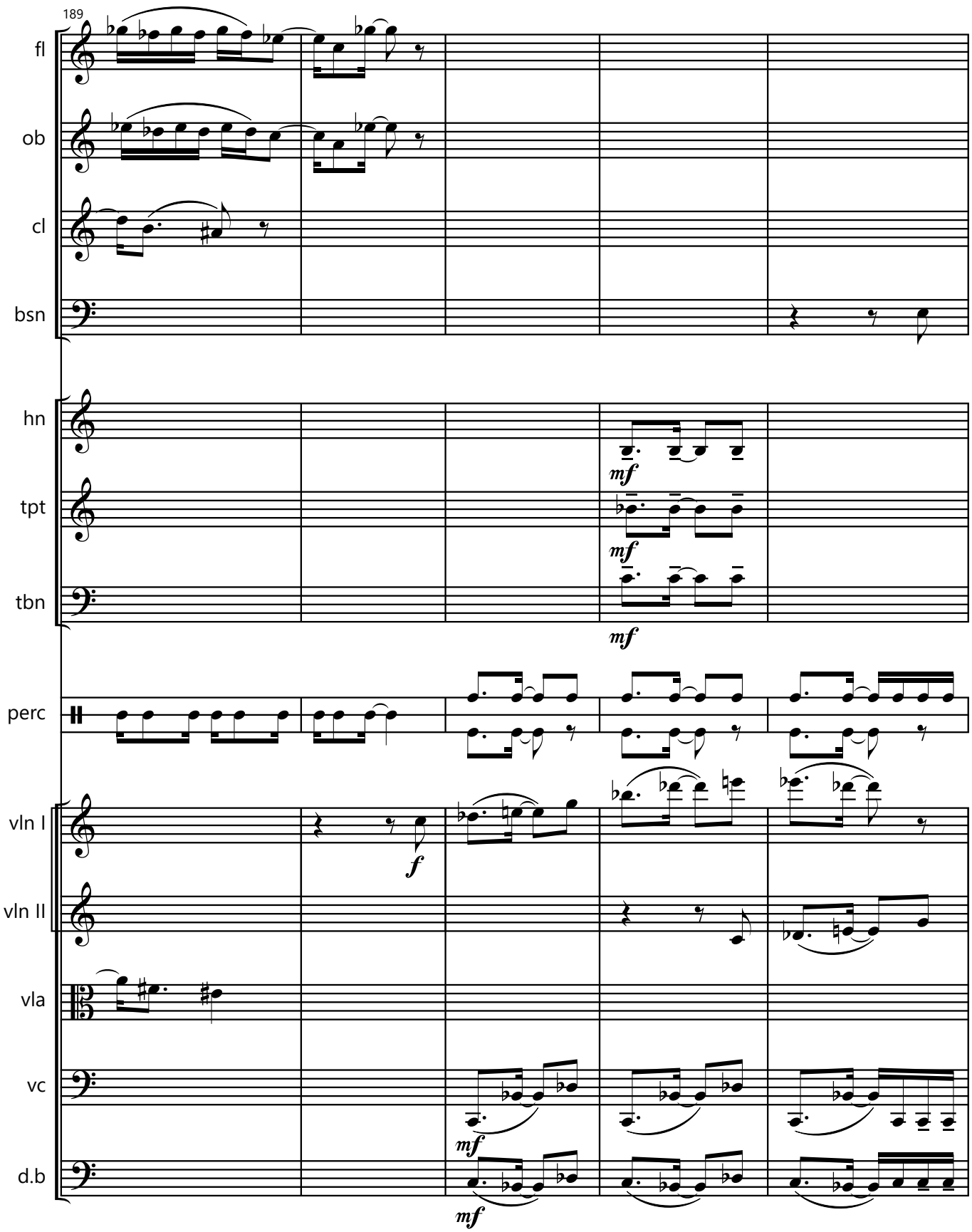
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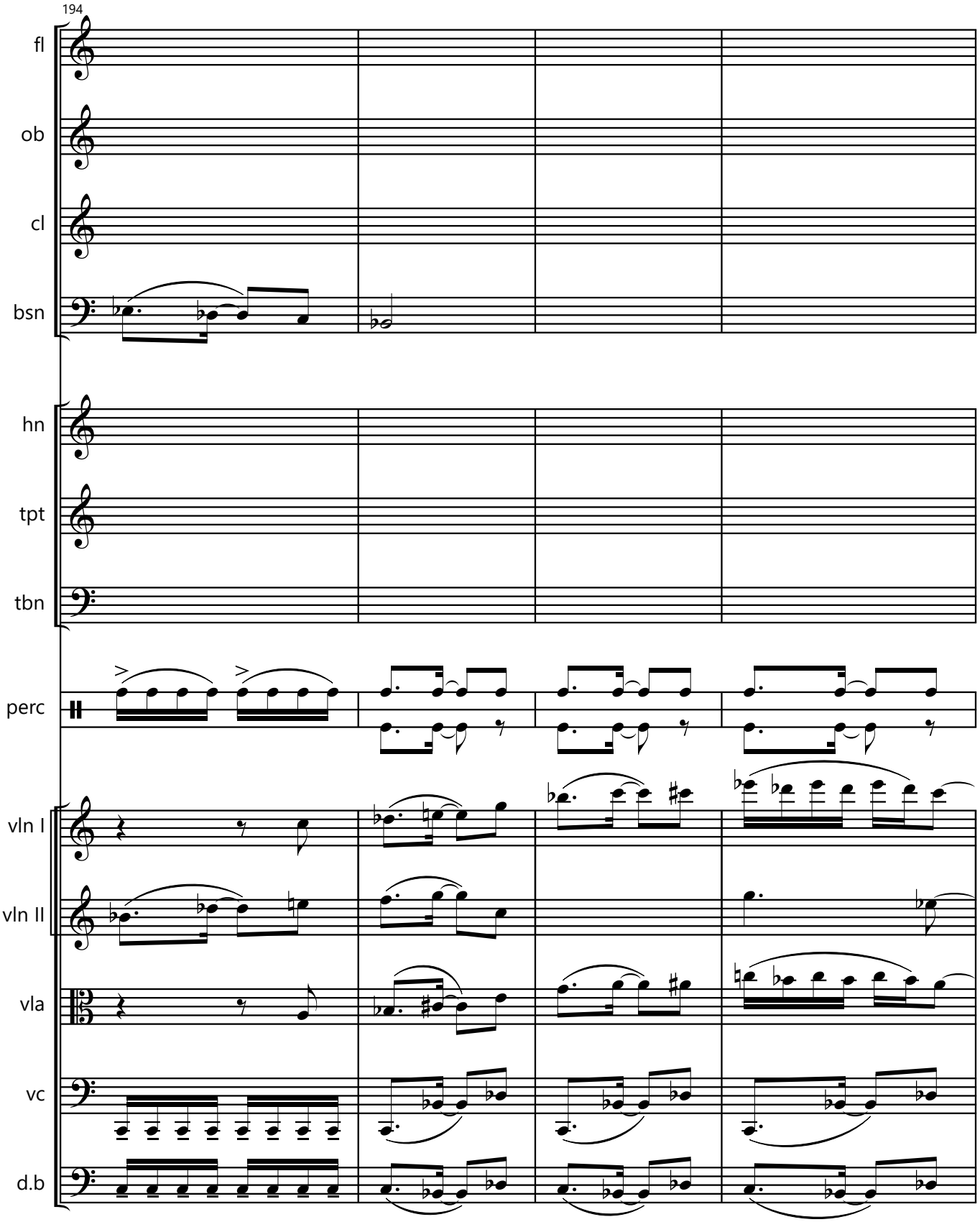
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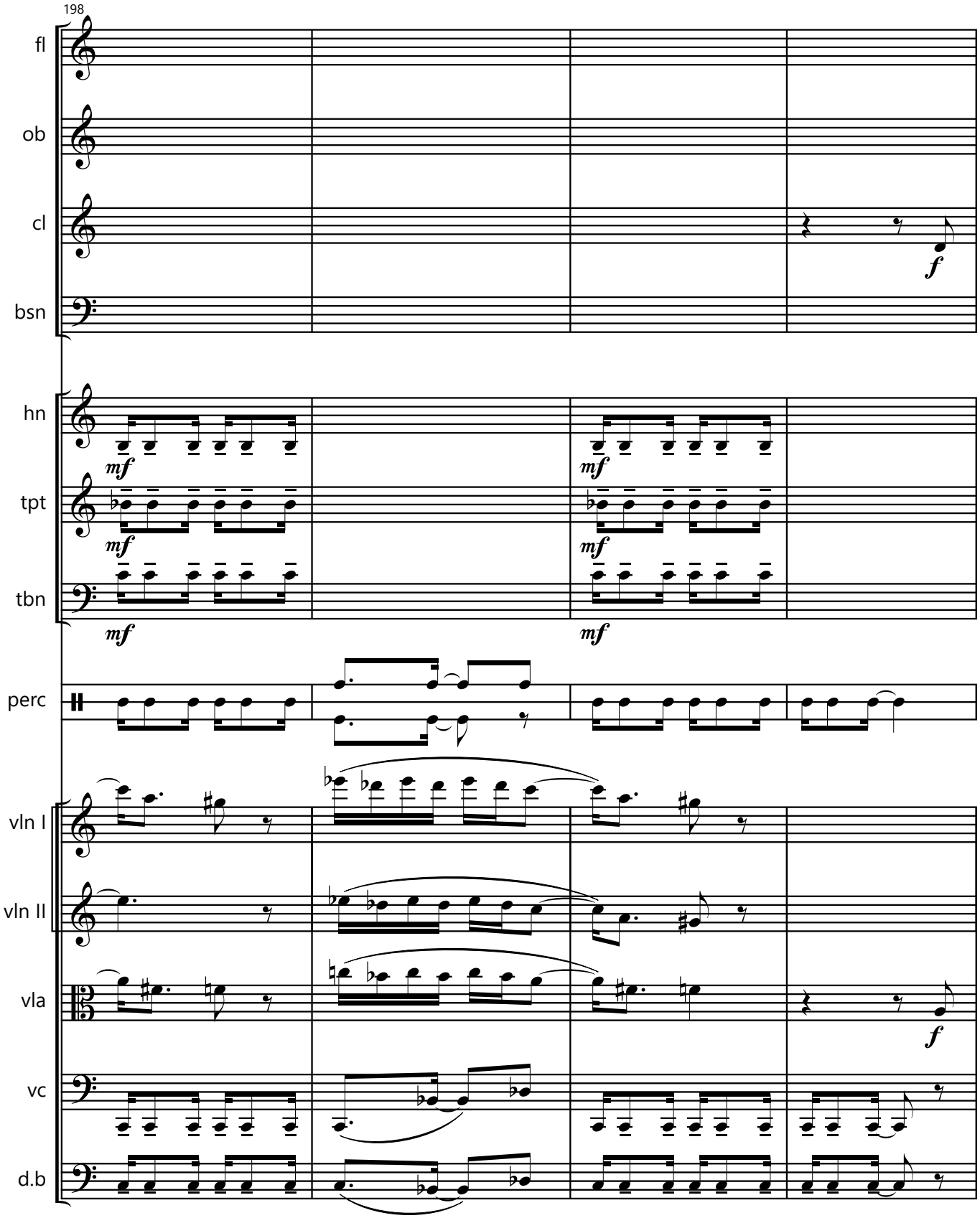
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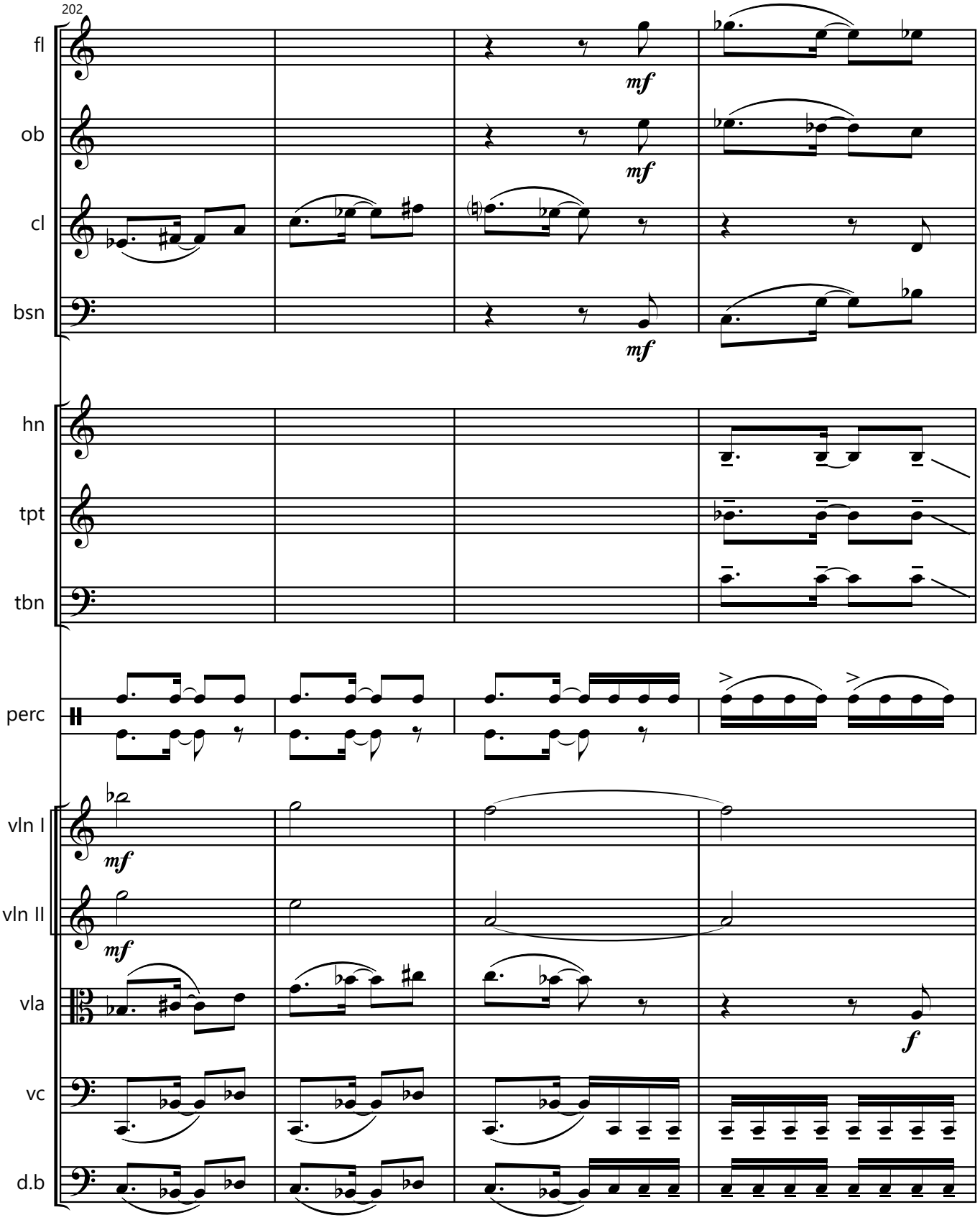
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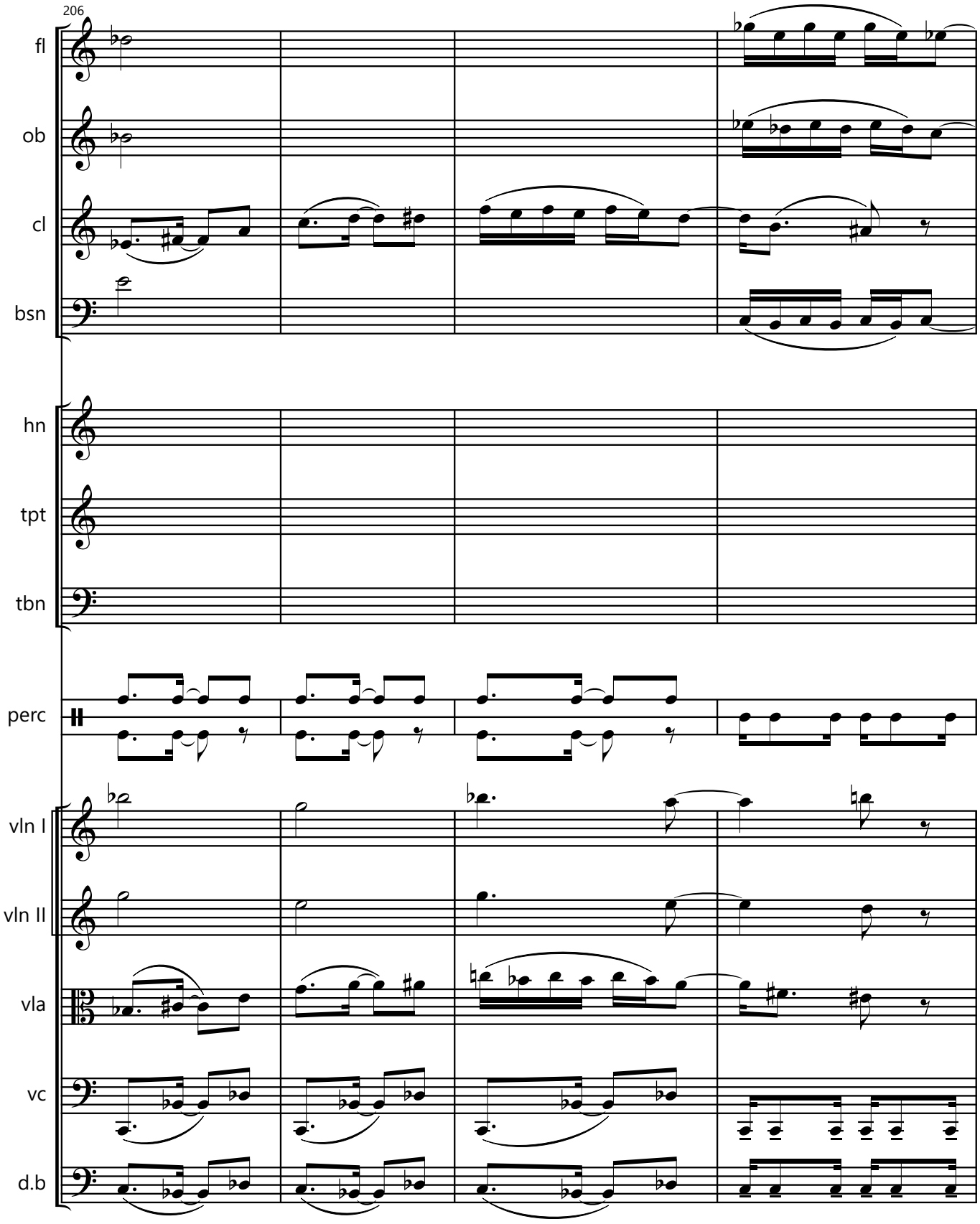
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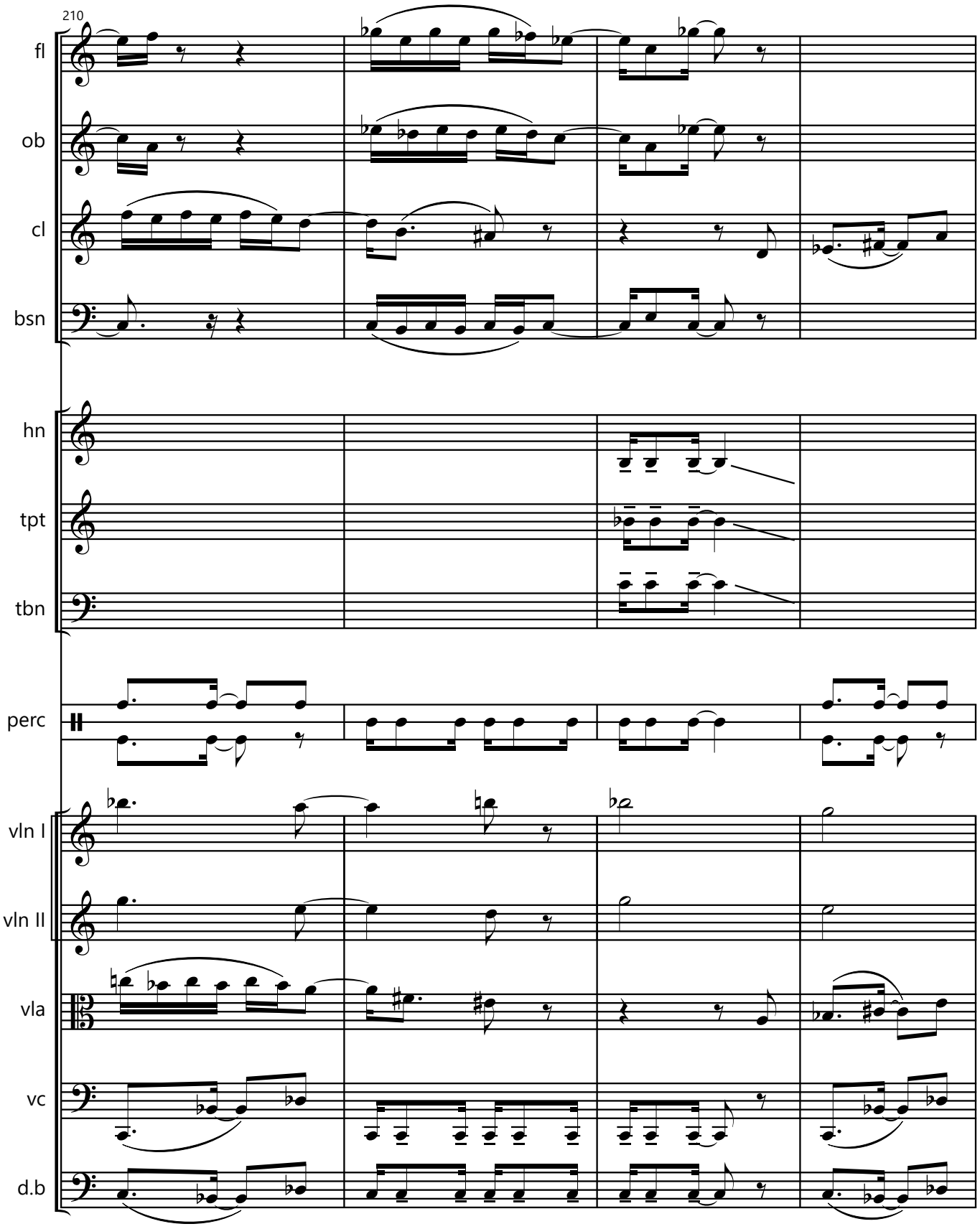
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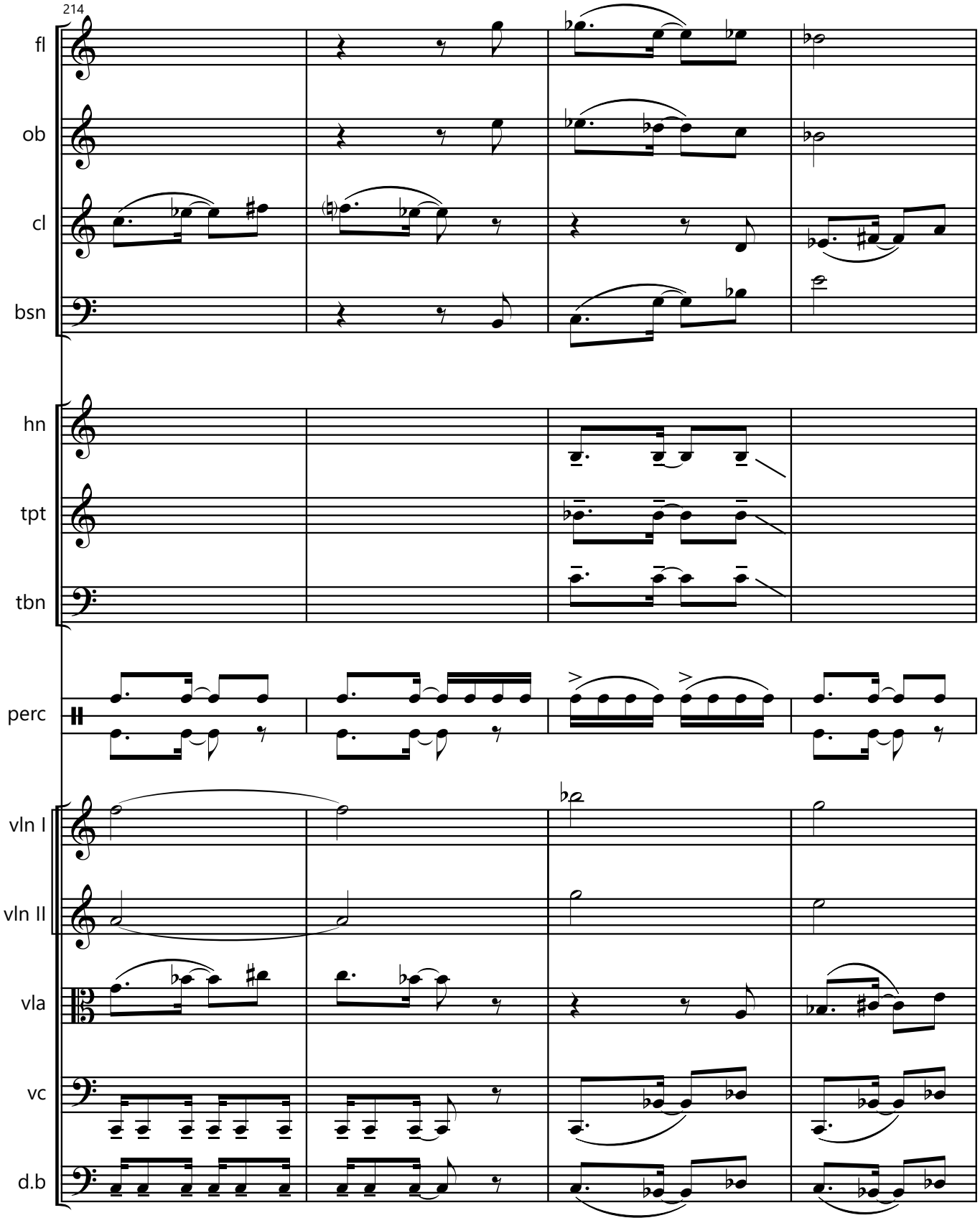
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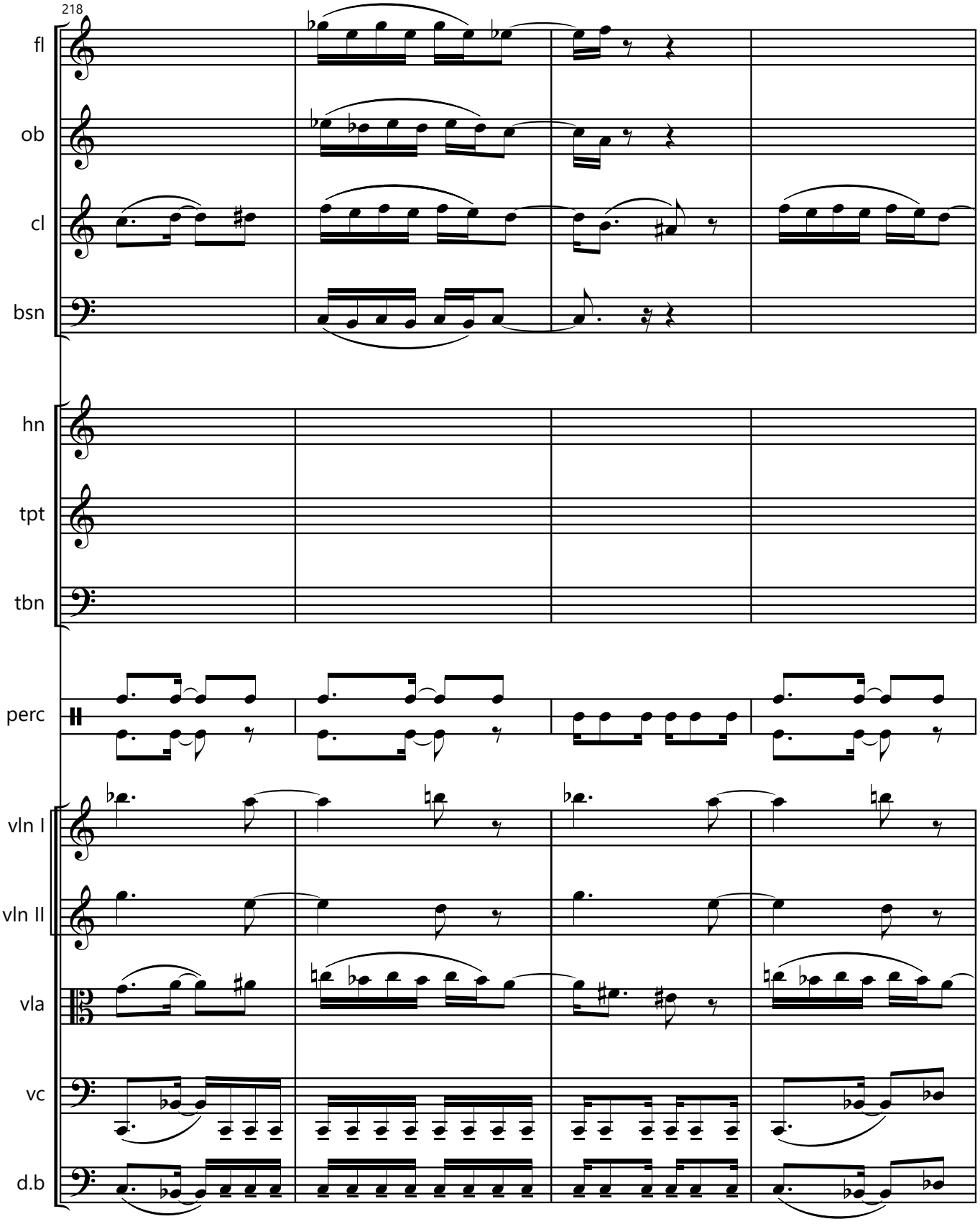
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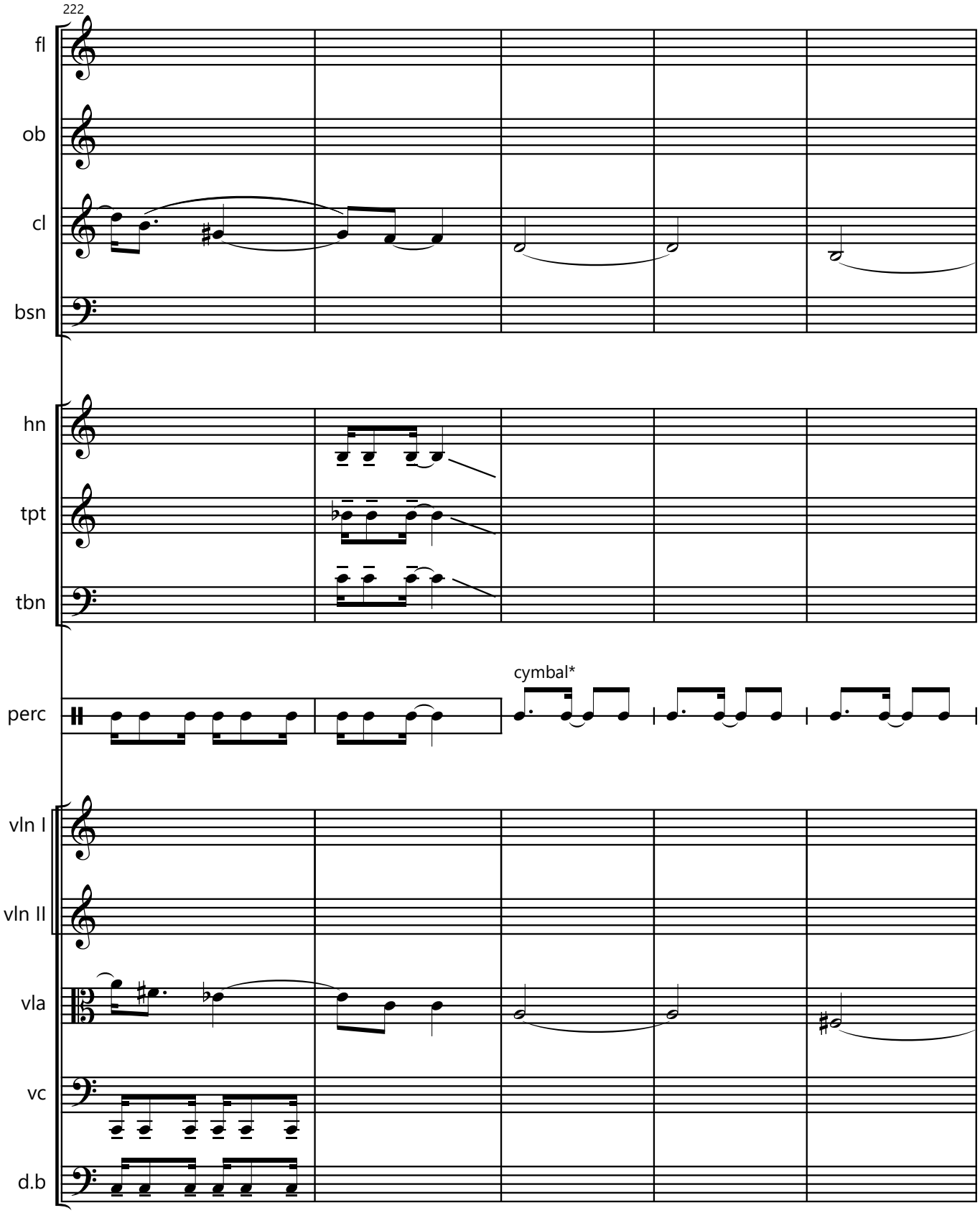
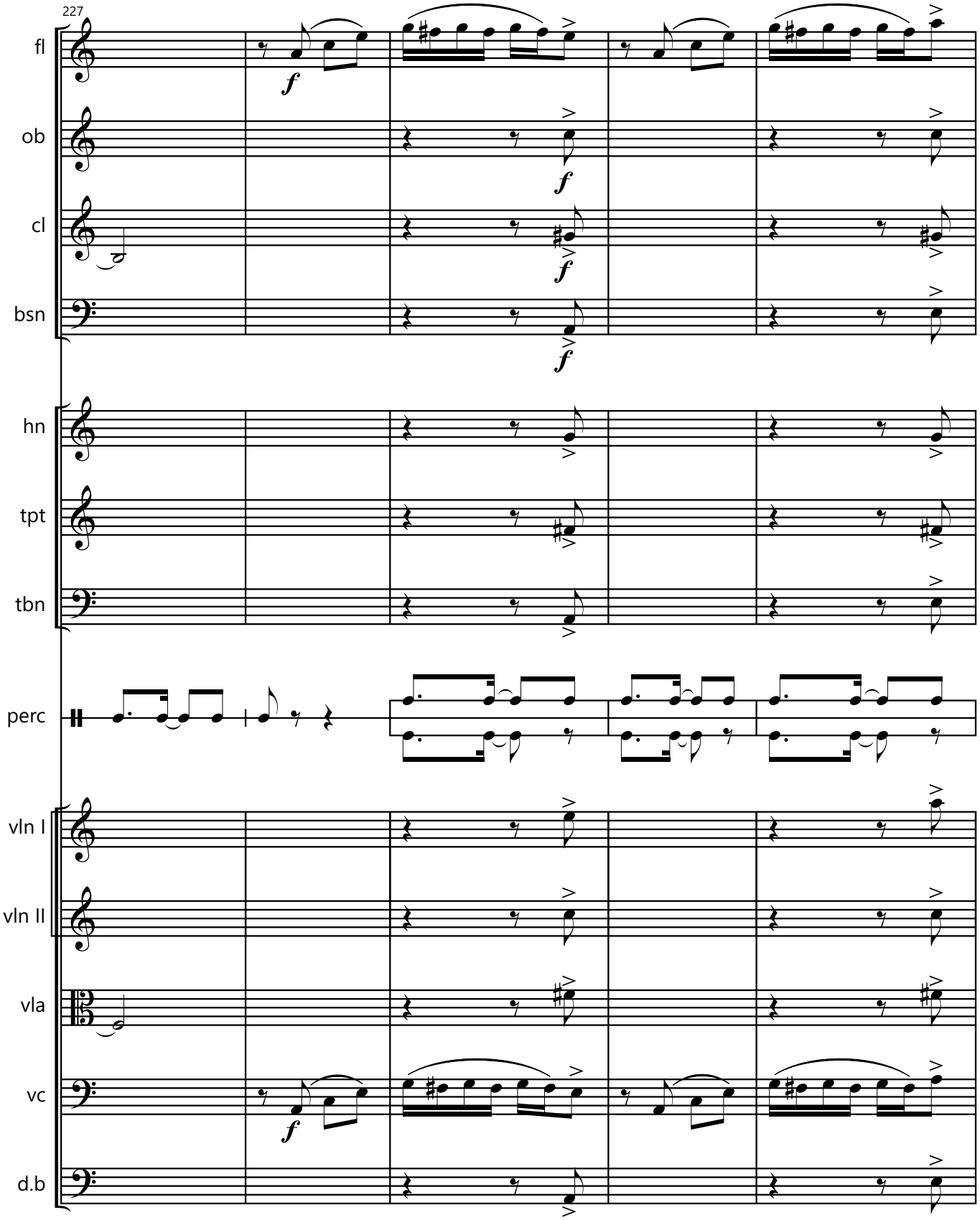


*) prato de condução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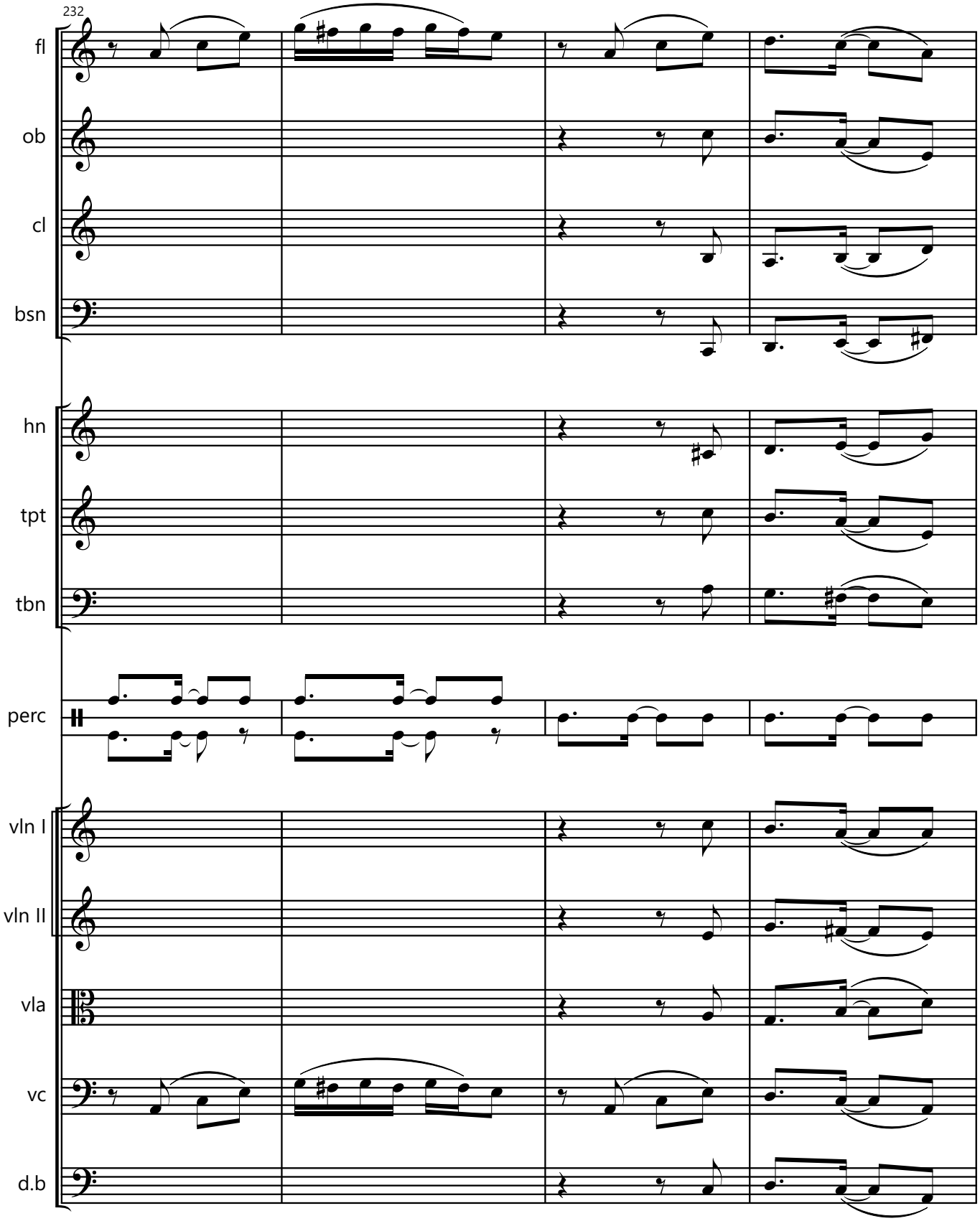
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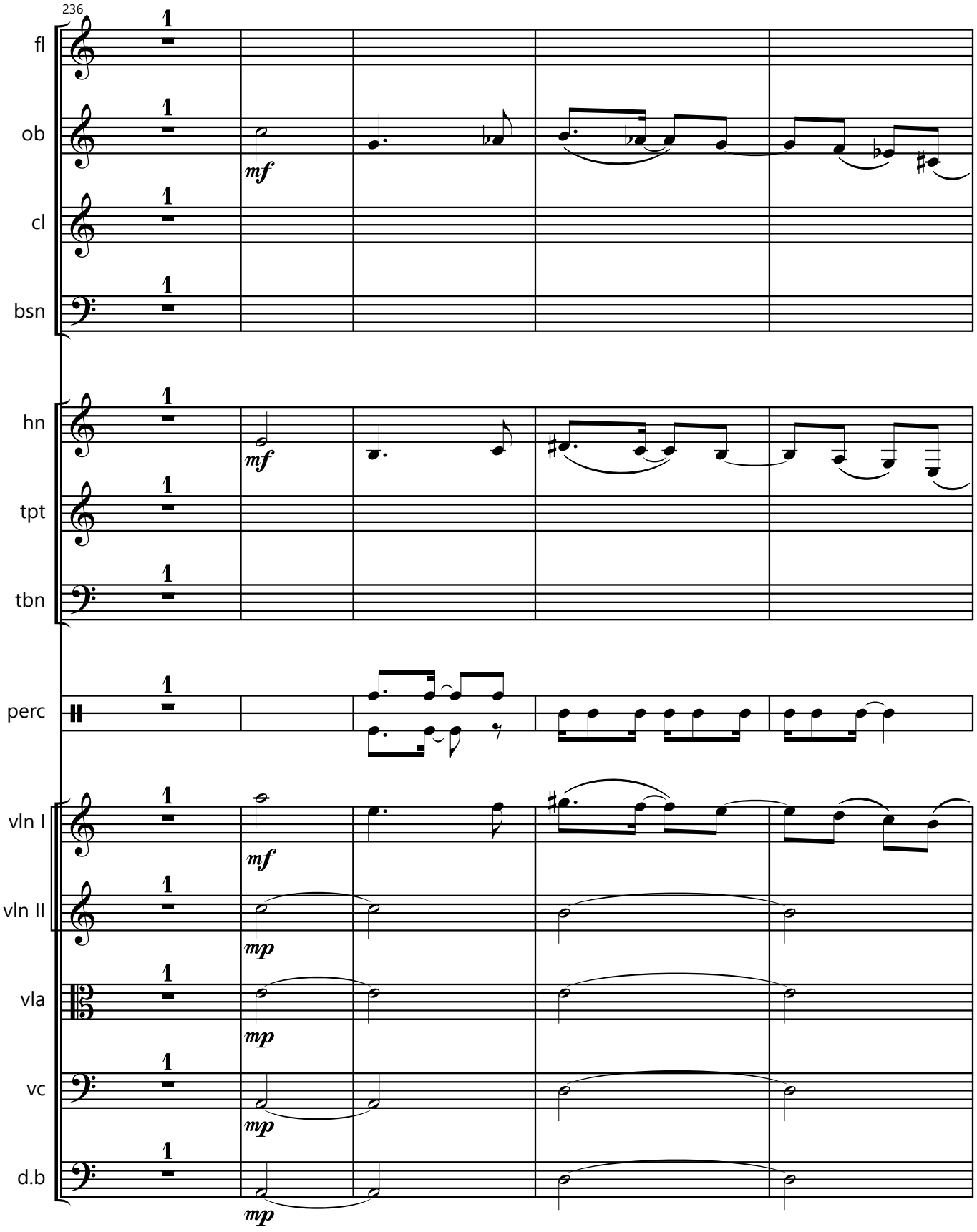
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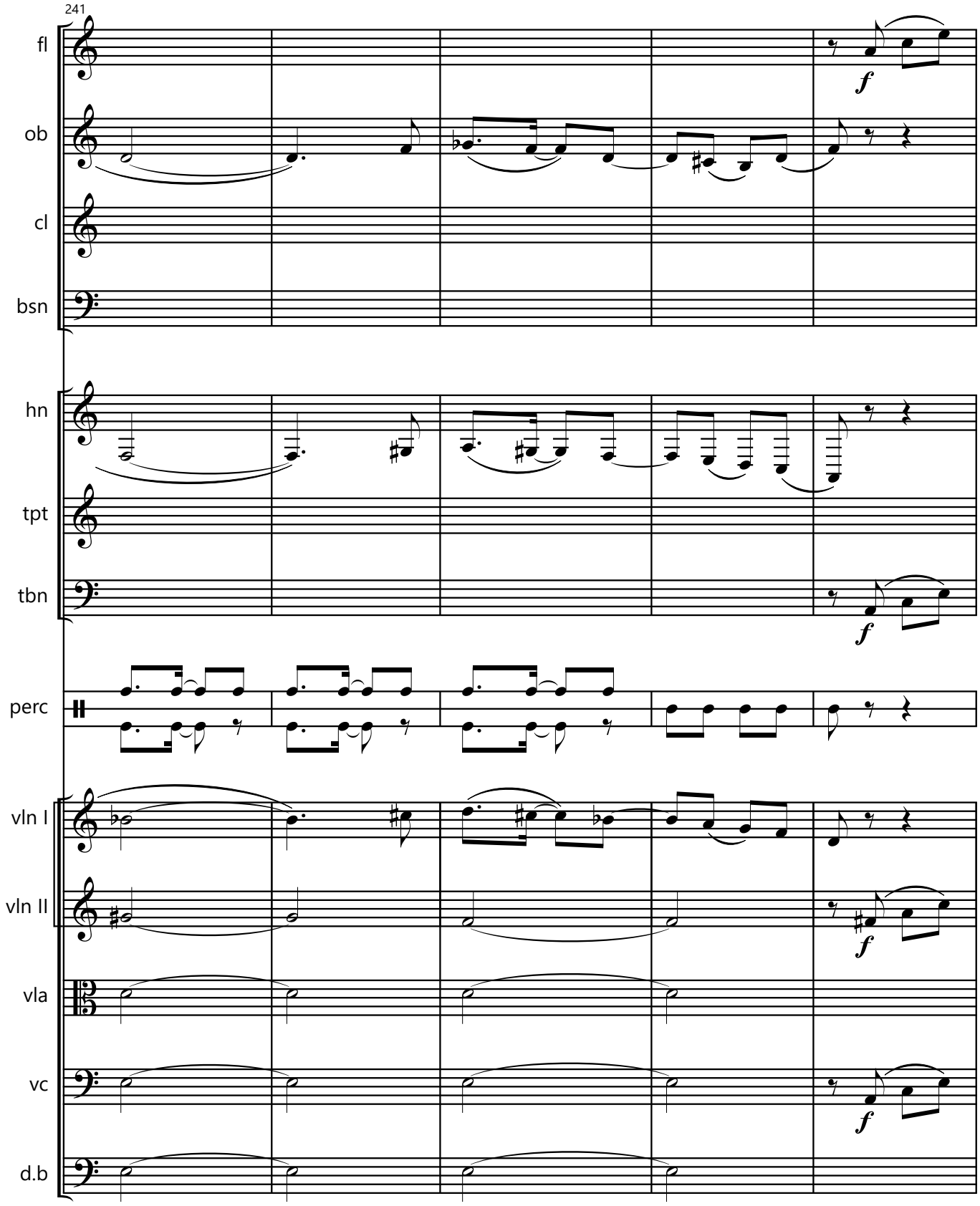
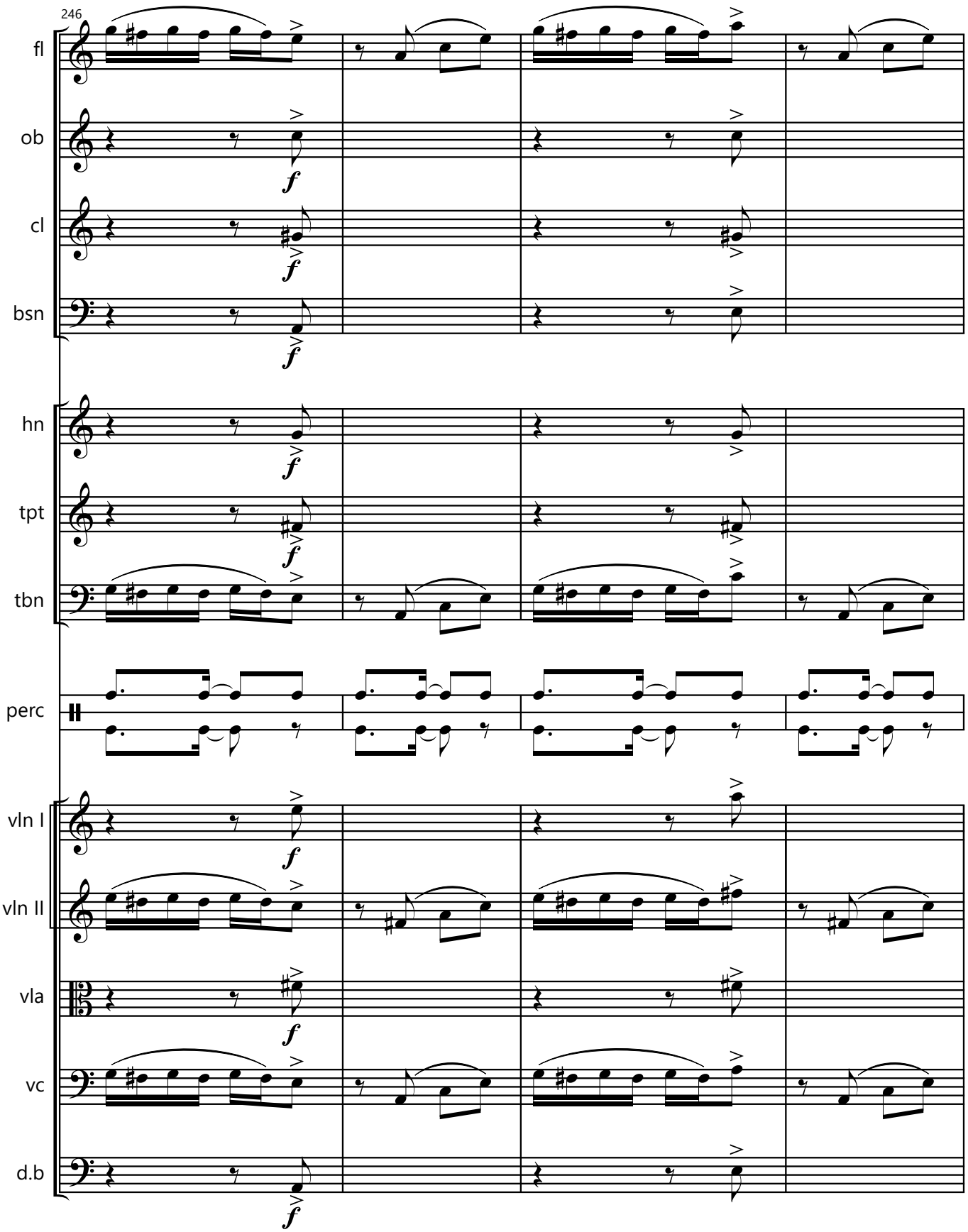
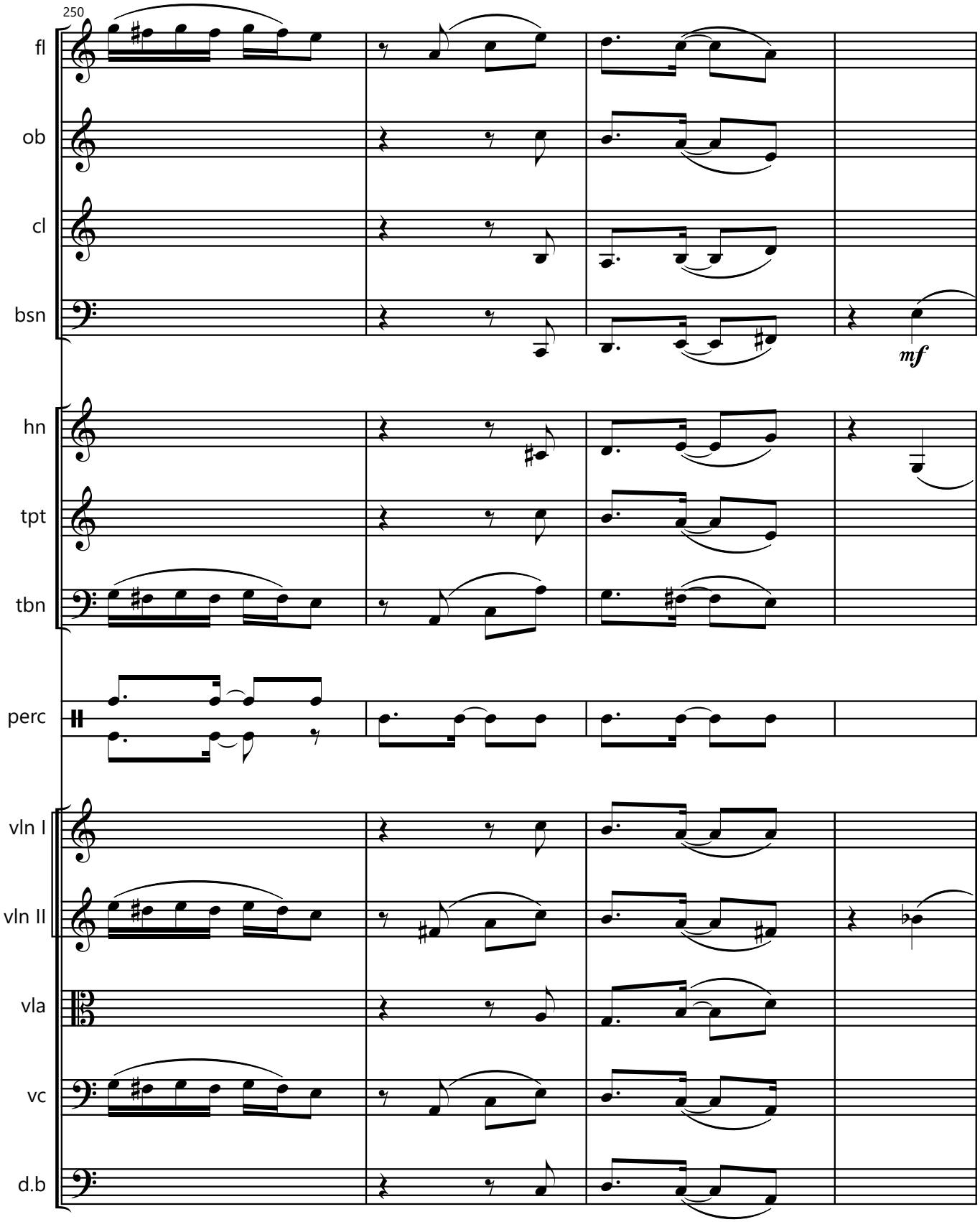
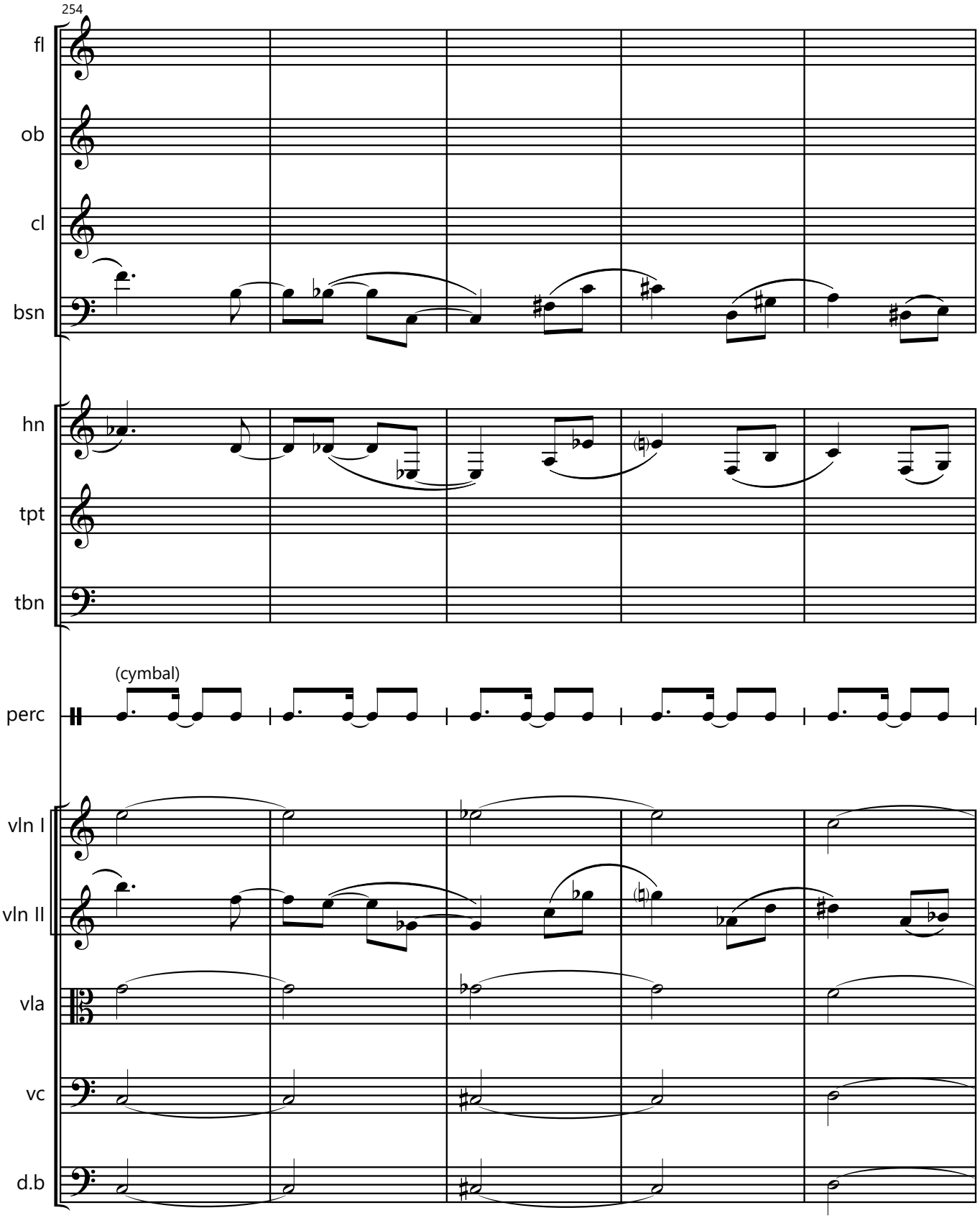
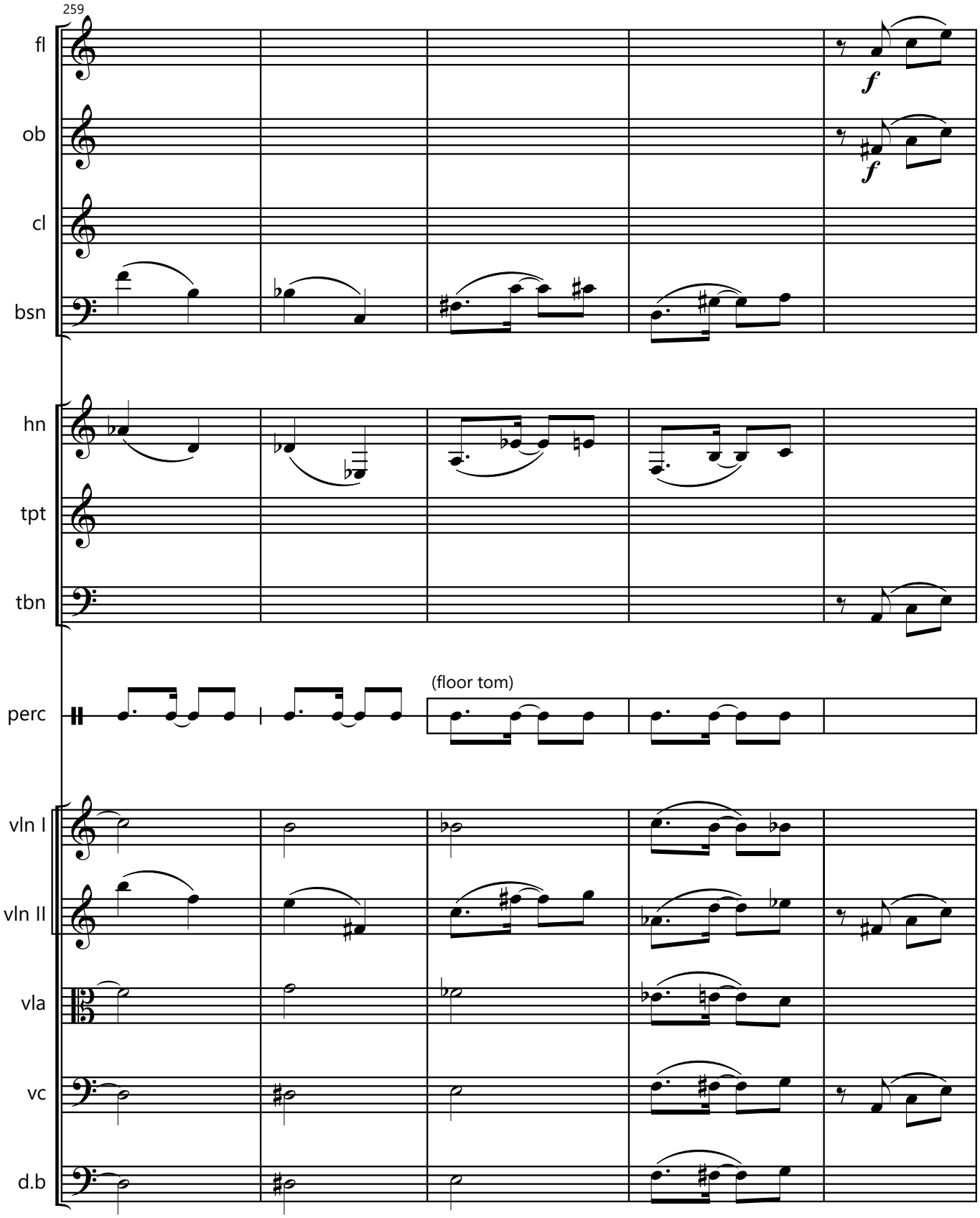
vla
vc
d.b
mf
mf
mf
mp
mp
mp
mp

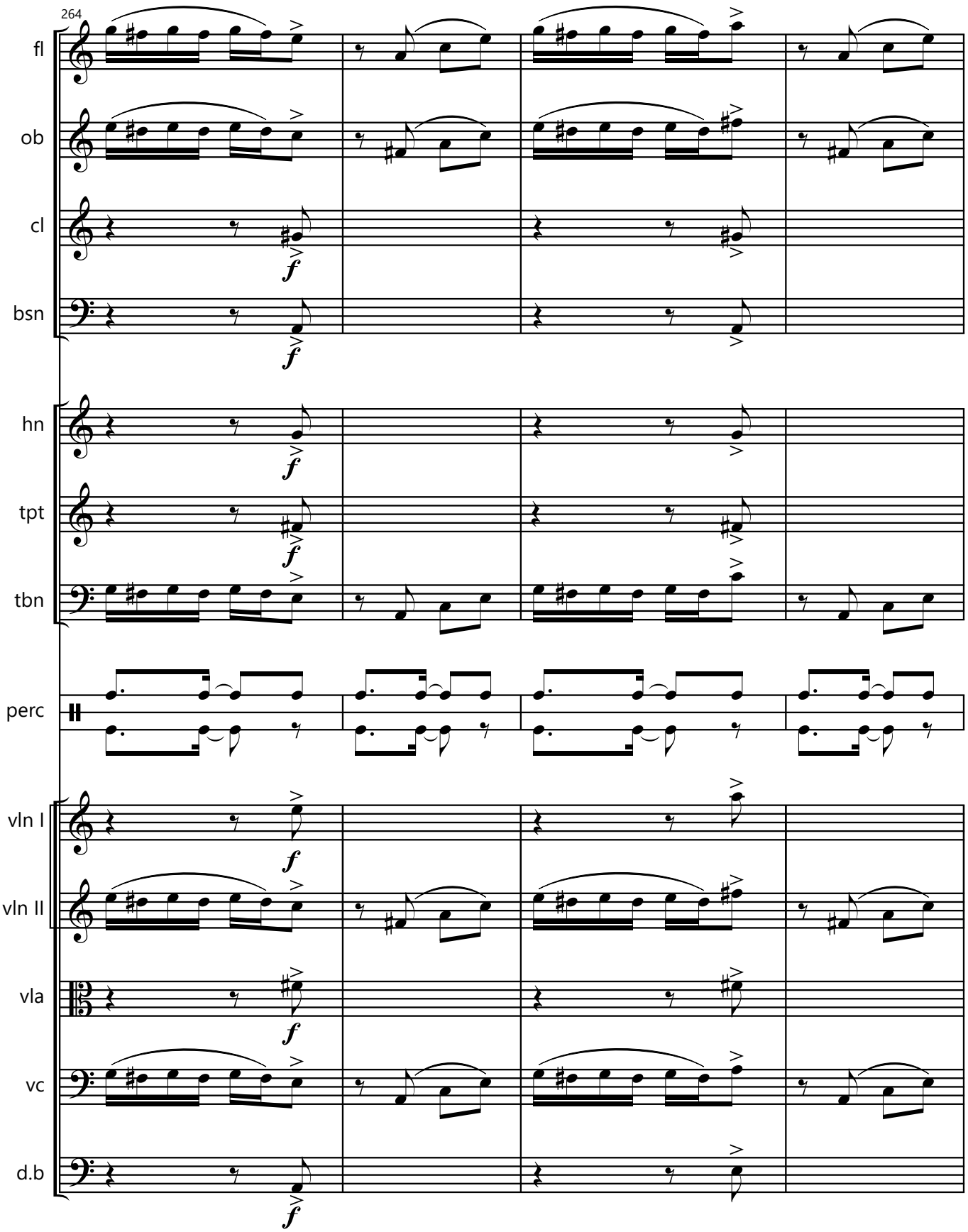

241
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln I
vln II
vla
vc
d.b
f
f
f
f

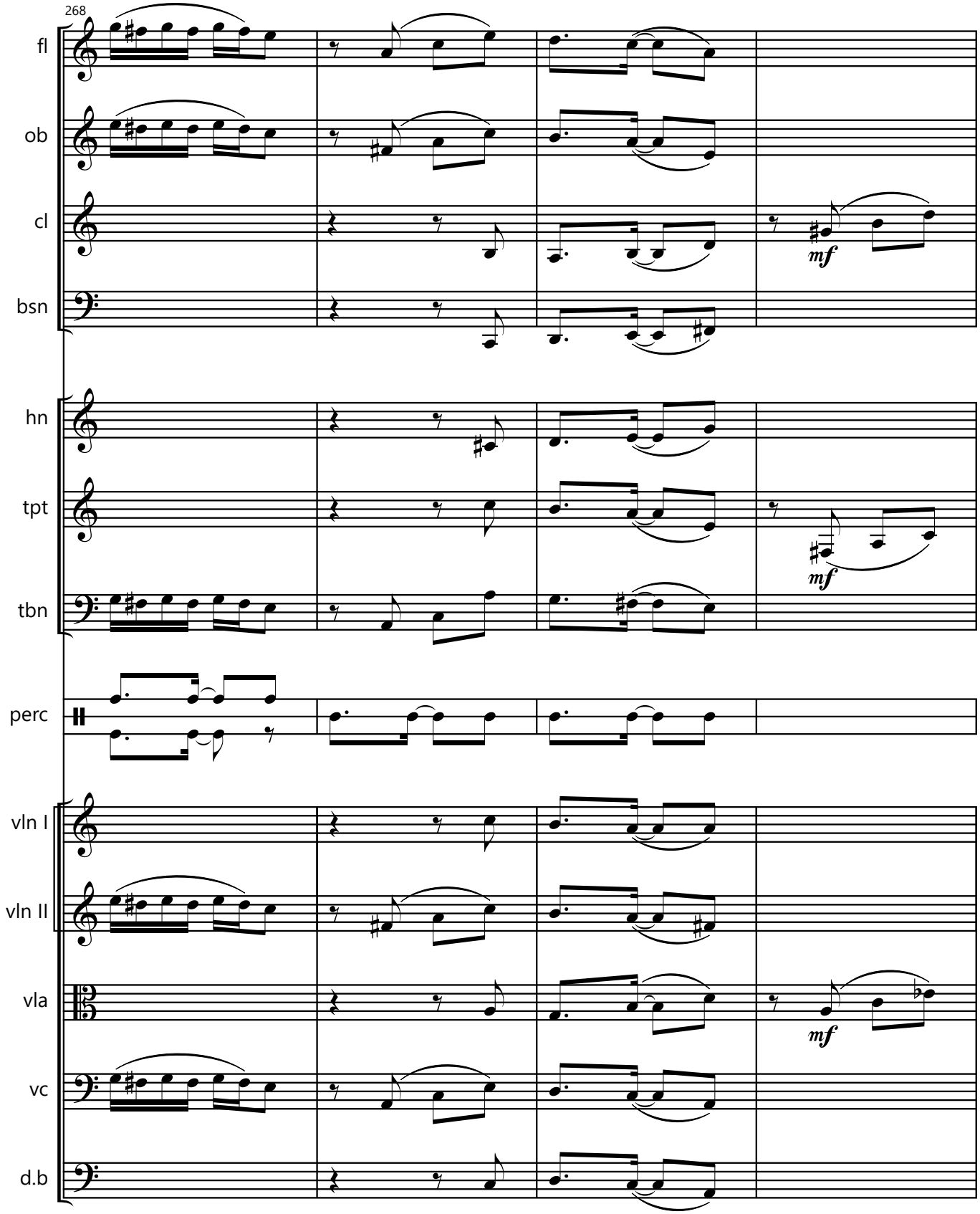

246
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln I
vln II
vla
vc
d.b
f

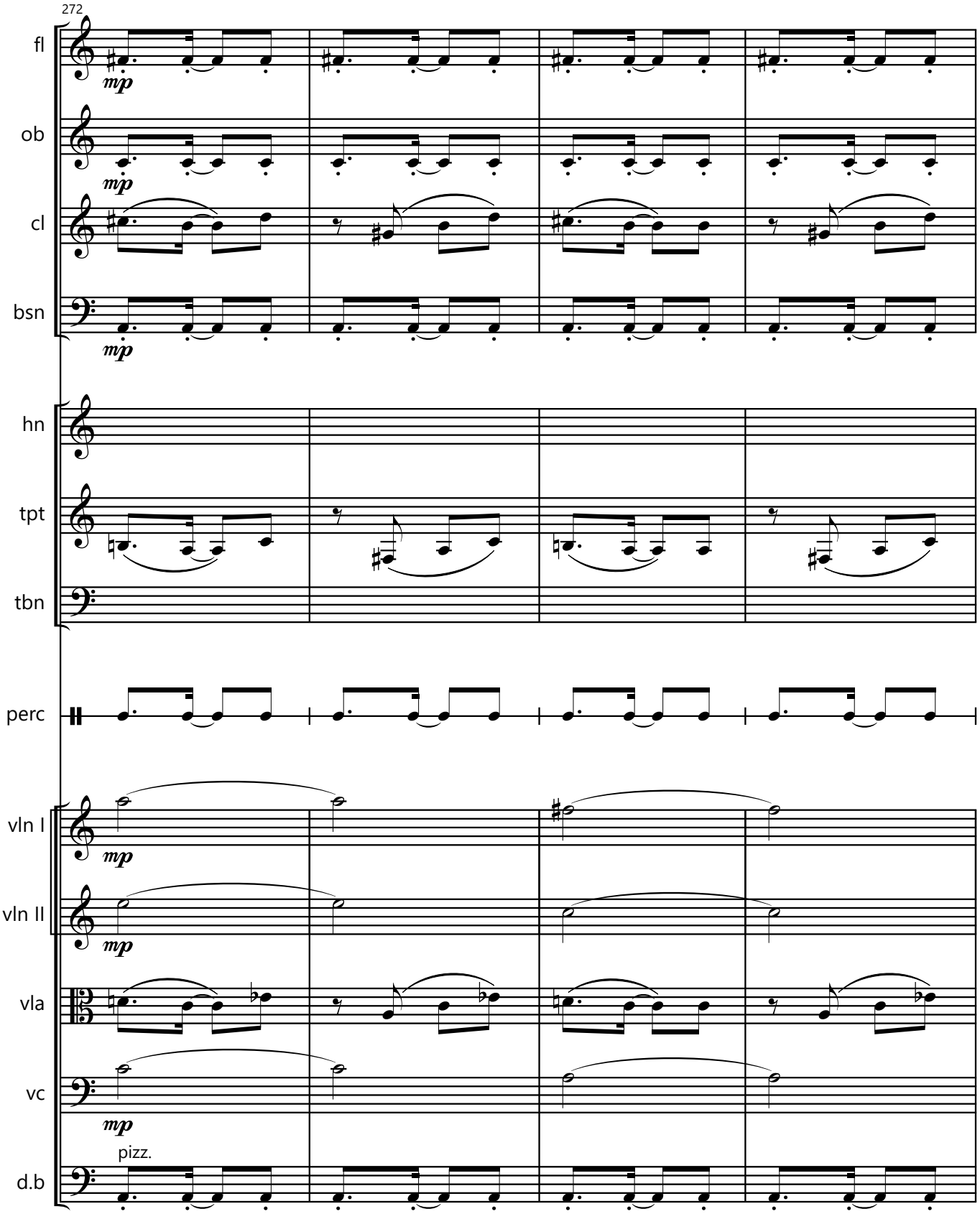

250
fl
ob
cl
bsn
mf
hn
tpt
tbn
perc
vln I
vln II
vla
vc
d.b

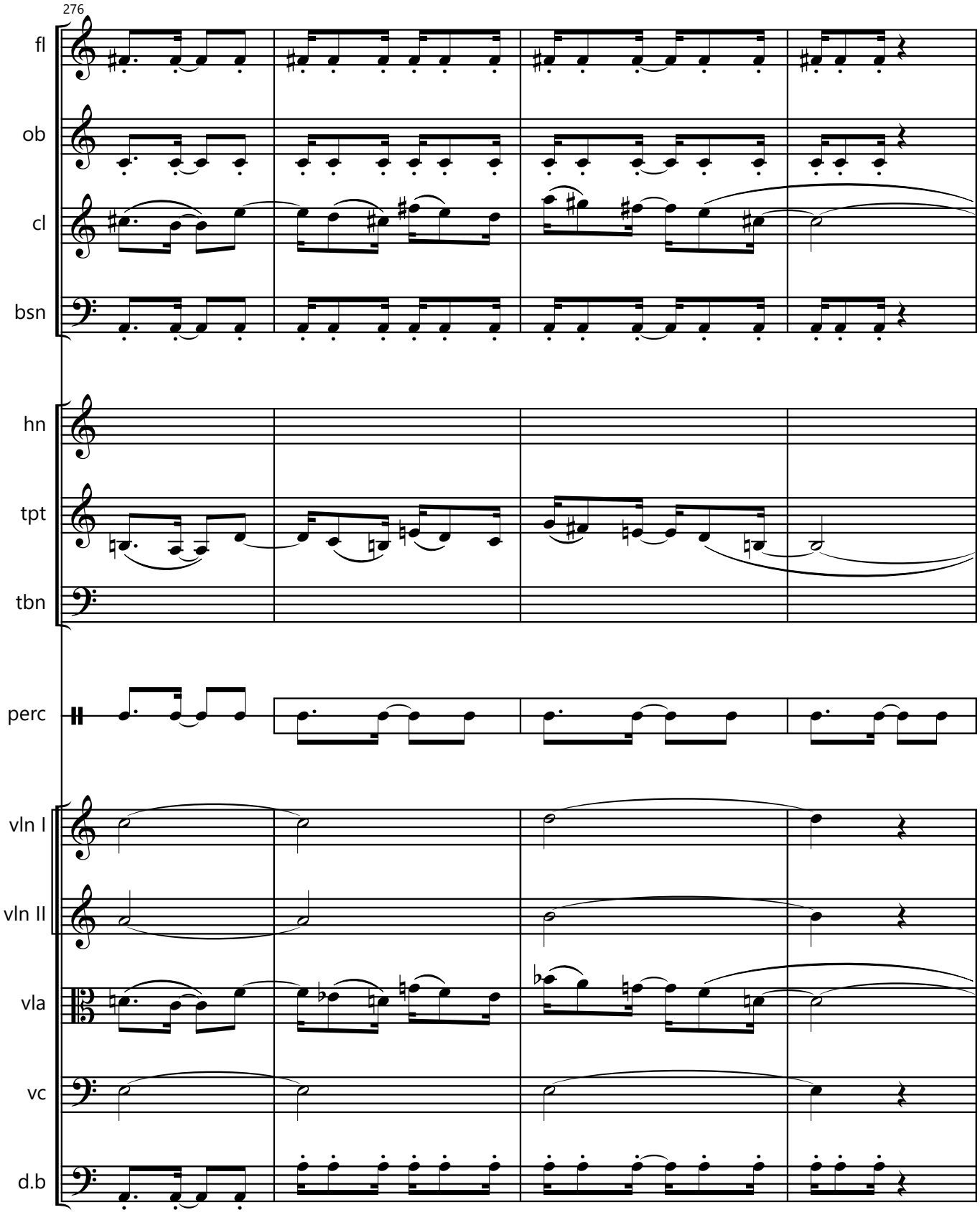

254
fl
ob
cl
bsn
hn
tpt
tbn
(cymbal)
perc
vln I
vln II
vla
vc
d.b

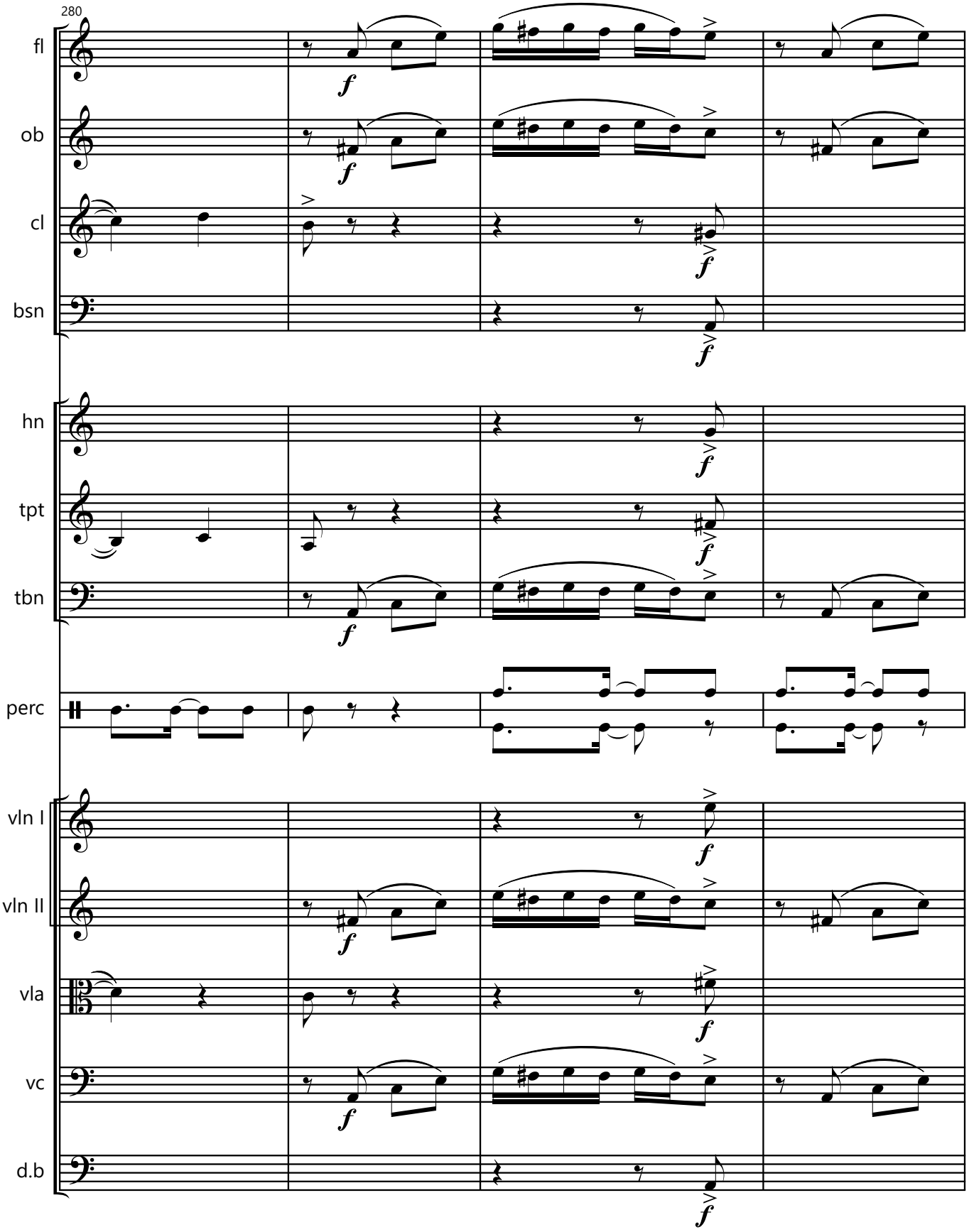

259
fl
ob
cl
bsn
hn
tpt
tbn
perc
(floor tom)
vln I
vln II
vla
vc
d.b

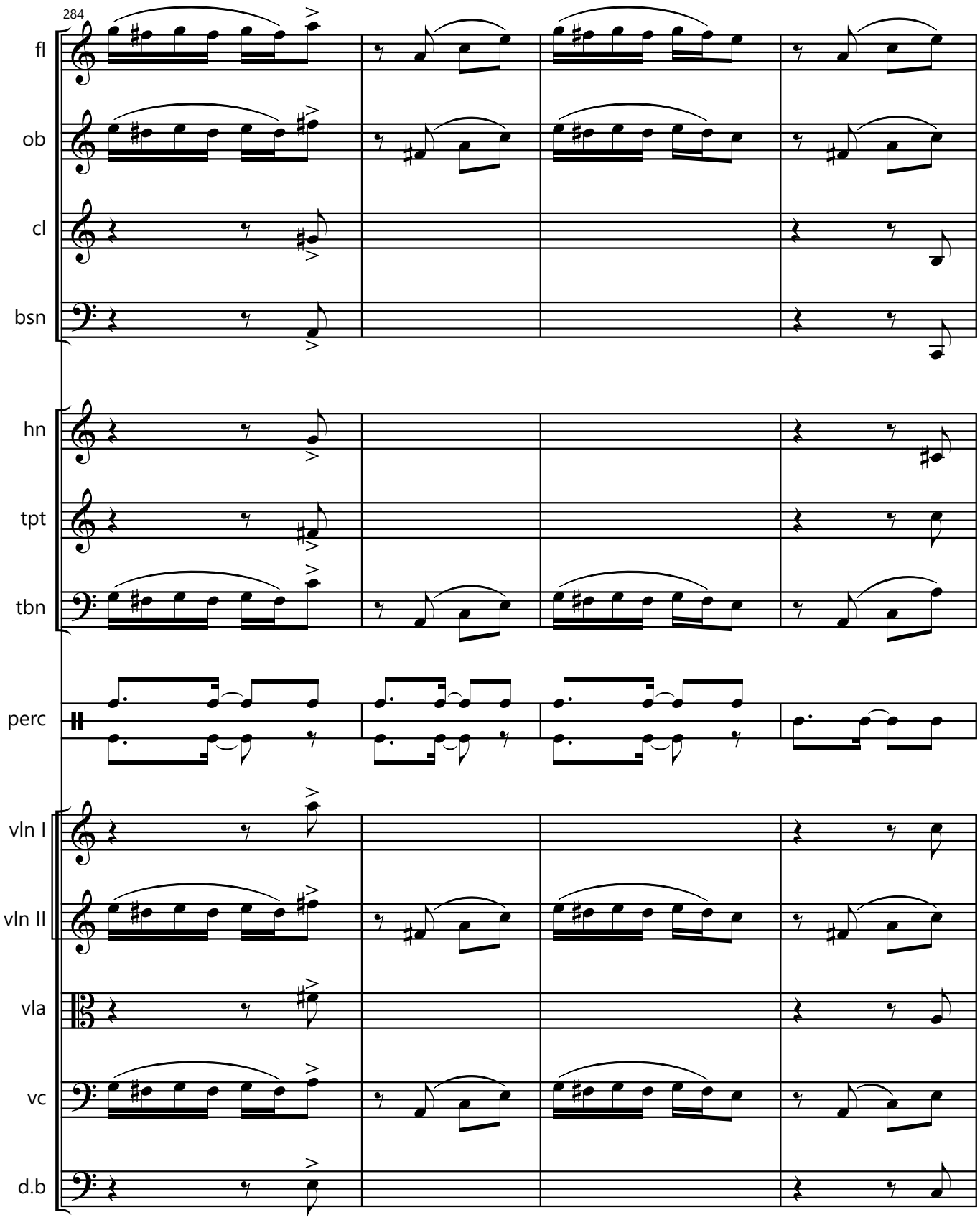

264
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln I
vln II
vla
vc
d.b
f

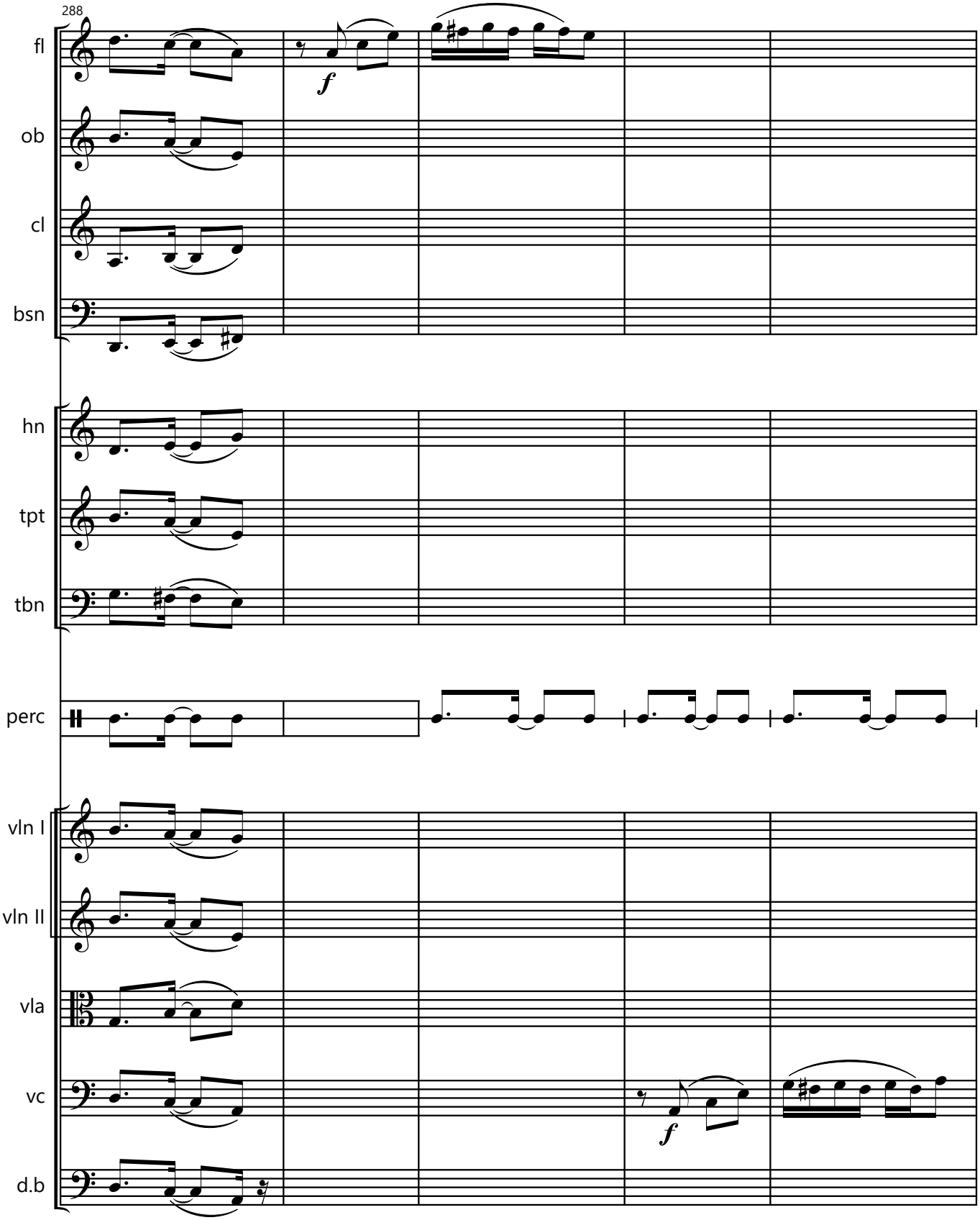

268
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln I
vln II
vla
vc
d.b
mf
mf
mf

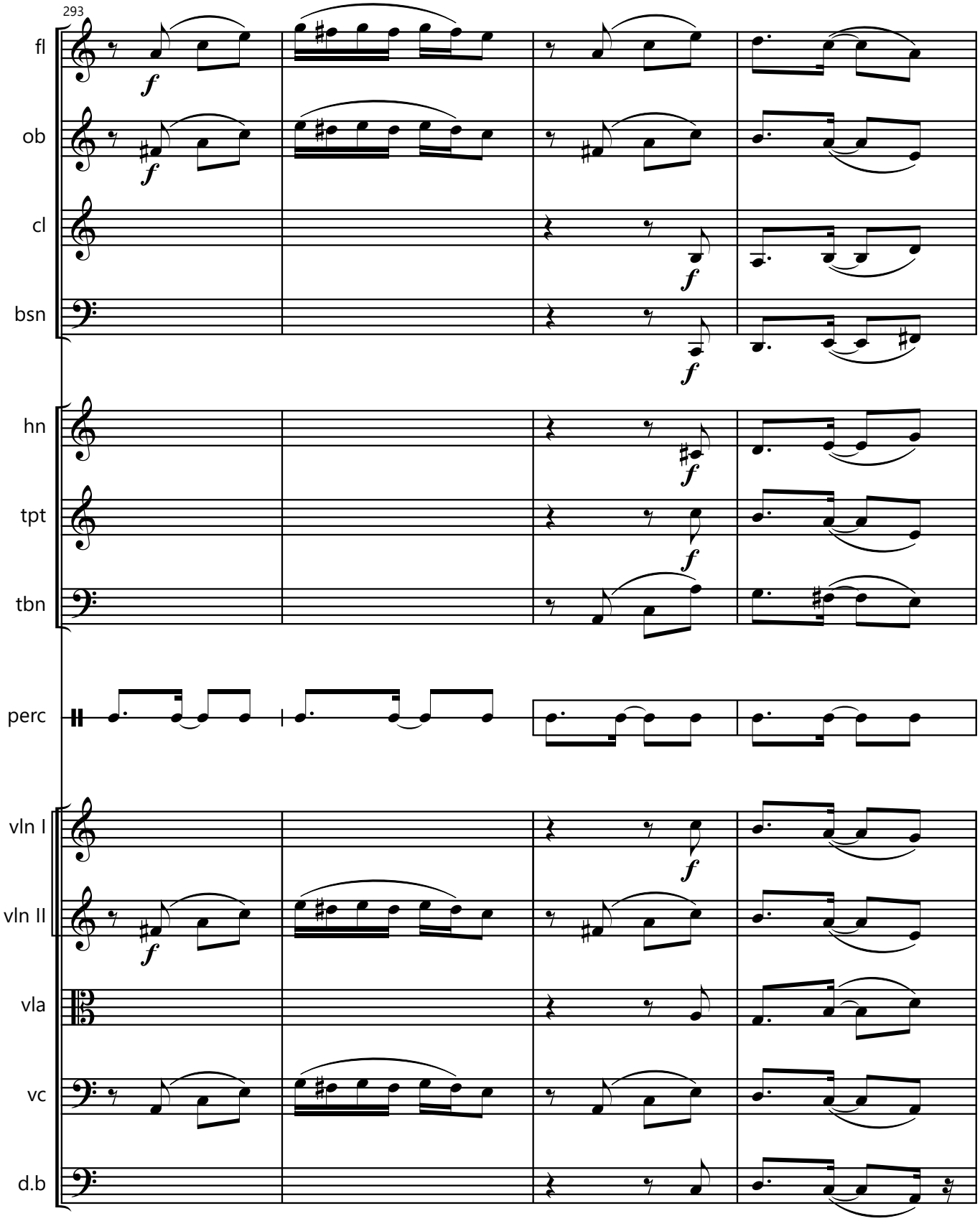

272
fl
mp
ob
mp
cl
bsn
mp
hn
tpt
tbn
perc
vln I
mp
vln II
mp
vla
vc
mp
pizz.
d.b

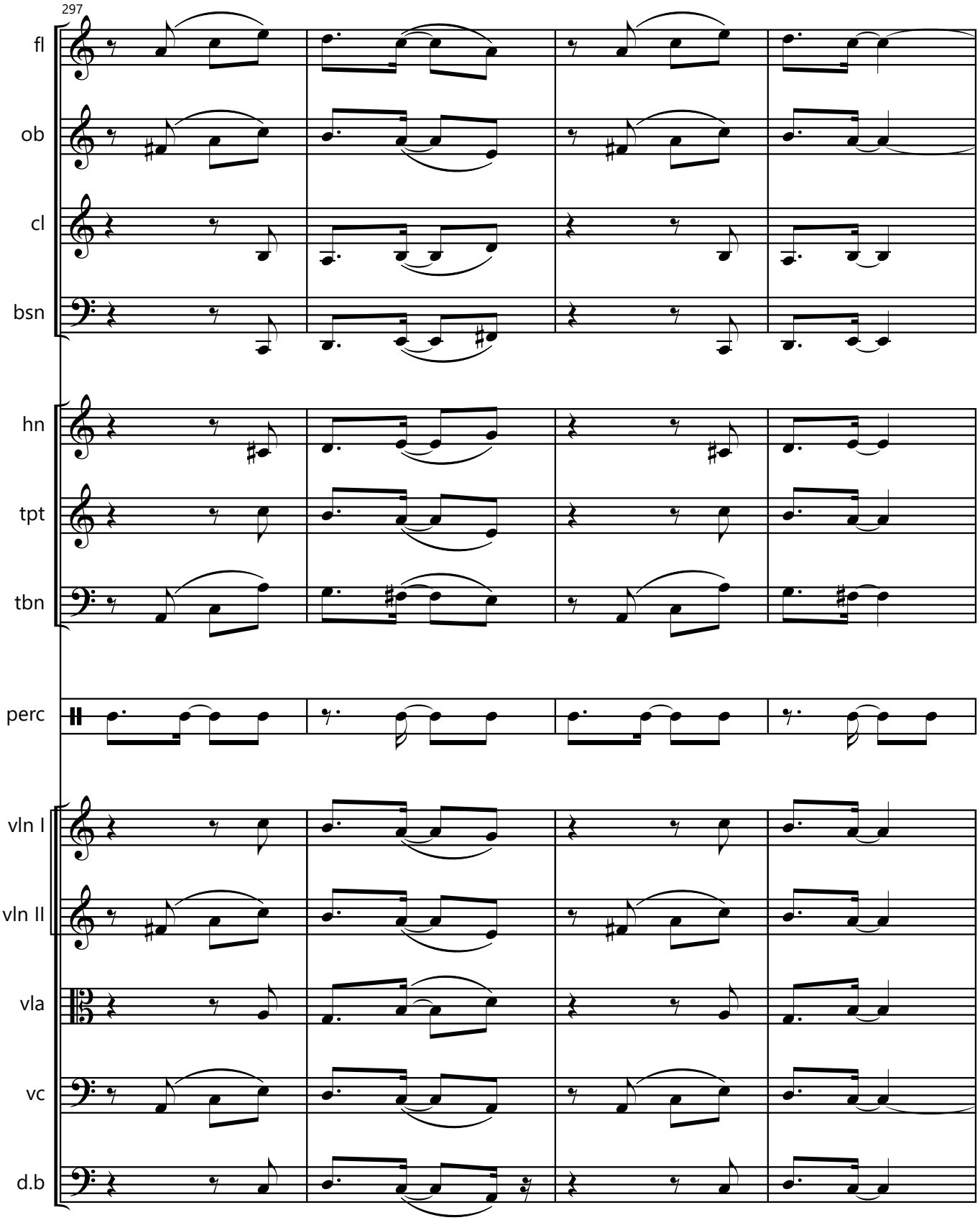

276
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln I
vln II
vla
vc
d.b

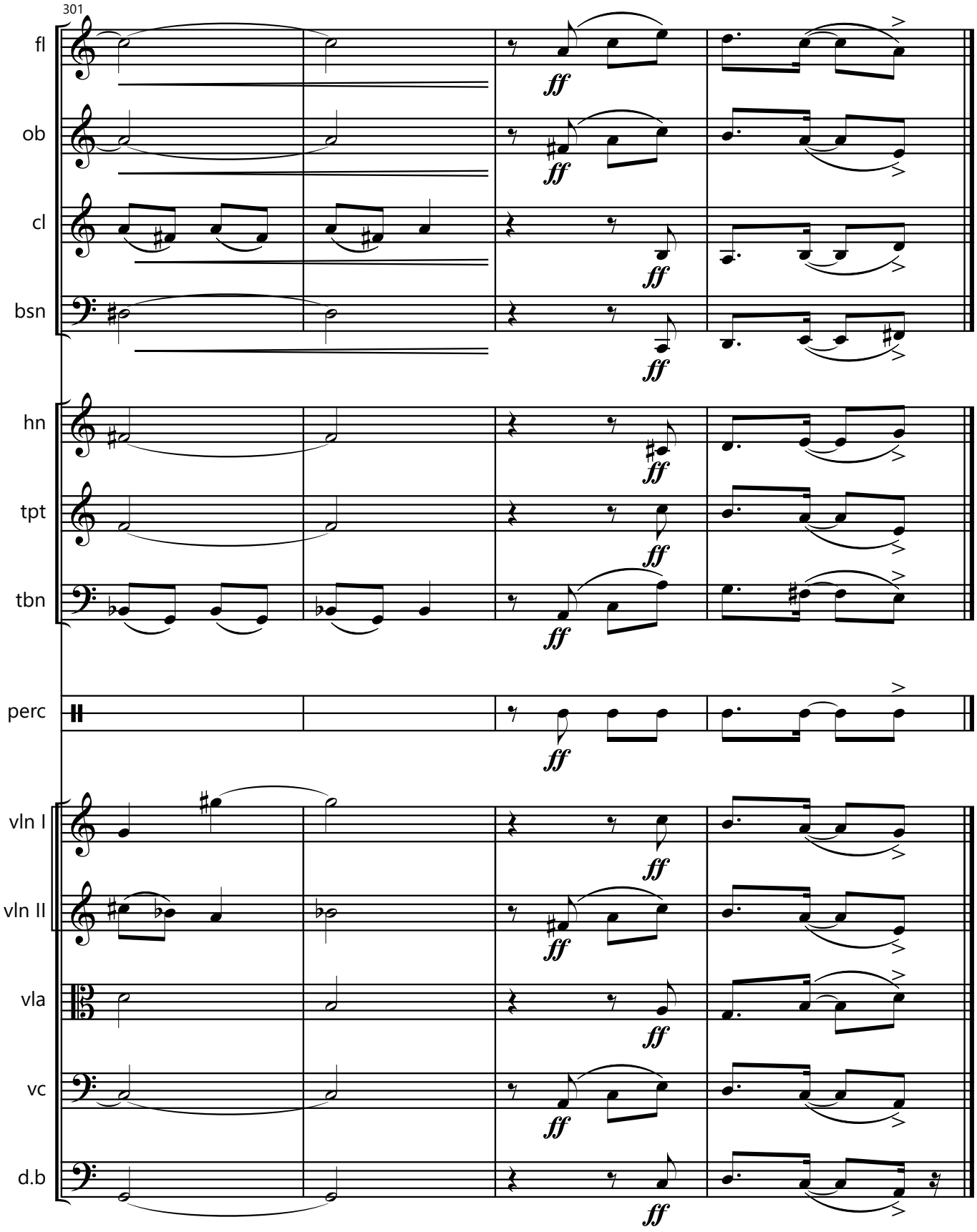

280
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln I
vln II
vla
vc
d.b
f


284
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln I
vln II
vla
vc
d.b


288
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln I
vln II
vla
vc
d.b
f
f


293
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln I
vln II
vla
vc
d.b


297
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln I
vln II
vla
vc
d.b


301
fl
ob
cl
bsn
hn
tpt
tbn
perc
vln I
vln II
vla
vc
d.b
ff

flute (with piccolo)

[sro1942/1.13]

Pr'os lados do Piauí, entre a Turquia e Alemanha

for chamber orchestra

Sergio Roberto de Oliveira

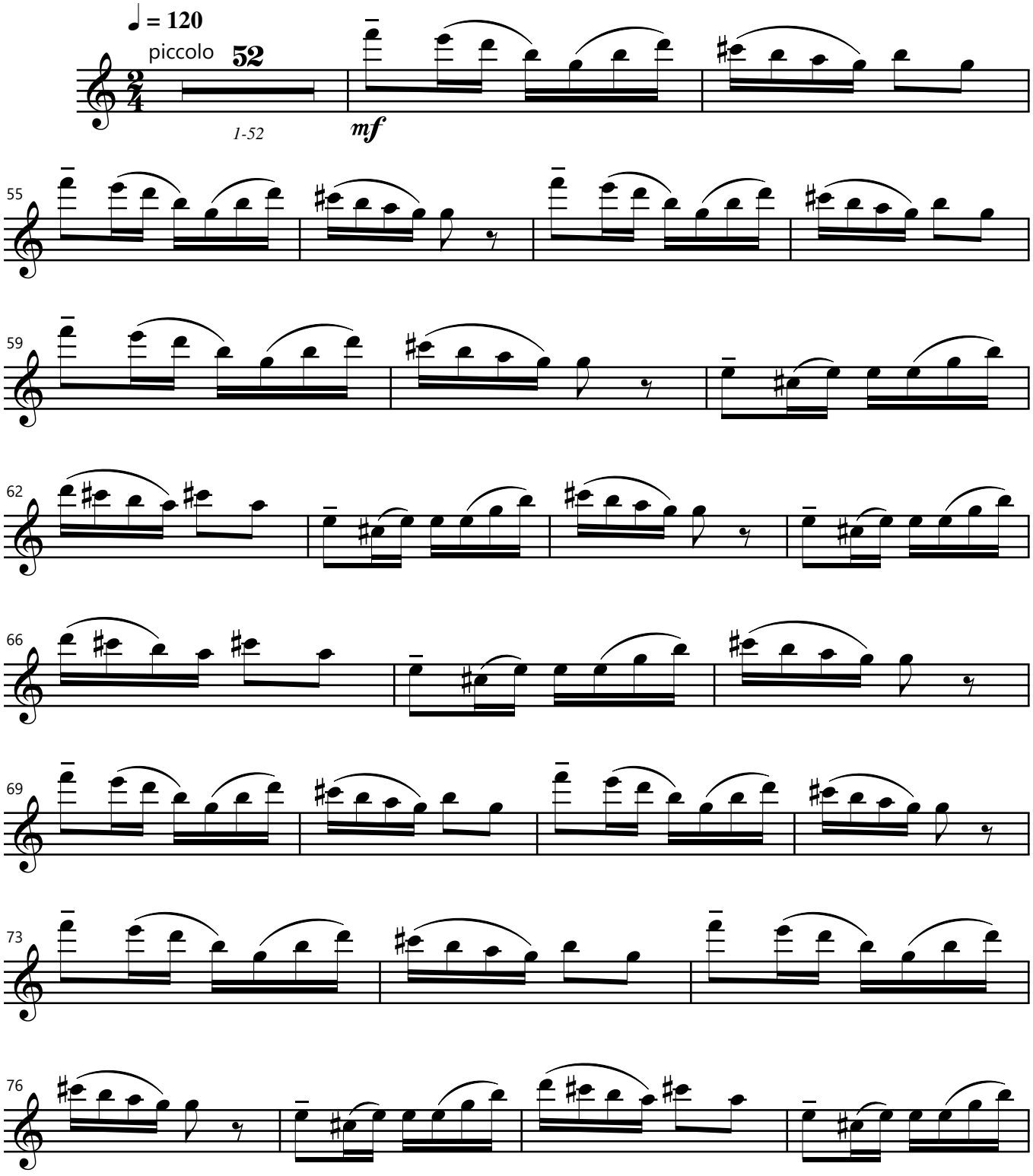
a casa

Dedicada à Orquestra de Solistas do Rio de Janeiro, para meu amigo Rafael de Barros de Castro

Pr'os lados do Piauí, entre a Turquia e a Alemanha

for chamber orchestra

Sergio Roberto de Oliveira
Op. 61



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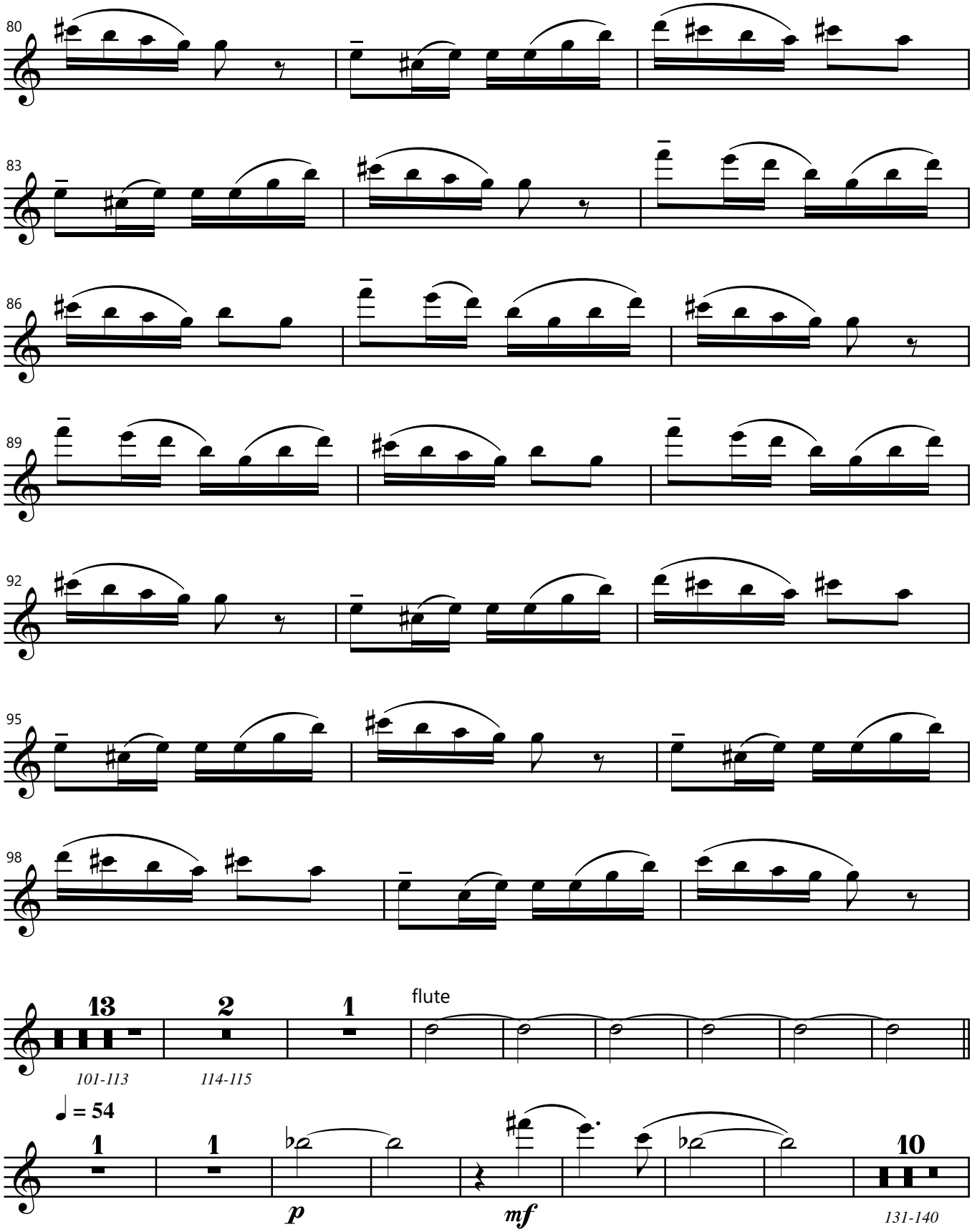
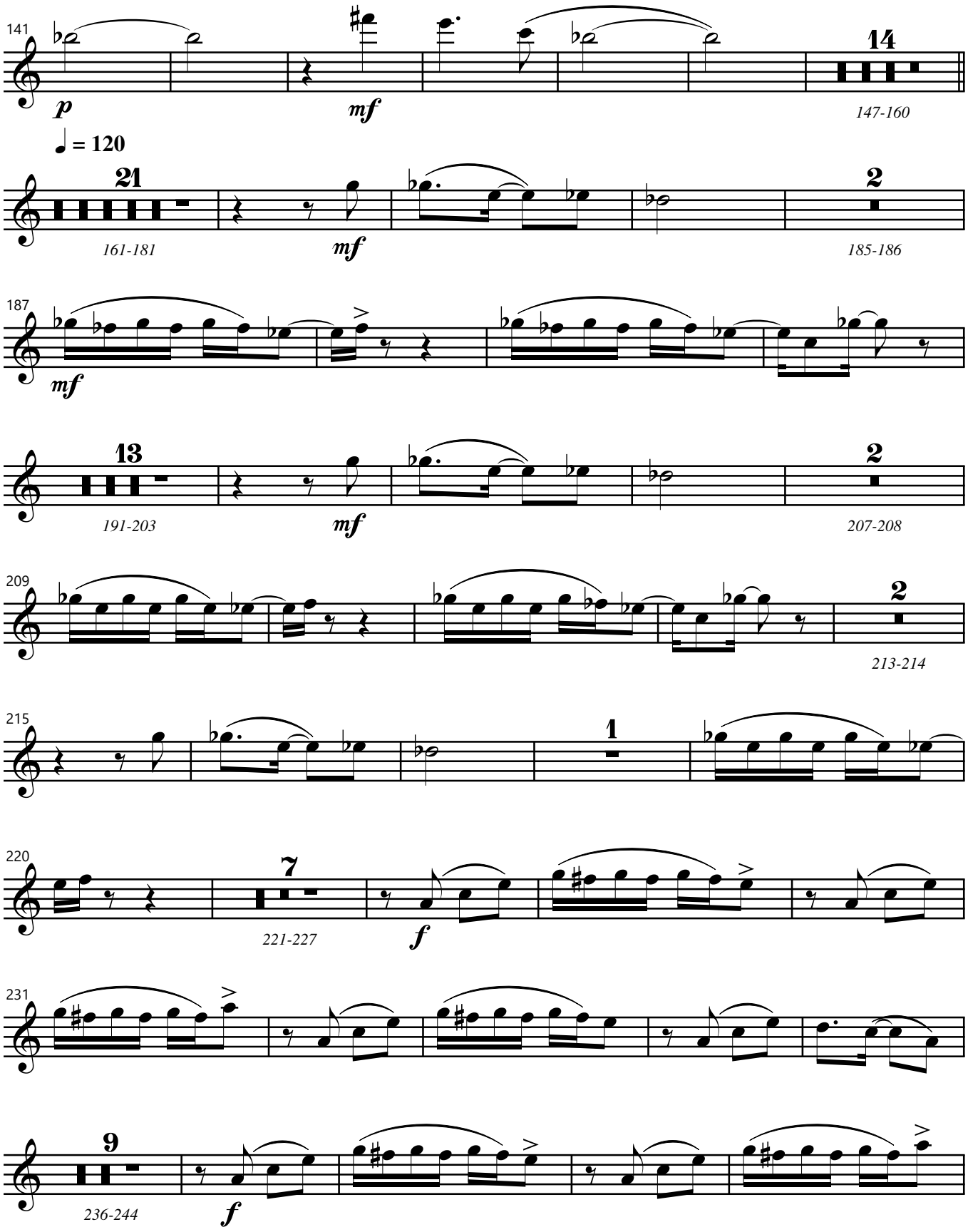
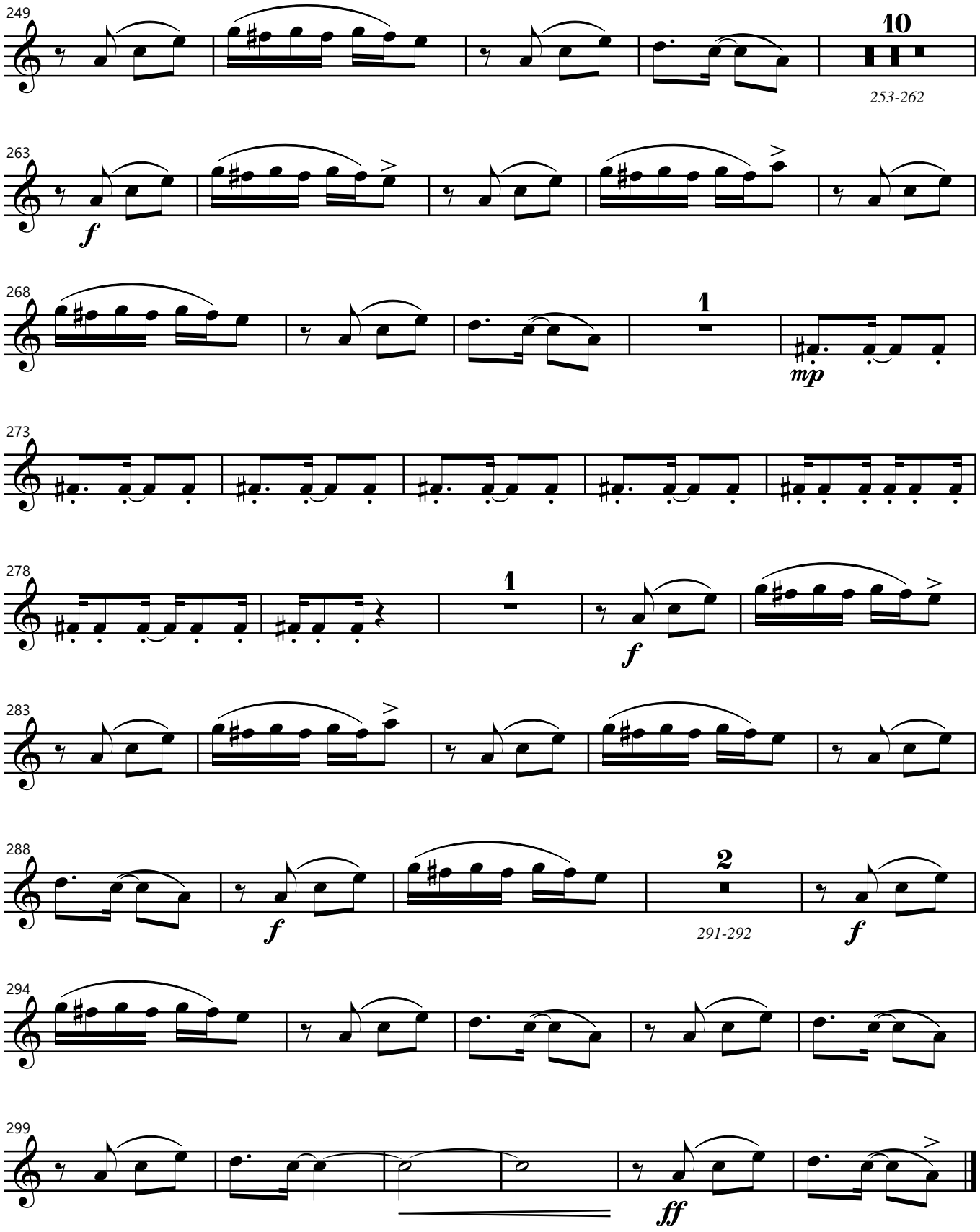

80
83
86
89
92
95
98
13
101-113
2
114-115
1
flute
♩ = 54
1
1
p
mf
10
131-140


141
14
147-160
♩ = 120
21
161-181
2
185-186
187
13
191-203
2
207-208
209
2
213-214
215
1
220
7
221-227
231
9
236-244


249
10
253-262
263
f
268
1
mp
273
278
1
f
283
288
f
2
291-292
f
294
299
ff

oboe (with english horn)

[sro1942/2.13]

Pr'os lados do Piauí, entre a Turquia e Alemanha

for chamber orchestra

Sergio Roberto de Oliveira

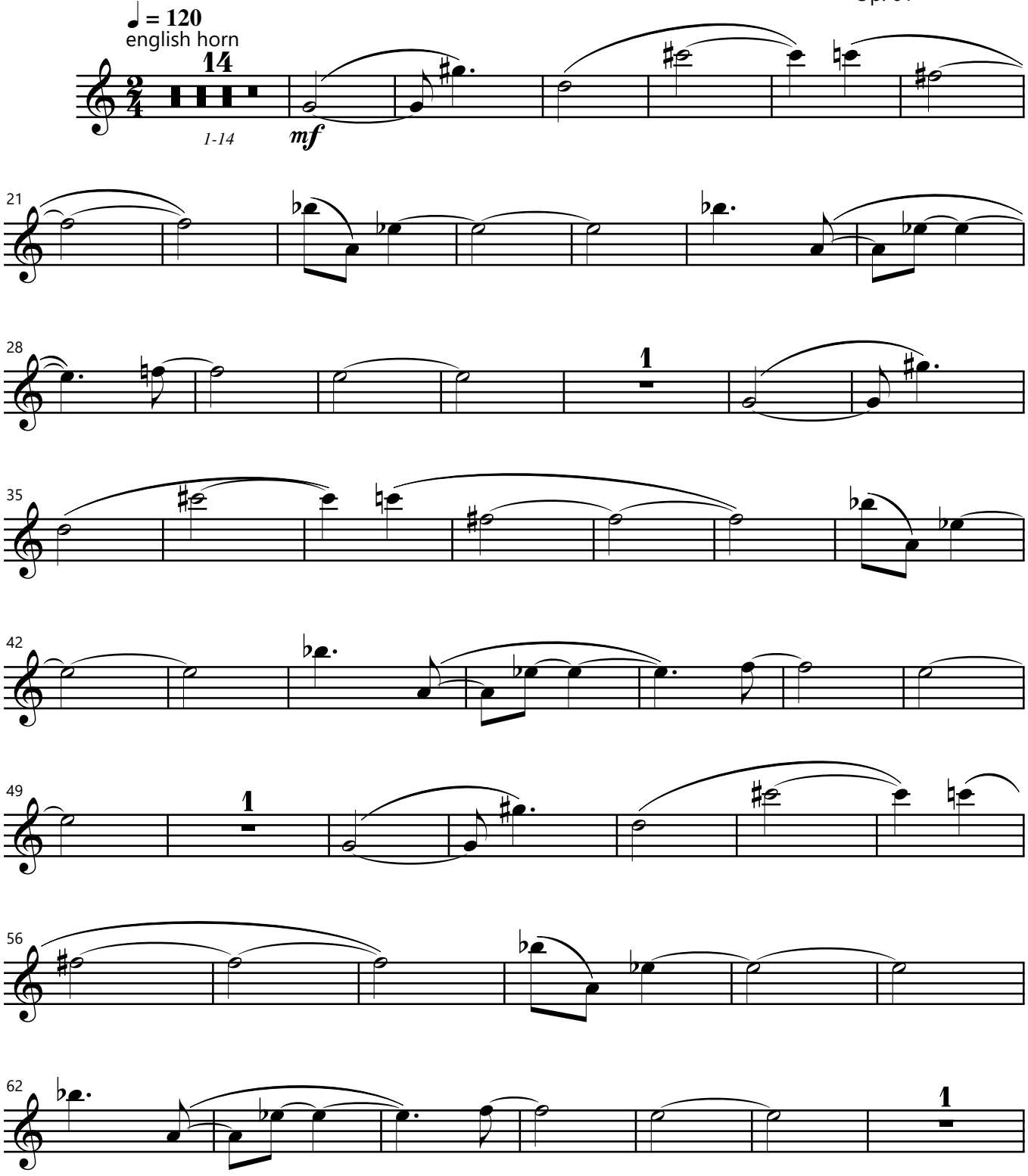
a casa

Dedicada à Orquestra de Solistas do Rio de Janeiro, para meu amigo Rafael de Barros de Castro

Pr'os lados do Piauí, entre a Turquia e a Alemanha

for chamber orchestra

Sergio Roberto de Oliveira
Op. 61



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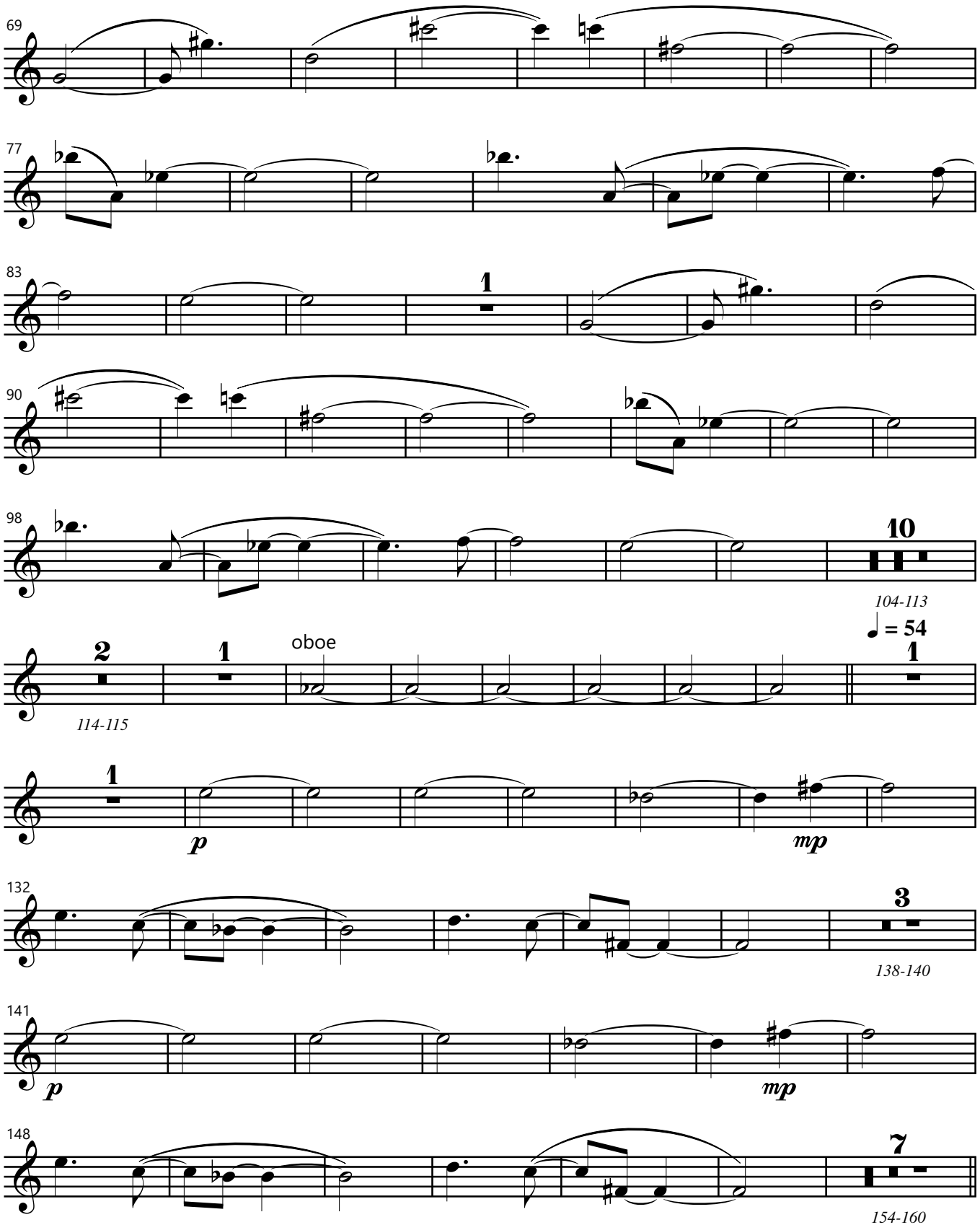
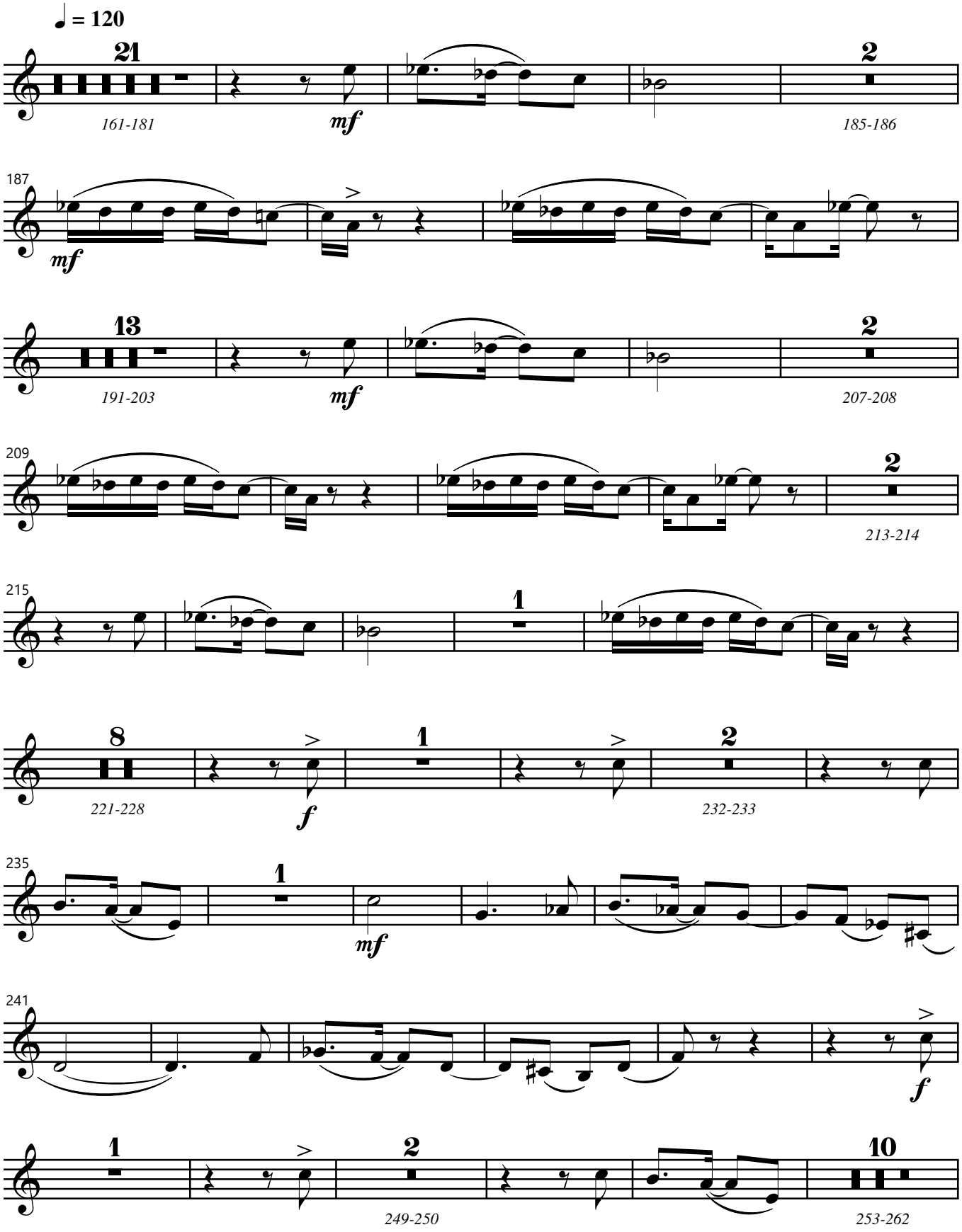
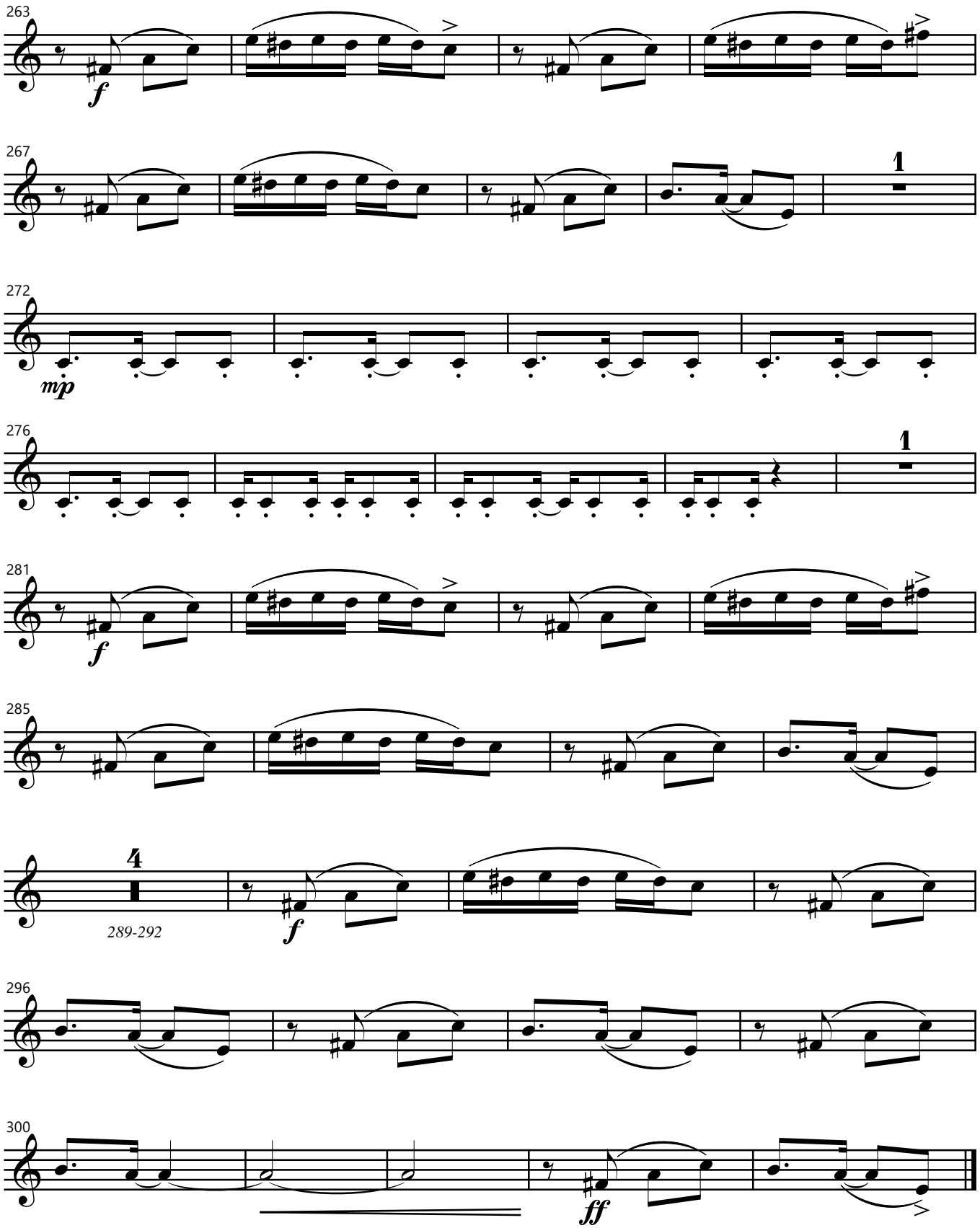

69
77
83
1
90
98
10
104-113
2
1
oboe
114-115
♩ = 54
1
1
p
mp
132
3
138-140
141
p
mp
148
7
154-160


♩ = 120
21
161-181
mf
2
185-186
187
mf
13
191-203
mf
2
207-208
209
2
213-214
215
1
8
221-228
f
1
2
232-233
235
1
mf
241
f
1
2
249-250
10
253-262


263
f
267
1
272
mp
276
1
281
f
285
4
289-292
f
296
300
ff

clarinet (B♭)

[sro1942/3.13]

Pr'os lados do Piauí, entre a Turquia e Alemanha

for chamber orchestra

Sergio Roberto de Oliveira

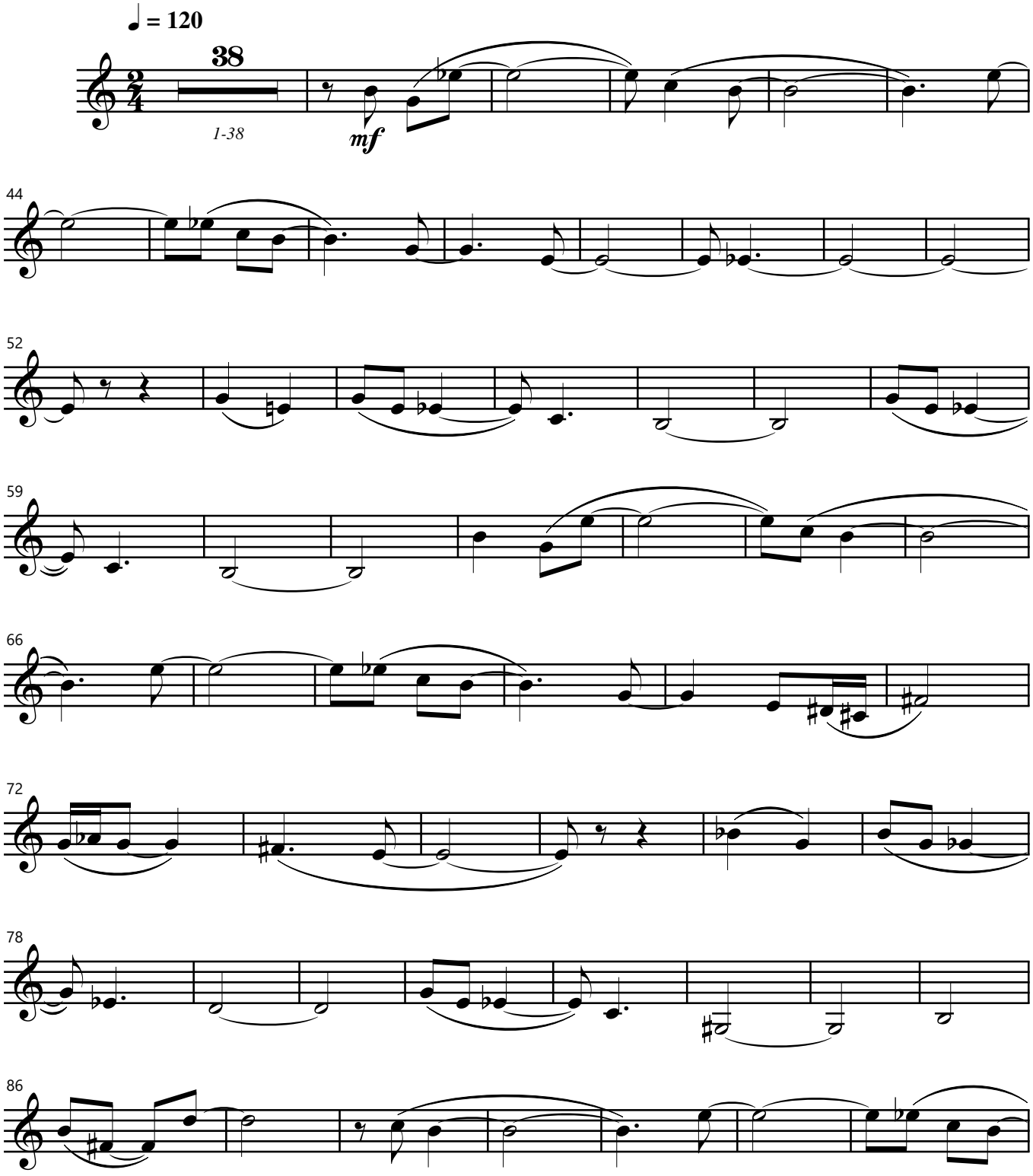
a casa

Dedicada à Orquestra de Solistas do Rio de Janeiro, para meu amigo Rafael de Barros de Castro

Pr'os lados do Piauí, entre a Turquia e a Alemanha

for chamber orchestra

Sergio Roberto de Oliveira
Op. 61



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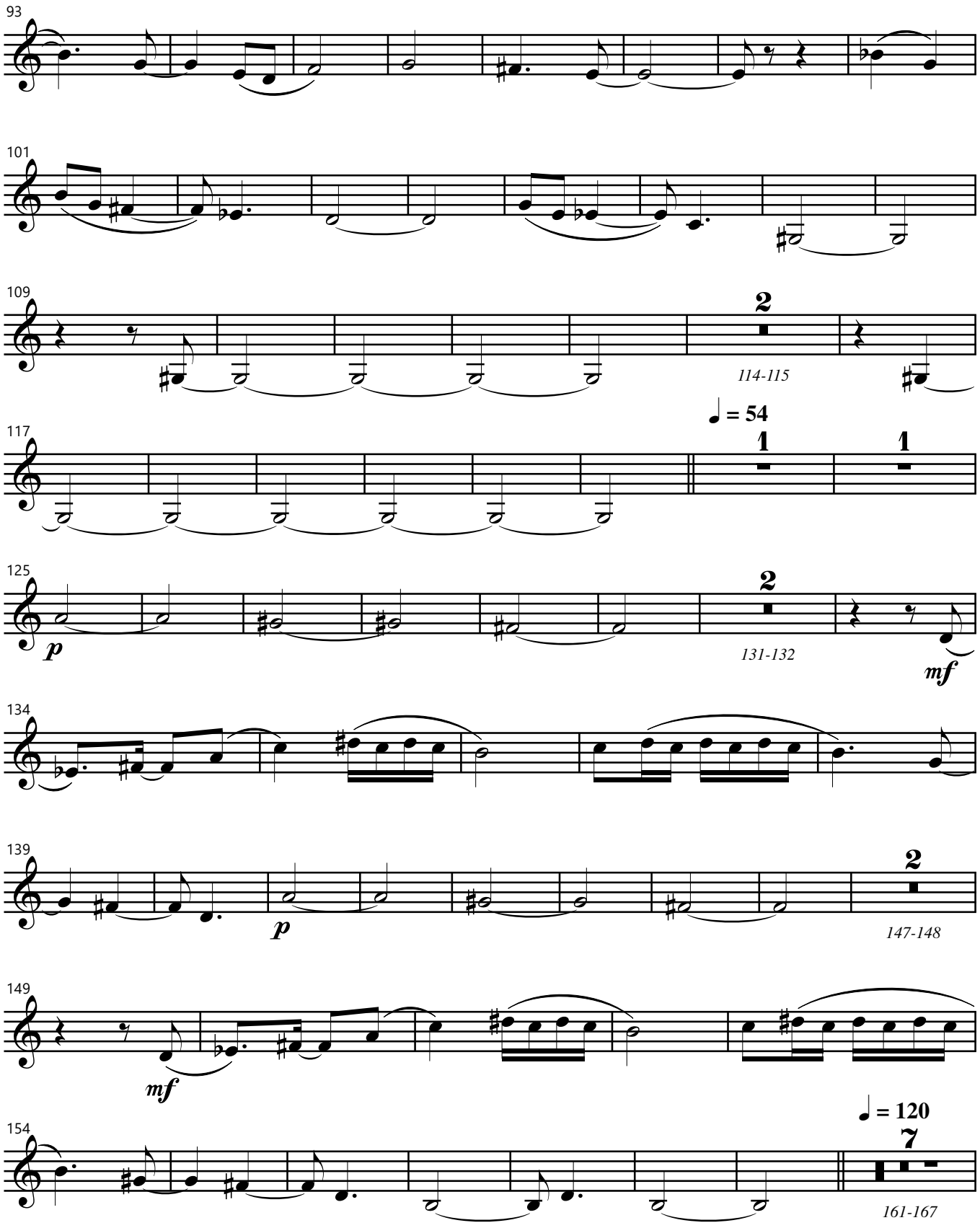
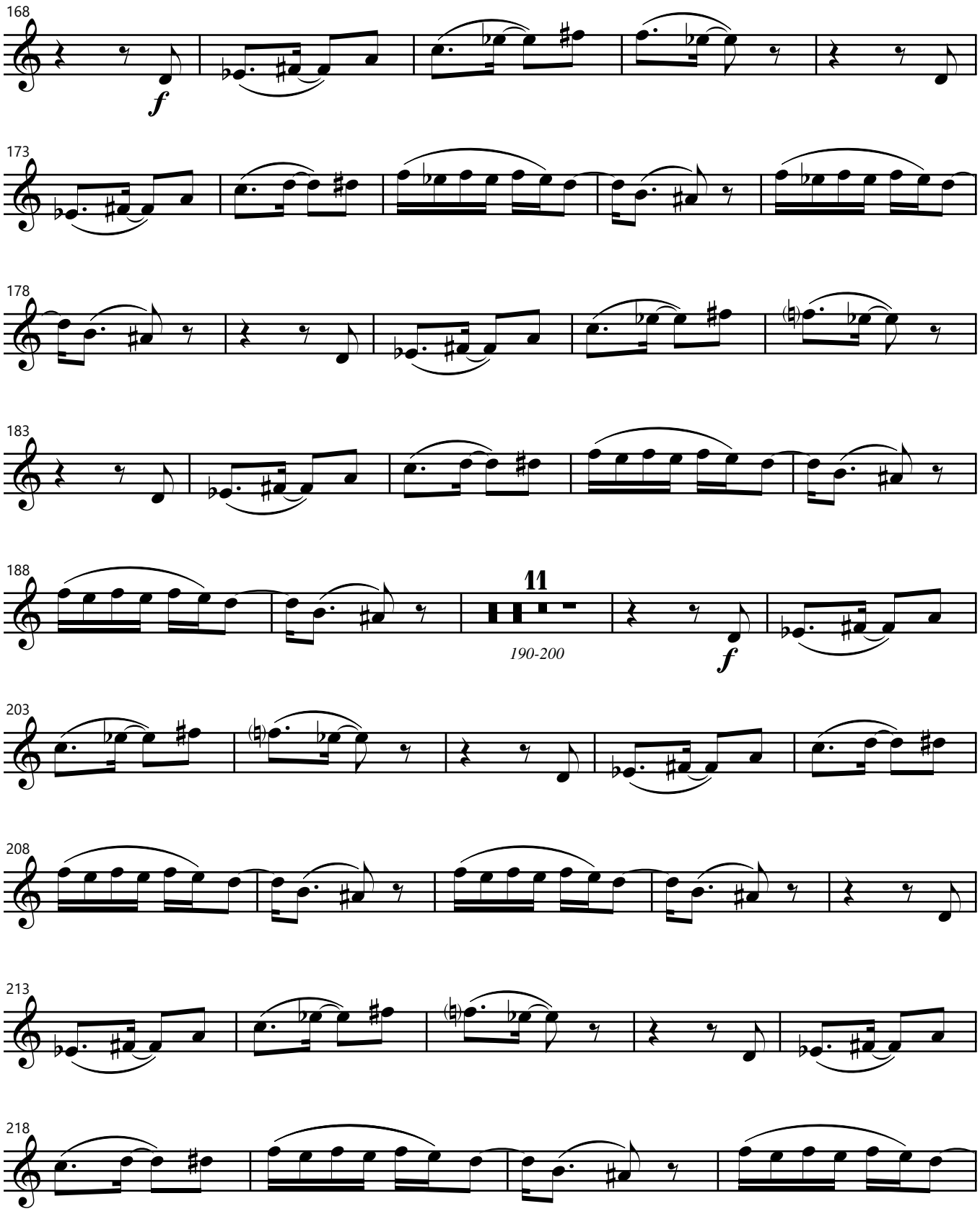
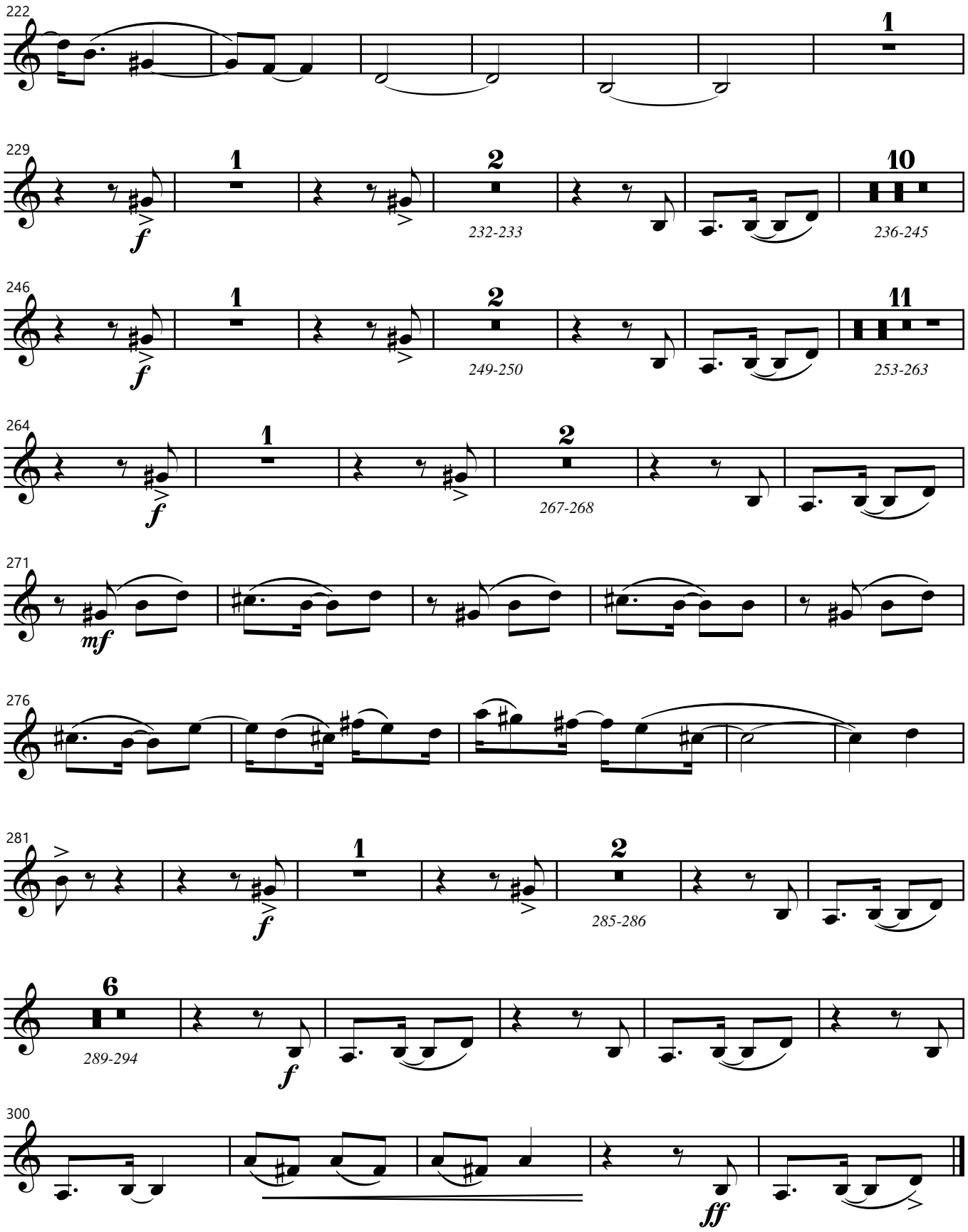

93
101
109
2
114-115
117
♩ = 54
1
1
125
p
2
131-132
mf
134
139
p
2
147-148
149
mf
154
♩ = 120
7
161-167


168
f
173
178
183
188
11
190-200
f
203
208
213
218


222
1
229
1
2
10
f
232-233
236-245
246
1
2
11
f
249-250
253-263
264
1
2
f
267-268
271
mf
276
281
1
2
f
285-286
6
289-294
f
300
ff

bassoon

[sro1942/4.13]

Pr'os lados do Piauí, entre a Turquia e Alemanha

for chamber orchestra

Sergio Roberto de Oliveira

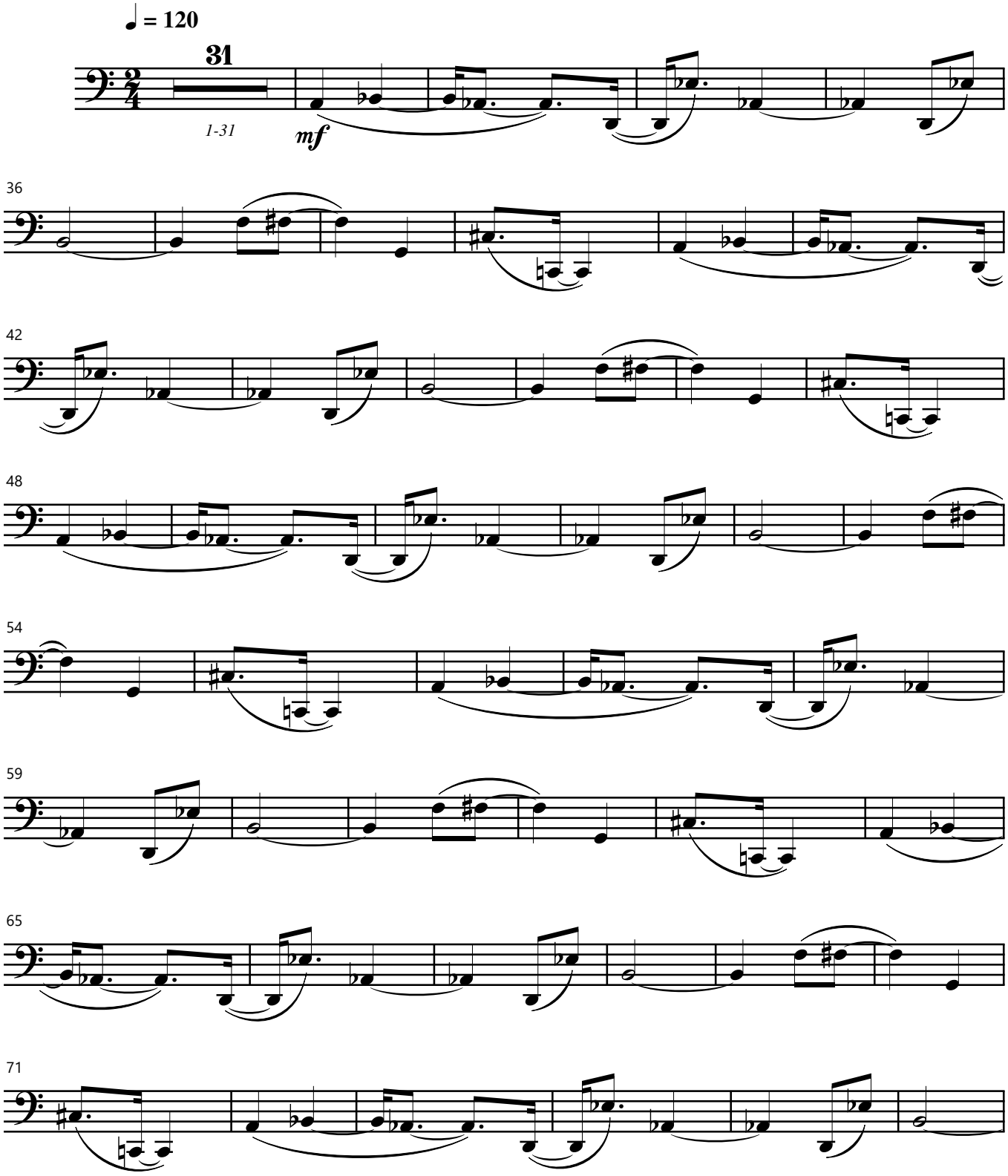
a casa

Dedicada à Orquestra de Solistas do Rio de Janeiro, para meu amigo Rafael de Barros de Castro

Pr'os lados do Piauí, entre a Turquia e a Alemanha

for chamber orchestra

Sergio Roberto de Oliveira
Op. 61



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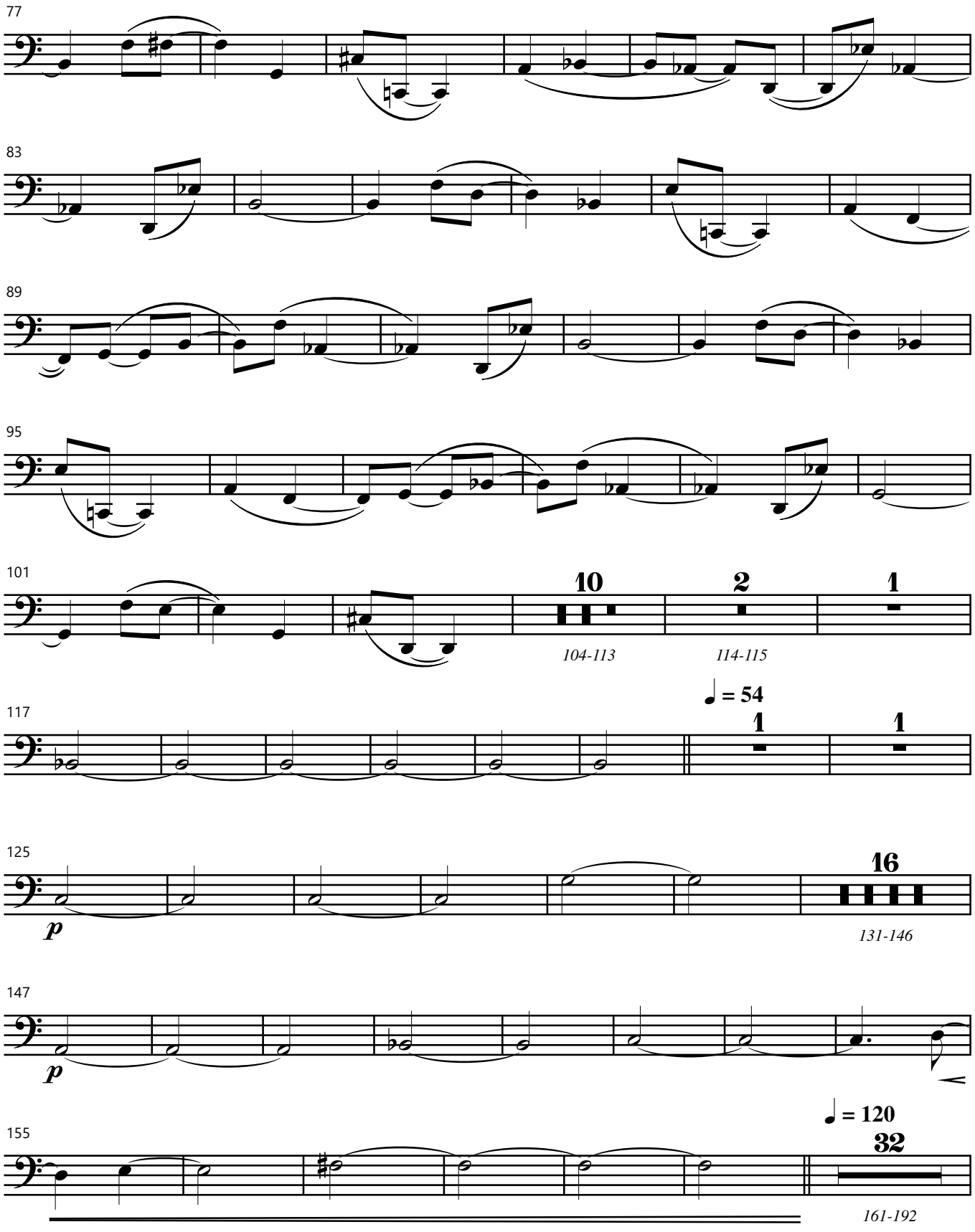
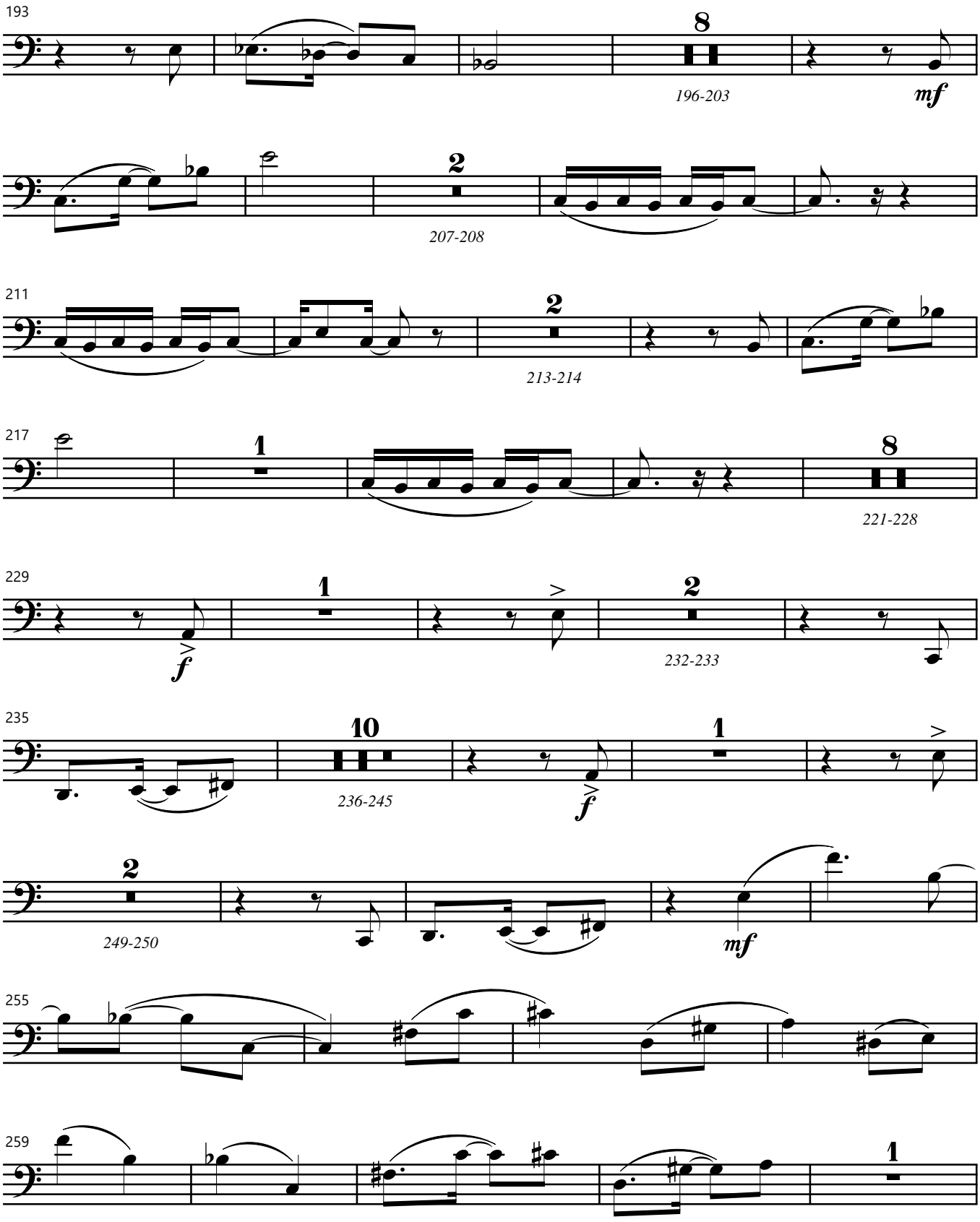
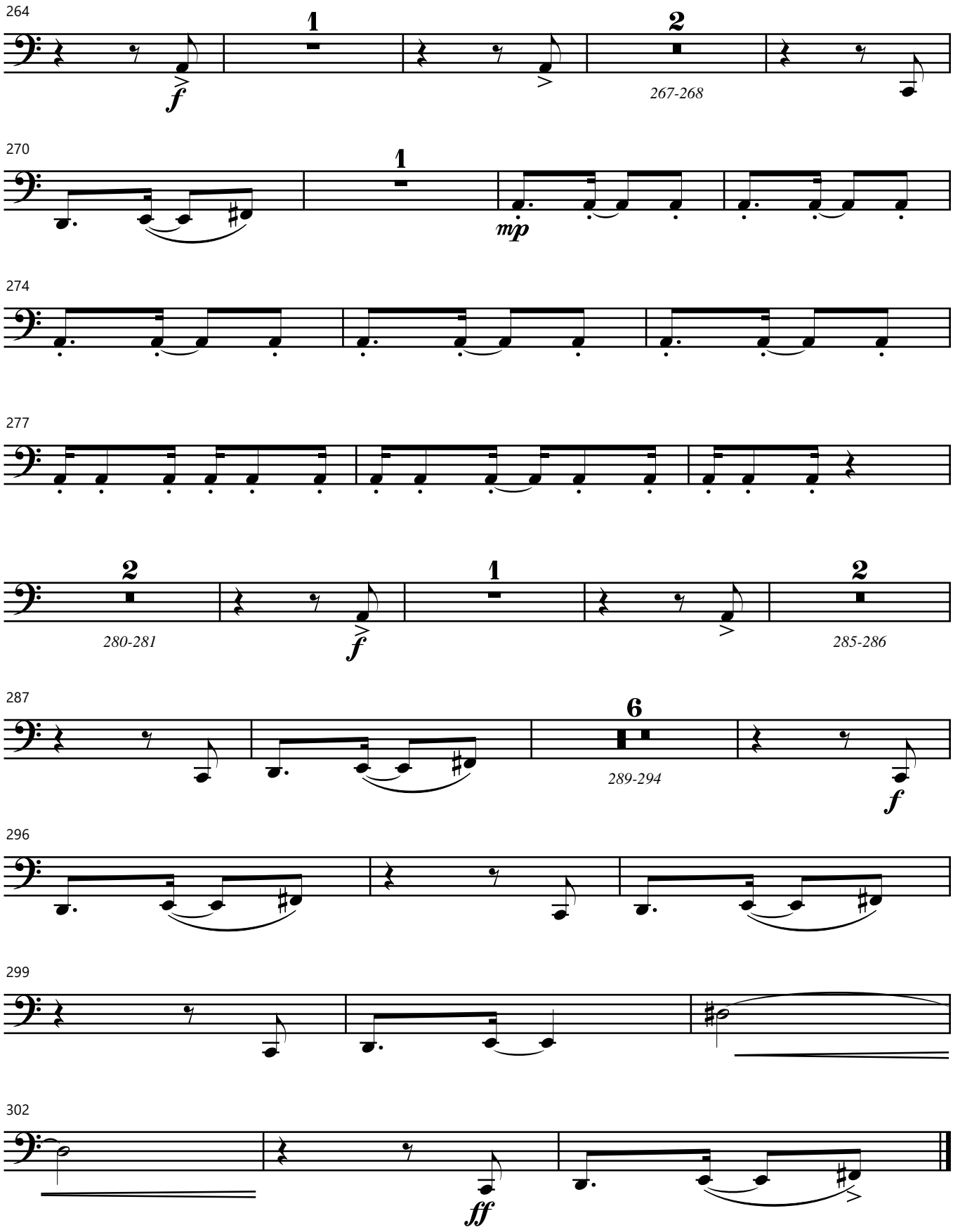

77
83
89
95
101
10
104-113
2
114-115
1
117
♩ = 54
1
1
125
p
16
131-146
147
p
155
♩ = 120
32
161-192


193
8
196-203
mf
2
207-208
211
2
213-214
217
1
8
221-228
229
1
2
232-233
f
235
10
236-245
1
f
2
249-250
mf
255
259
1


264
1
2
f
267-268
270
1
mp
274
277
2
1
2
280-281
f
285-286
287
6
289-294
f
296
299
302
ff

horn (F)

[sro1942/5.13]

Pr'os lados do Piauí, entre a Turquia e Alemanha

for chamber orchestra

Sergio Roberto de Oliveira

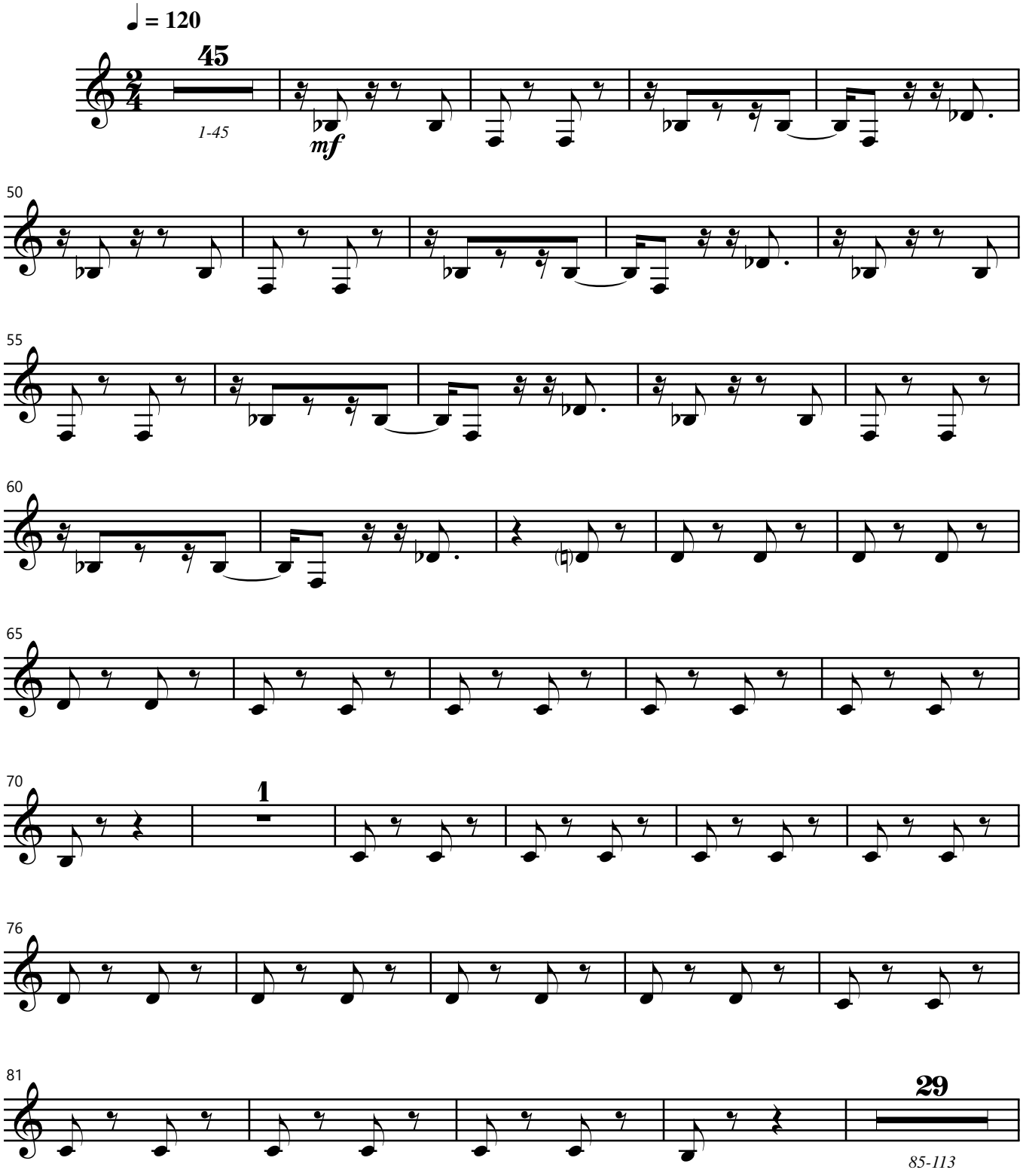
a casa

Dedicada à Orquestra de Solistas do Rio de Janeiro, para meu amigo Rafael de Barros de Castro

Pr'os lados do Piauí, entre a Turquia e a Alemanha

for chamber orchestra

Sergio Roberto de Oliveira
Op. 61



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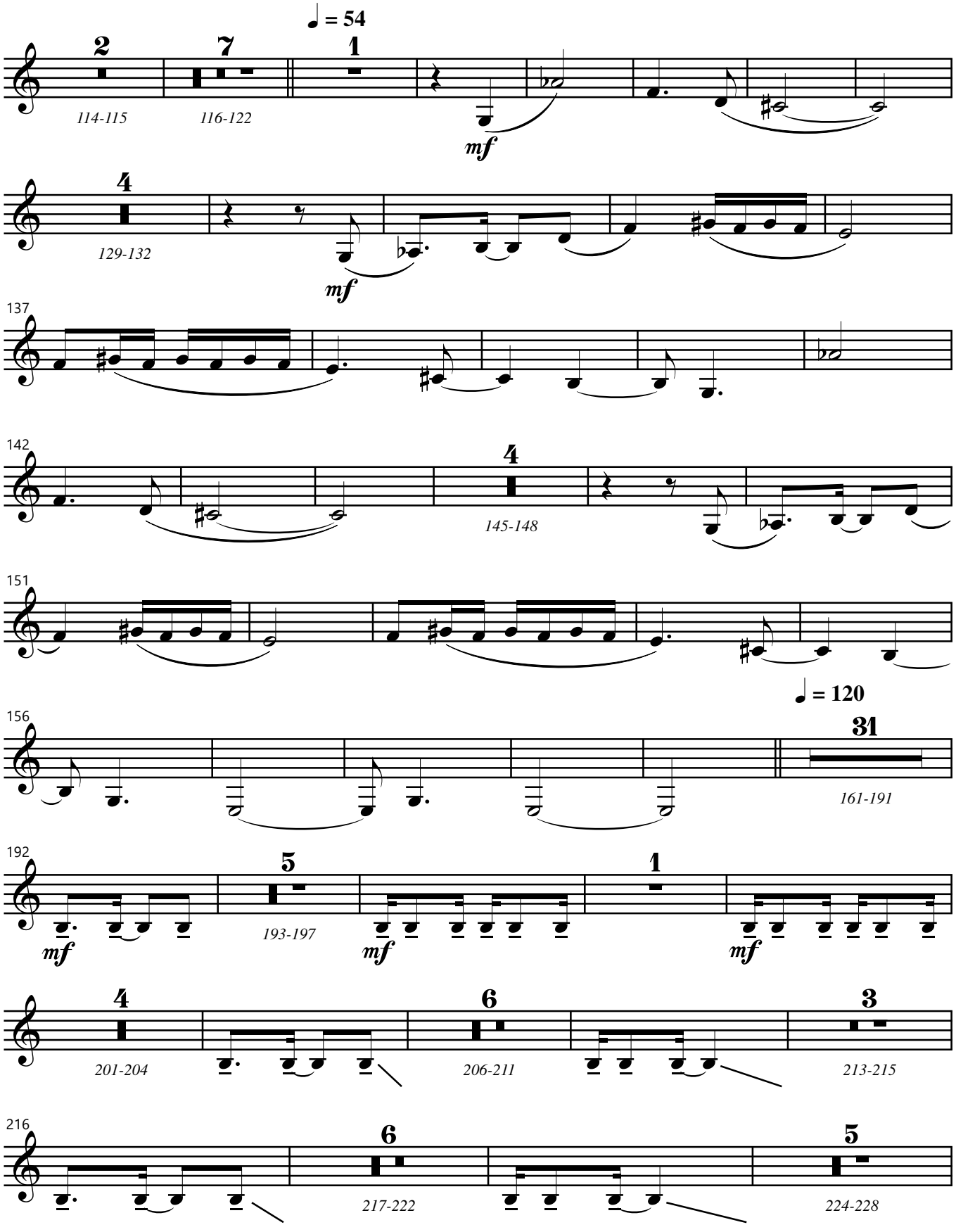
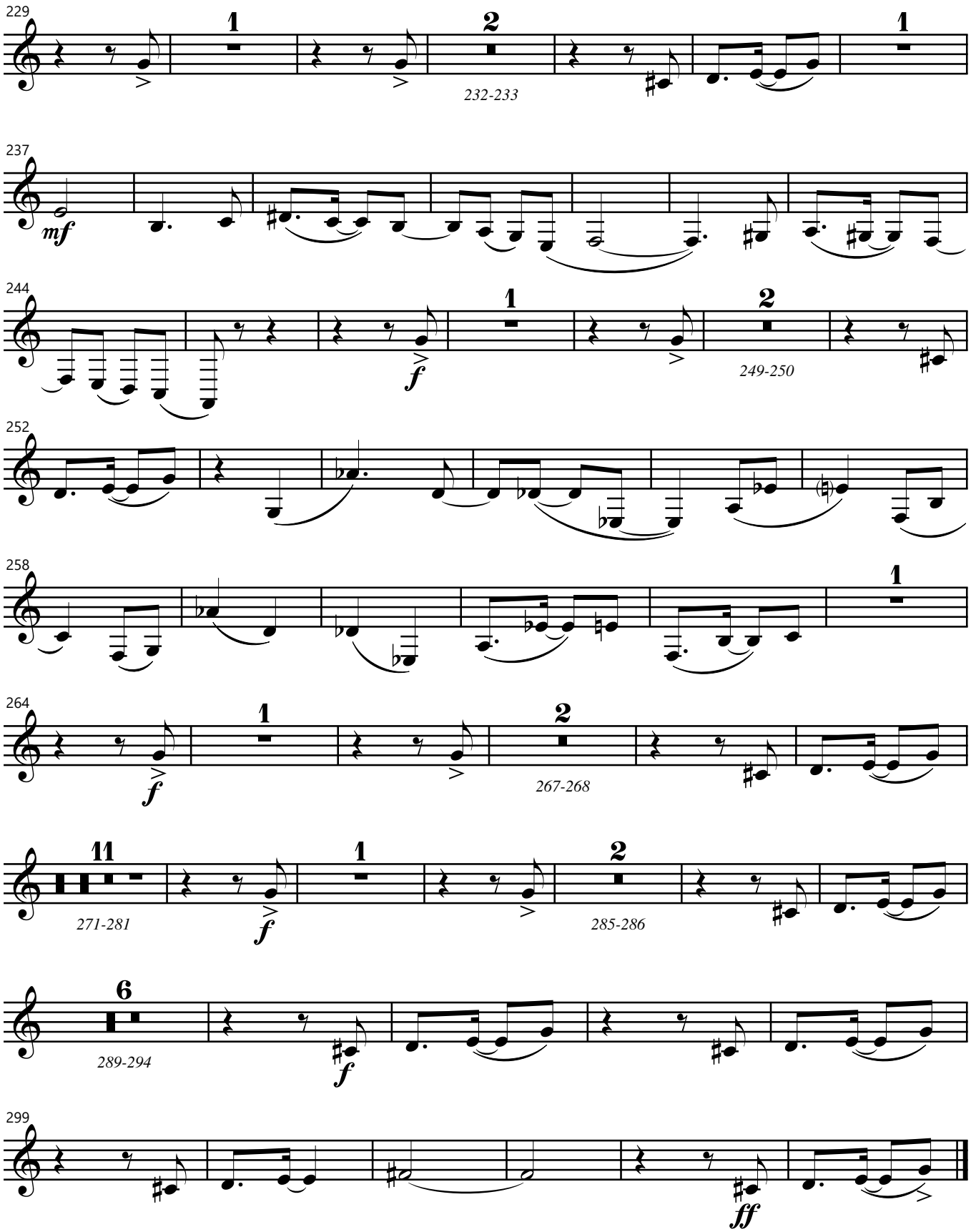

♩ = 54
2
114-115
7
116-122
1
mf
4
129-132
mf
137
142
4
145-148
151
♩ = 120
156
31
161-191
192
mf
5
193-197
mf
1
mf
4
201-204
6
206-211
3
213-215
216
6
217-222
5
224-228


229
1
2
232-233
1
237
mf
244
1
f
2
249-250
252
258
1
264
f
1
2
267-268
11
271-281
f
1
2
285-286
6
289-294
f
299
ff

trumpet (C)

[sro1942/6.13]

Pr'os lados do Piauí, entre a Turquia e Alemanha

for chamber orchestra

Sergio Roberto de Oliveira

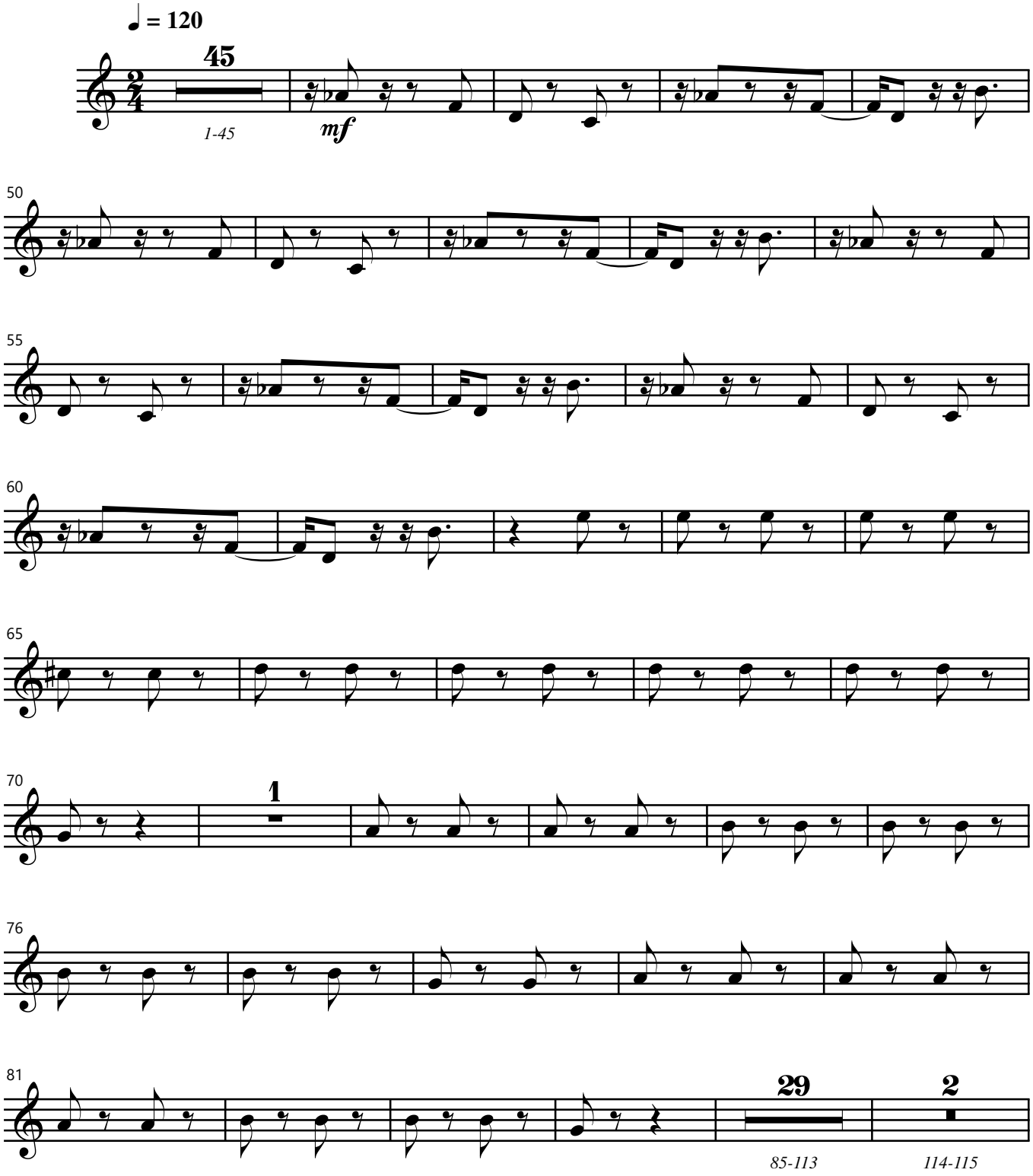
a casa

Dedicada à Orquestra de Solistas do Rio de Janeiro, para meu amigo Rafael de Barros de Castro

Pr'os lados do Piauí, entre a Turquia e a Alemanha

for chamber orchestra

Sergio Roberto de Oliveira
Op. 61



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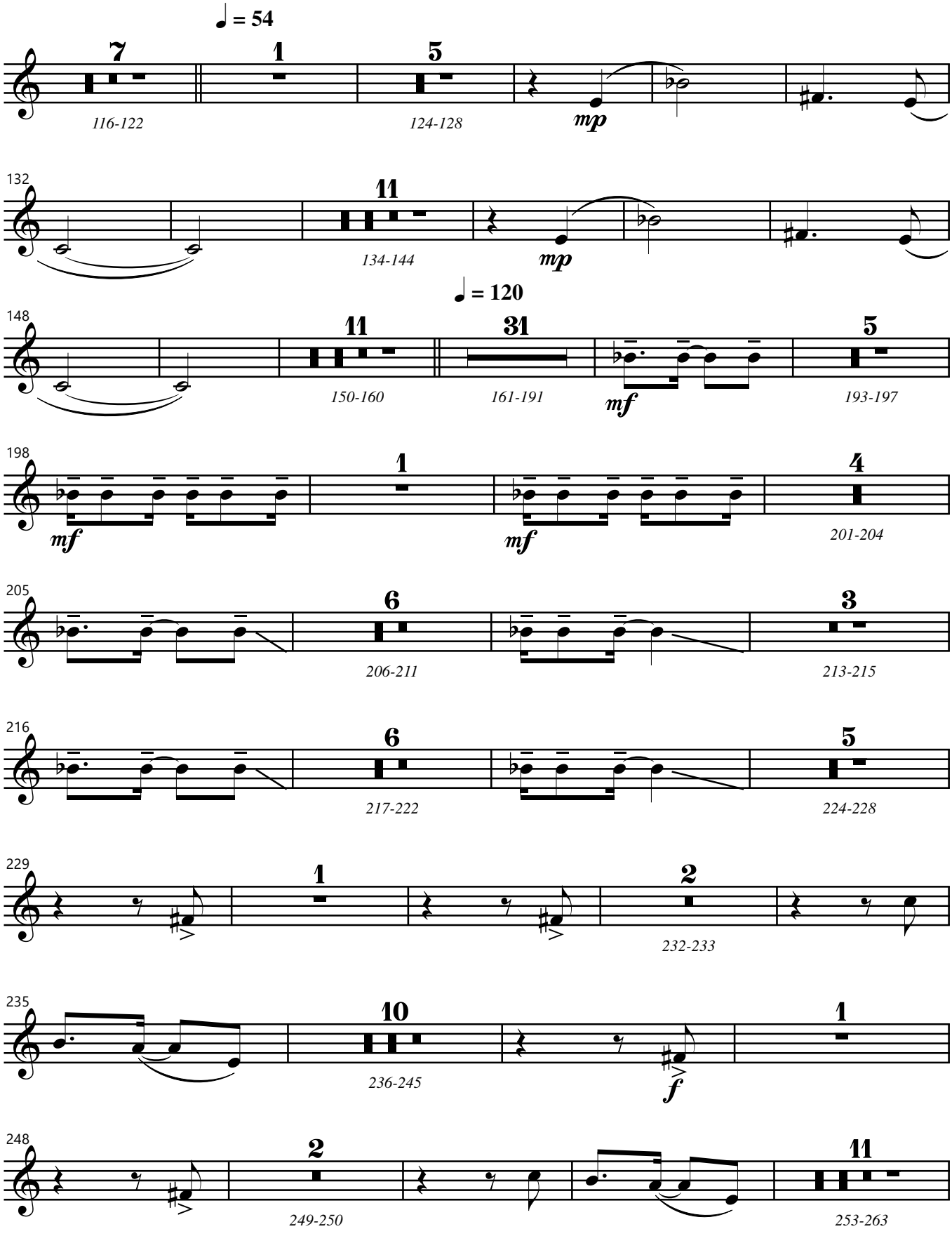
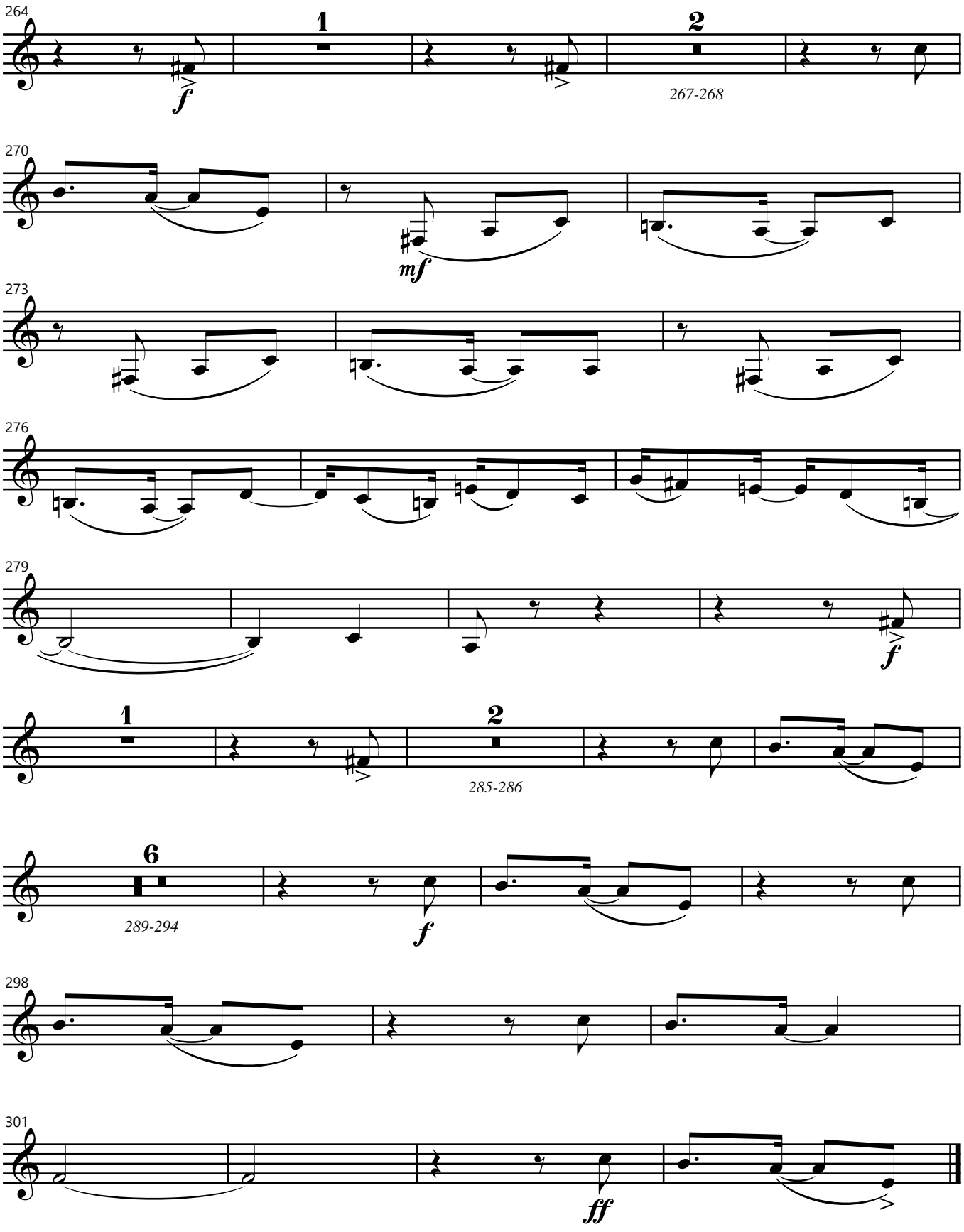

♩ = 54
7
116-122
1
5
124-128
mp
132
11
134-144
mp
♩ = 120
148
11
150-160
31
161-191
mf
5
193-197
198
mf
1
mf
4
201-204
205
6
206-211
3
213-215
216
6
217-222
5
224-228
229
1
2
232-233
235
10
236-245
f
1
248
2
249-250
11
253-263


264
1
2
f
267-268
270
mf
273
276
279
f
1
2
285-286
6
289-294
f
298
301
ff

trombone

[sro1942/7.13]

Pr'os lados do Piauí, entre a Turquia e Alemanha

for chamber orchestra

Sergio Roberto de Oliveira

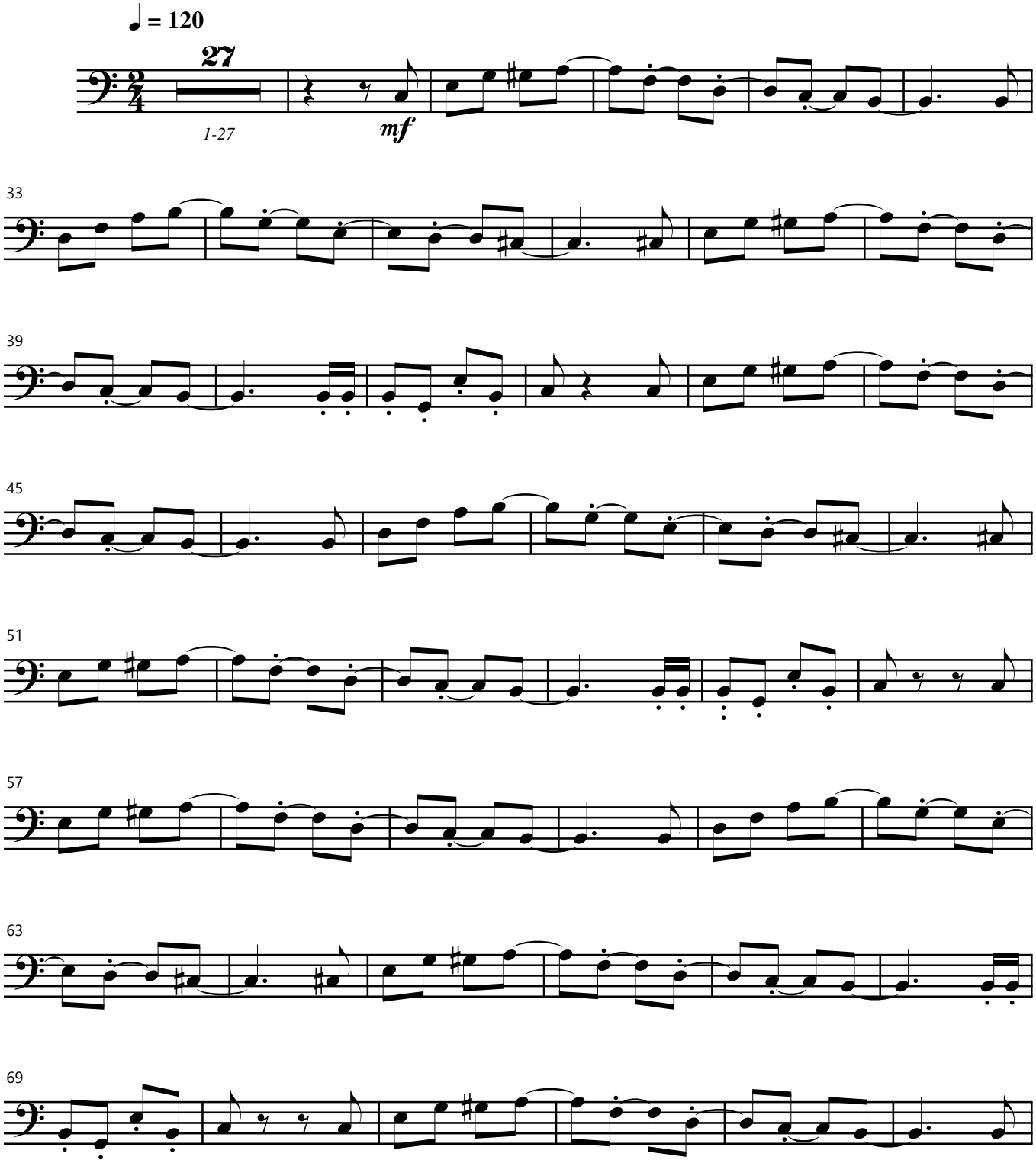
a casa

Dedicada à Orquestra de Solistas do Rio de Janeiro, para meu amigo Rafael de Barros de Castro

Pr'os lados do Piauí, entre a Turquia e a Alemanha

for chamber orchestra

Sergio Roberto de Oliveira
Op. 61



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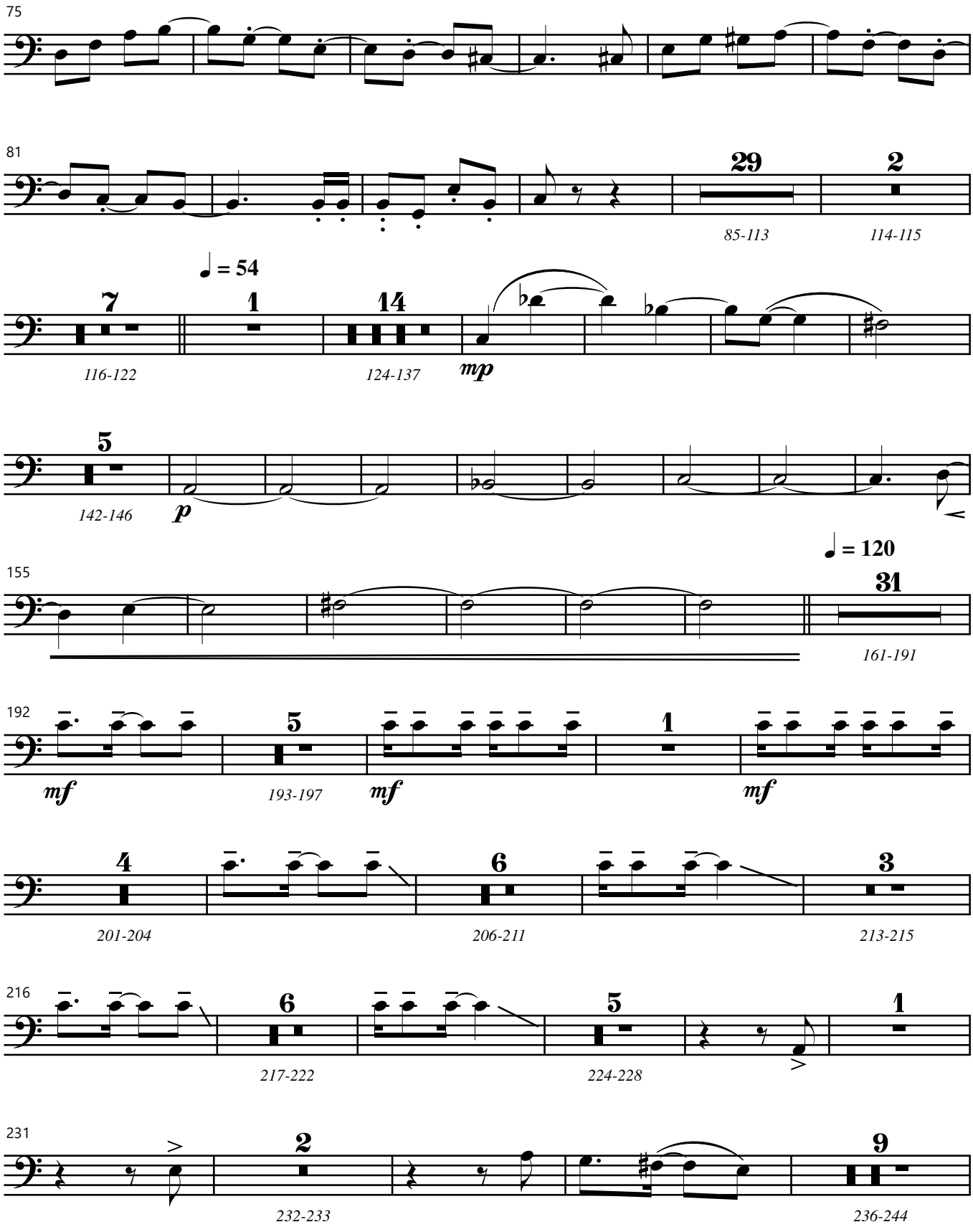
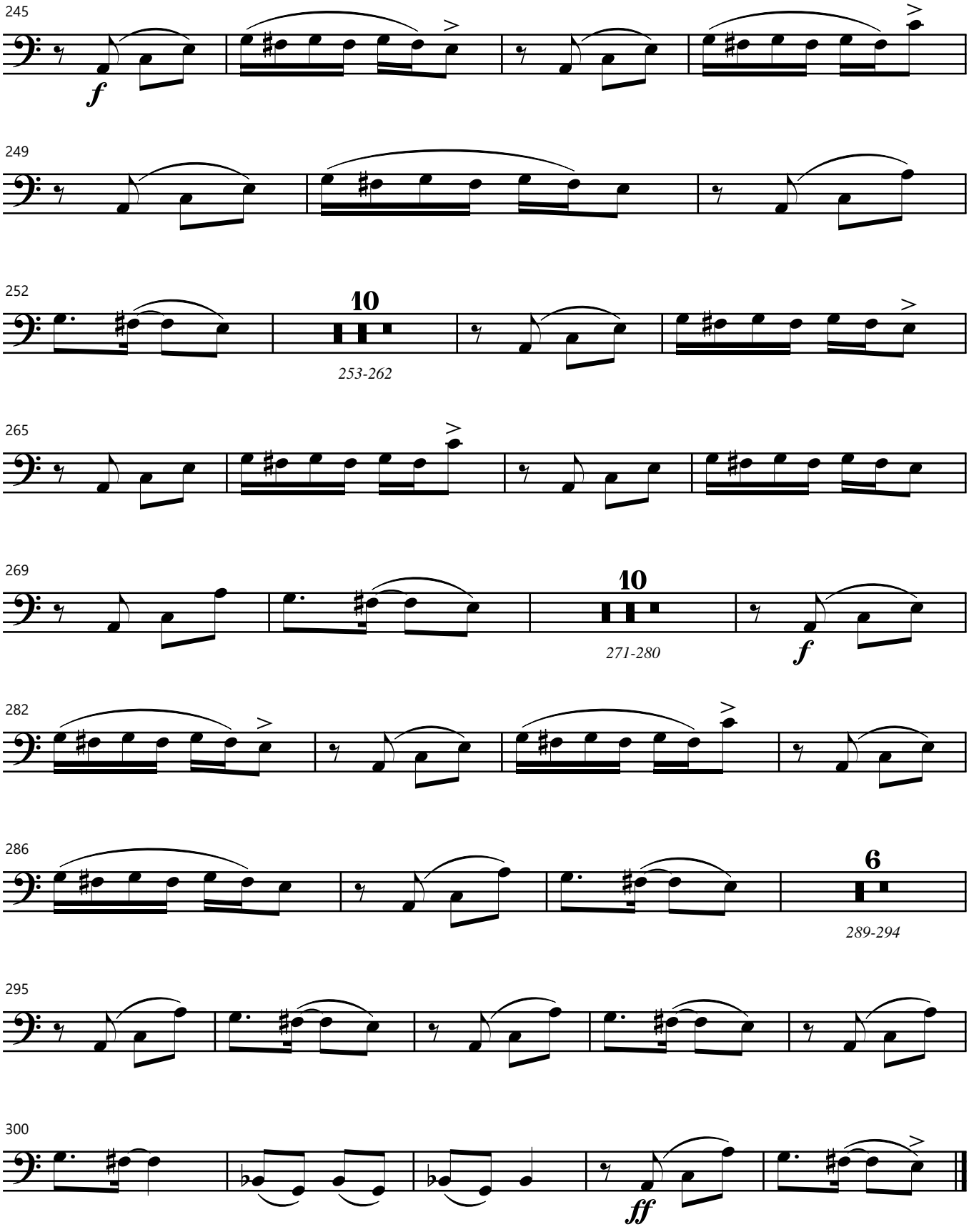

75
81
29
85-113
2
114-115
♩ = 54
7
116-122
1
14
124-137
mp
5
142-146
p
155
♩ = 120
31
161-191
192
mf
5
193-197
mf
1
mf
4
201-204
6
206-211
3
213-215
216
6
217-222
5
224-228
1
231
2
232-233
9
236-244


245
f
249
252
10
253-262
265
269
10
271-280
f
282
286
6
289-294
295
300
ff

percussion

[sro1942/8.13]

Pr'os lados do Piauí, entre a Turquia e Alemanha

for chamber orchestra

Sergio Roberto de Oliveira

a casa

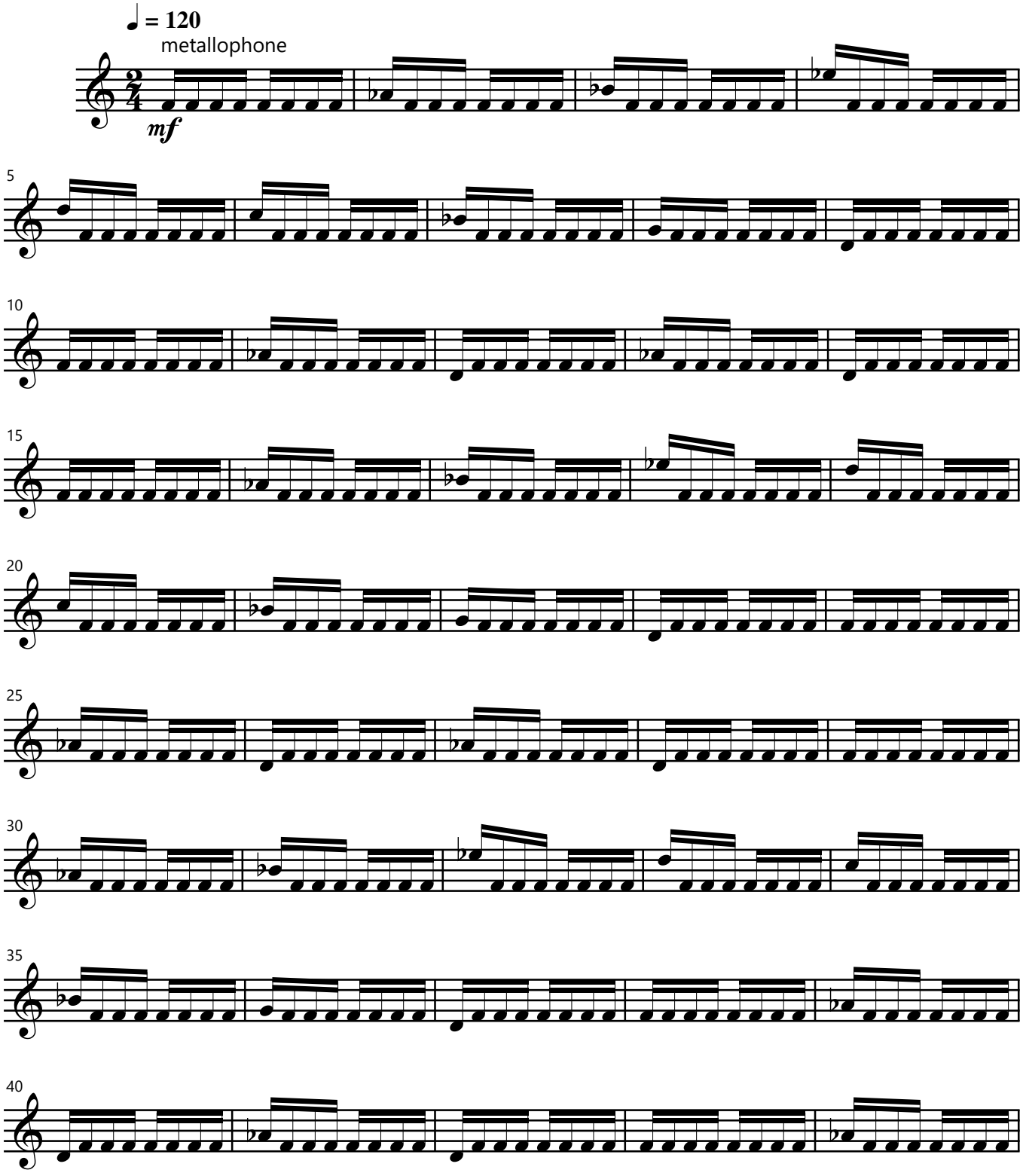
Dedicada à Orquestra de Solistas do Rio de Janeiro, para meu amigo Rafael de Barros de Castro

Pr'os lados do Piauí, entre a Turquia e a Alemanha

for chamber orchestra

Metallophone, Bass drum,
Floor tom, Cymbal

Sergio Roberto de Oliveira
Op. 61



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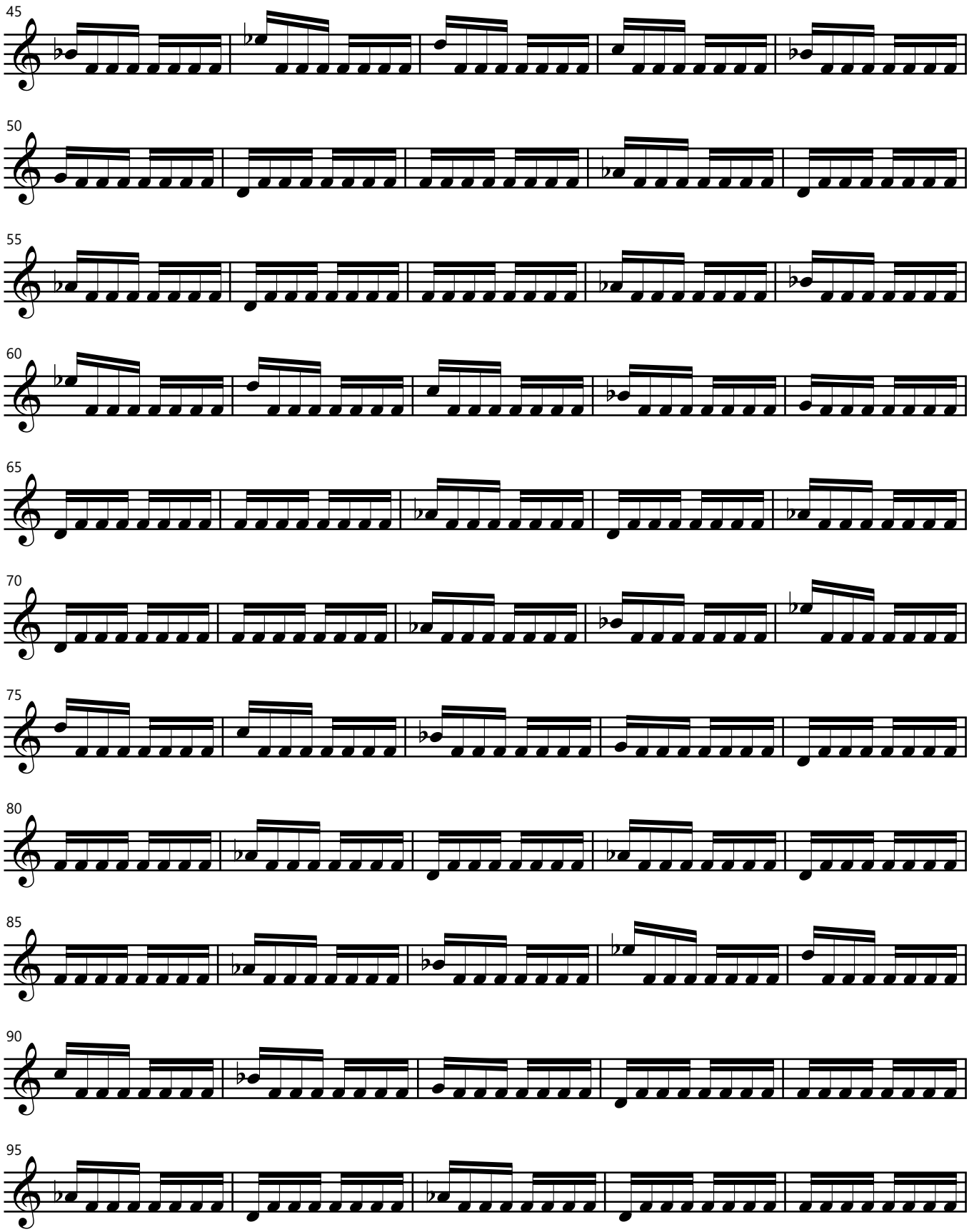
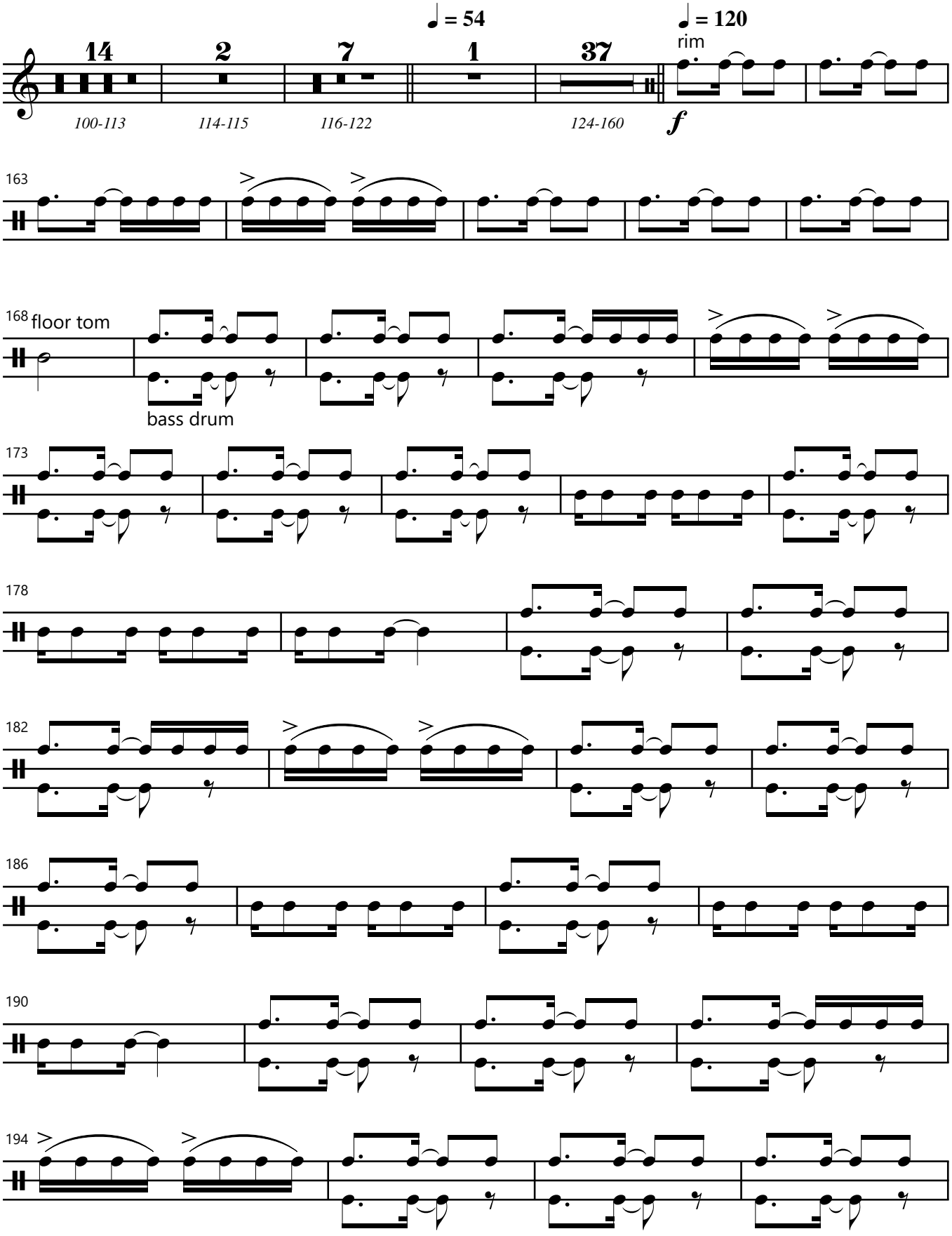
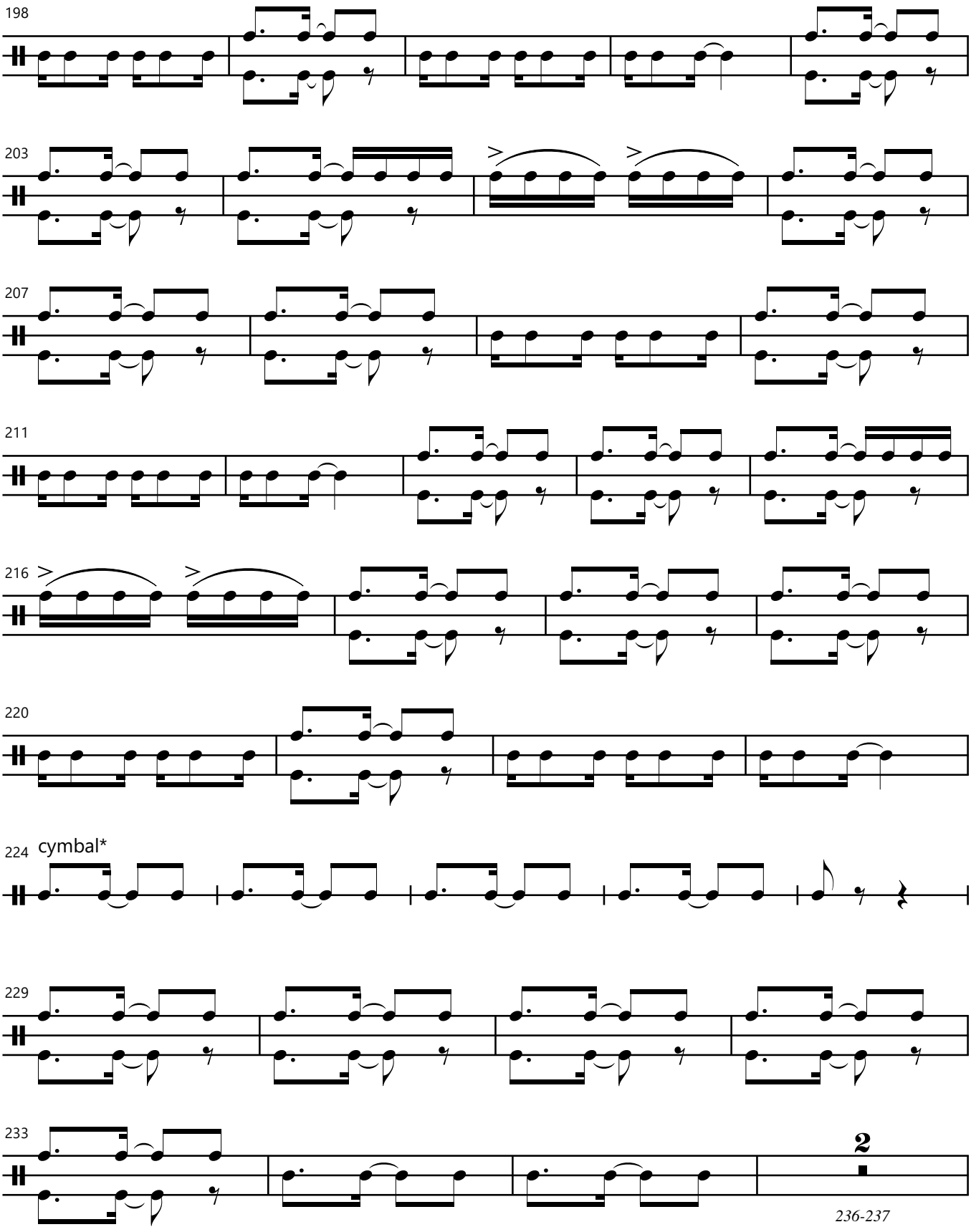
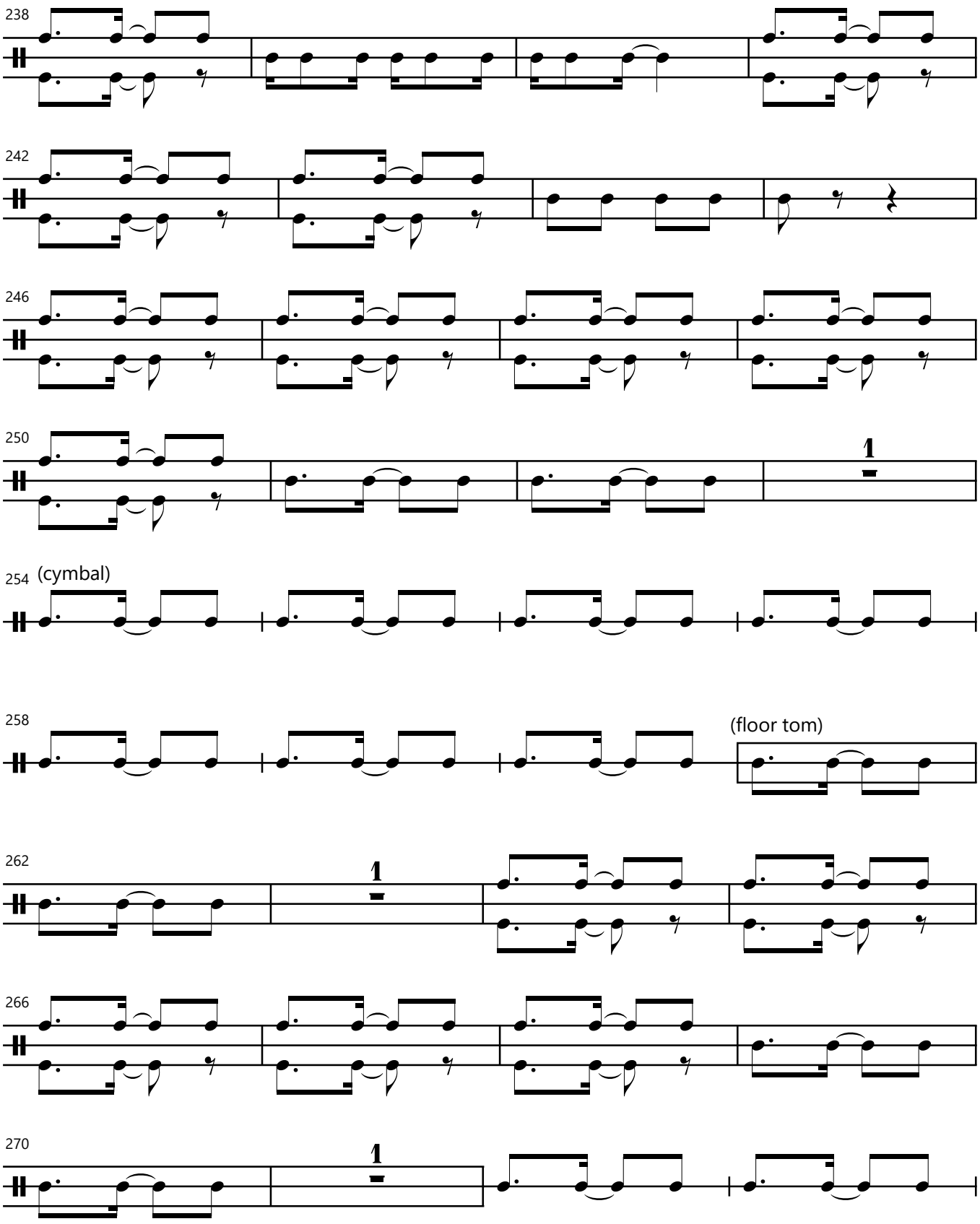
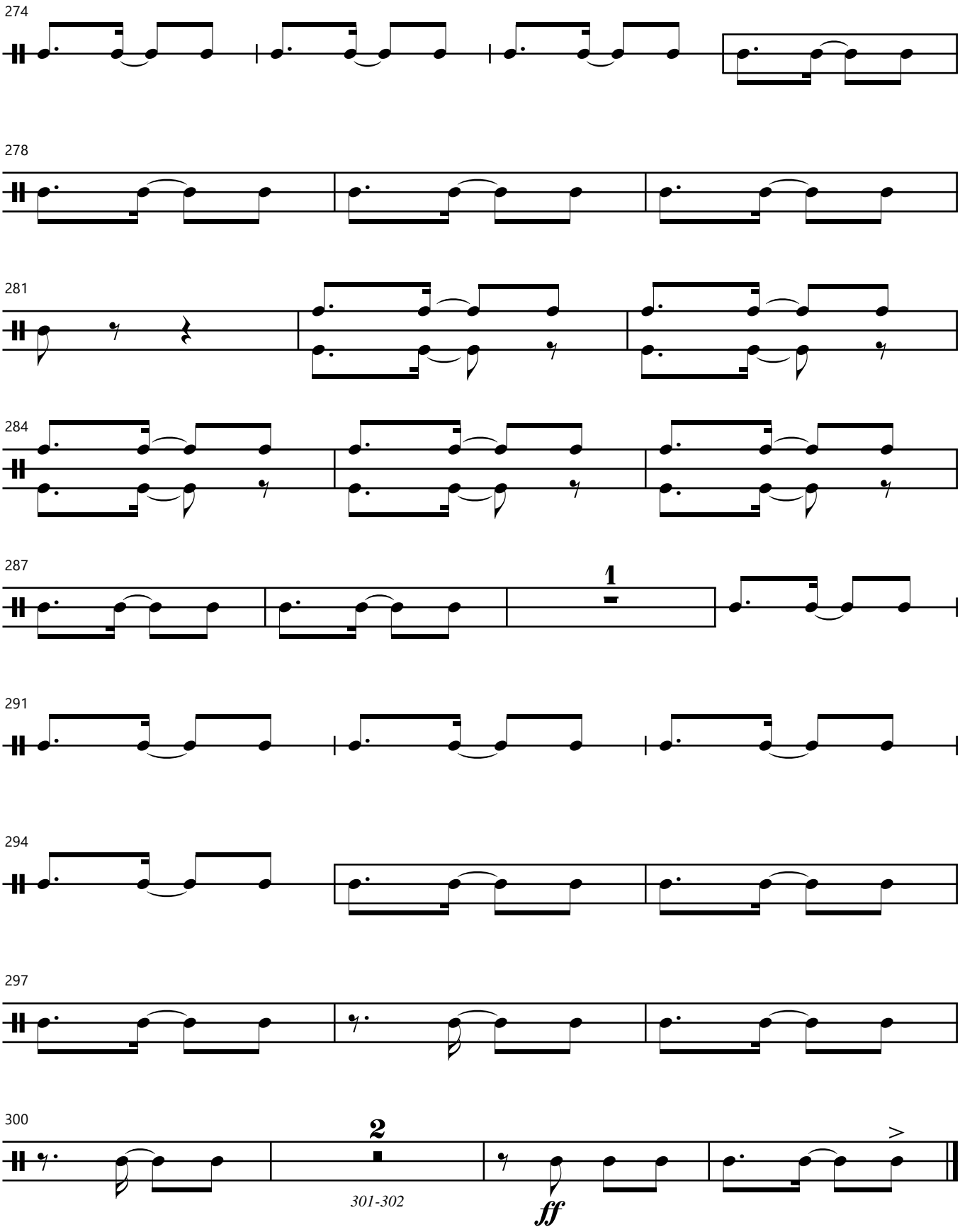

45
50
55
60
65
70
75
80
85
90
95


♩ = 54
♩ = 120
14
2
7
1
37
rim
100-113
114-115
116-122
124-160
f
163
168
floor tom
bass drum
173
178
182
186
190
194



*) prato de condução


238
242
246
250
1
254
(cymbal)
258
(floor tom)
262
1
266
270
1


274
278
281
284
287
1
291
294
297
300
2
301-302
ff

violin I

[sro1942/9.13]

Pr'os lados do Piauí, entre a Turquia e Alemanha

for chamber orchestra

Sergio Roberto de Oliveira

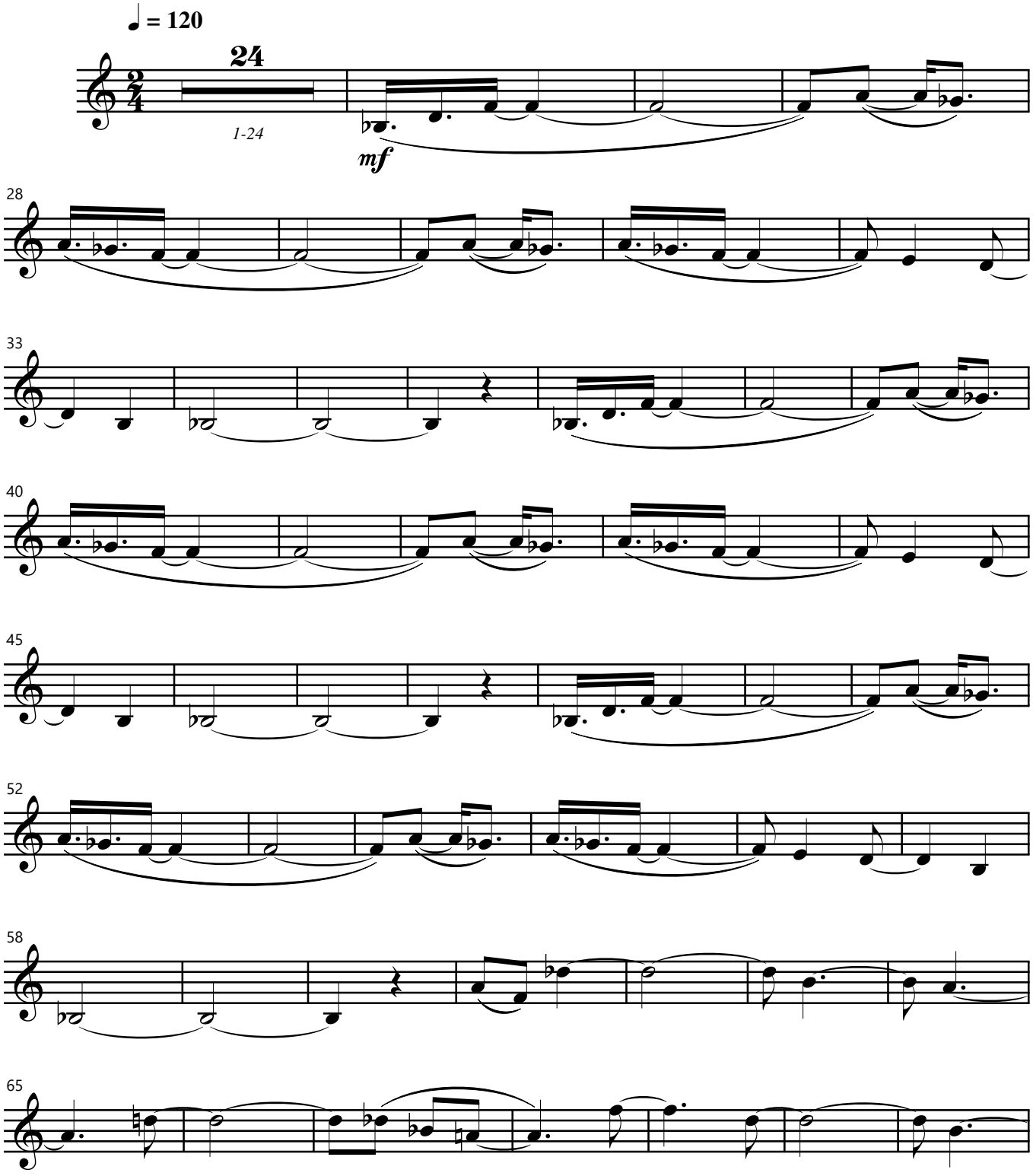
a casa

Dedicada à Orquestra de Solistas do Rio de Janeiro, para meu amigo Rafael de Barros de Castro

Pr'os lados do Piauí, entre a Turquia e a Alemanha

for chamber orchestra

Sergio Roberto de Oliveira
Op. 61



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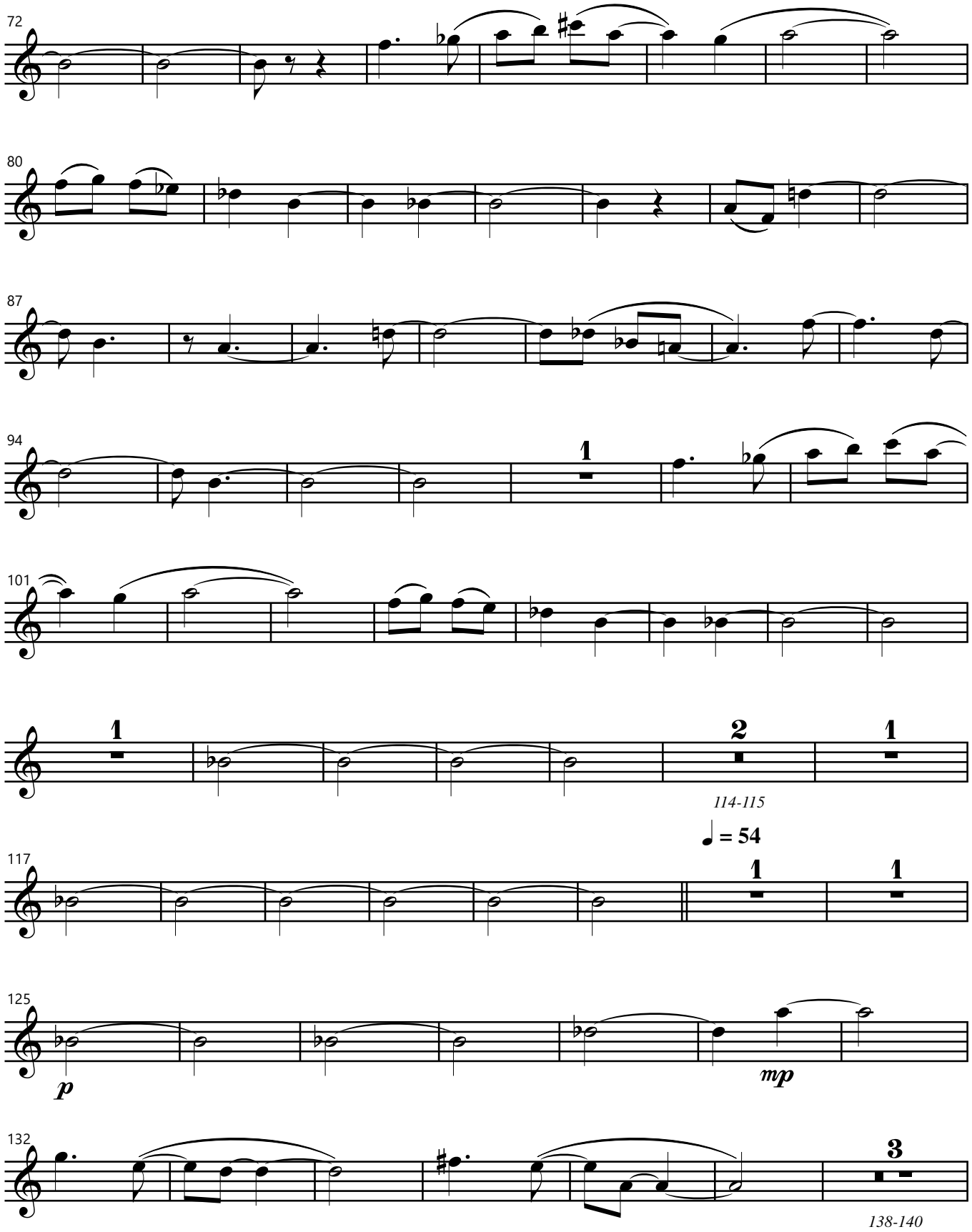
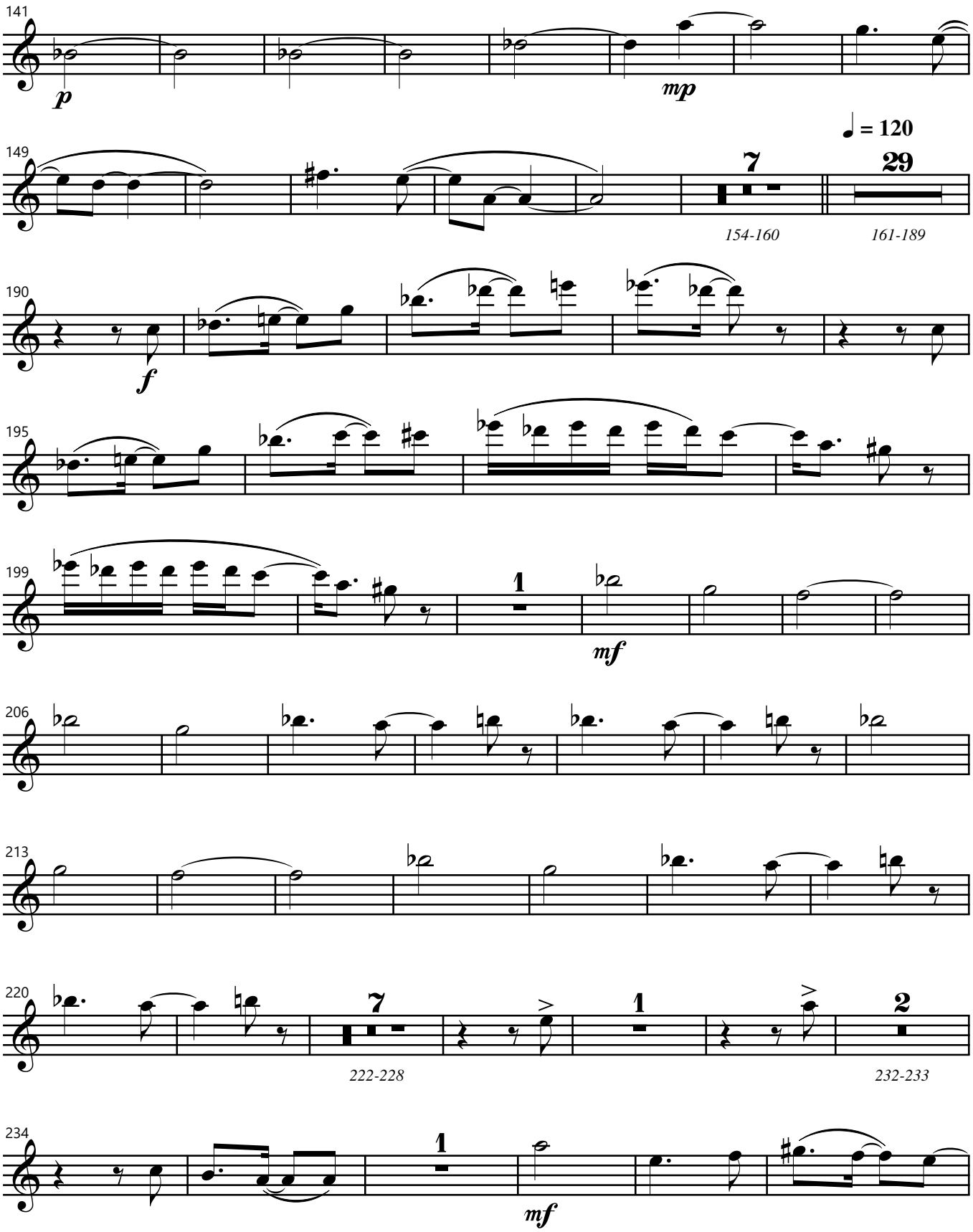
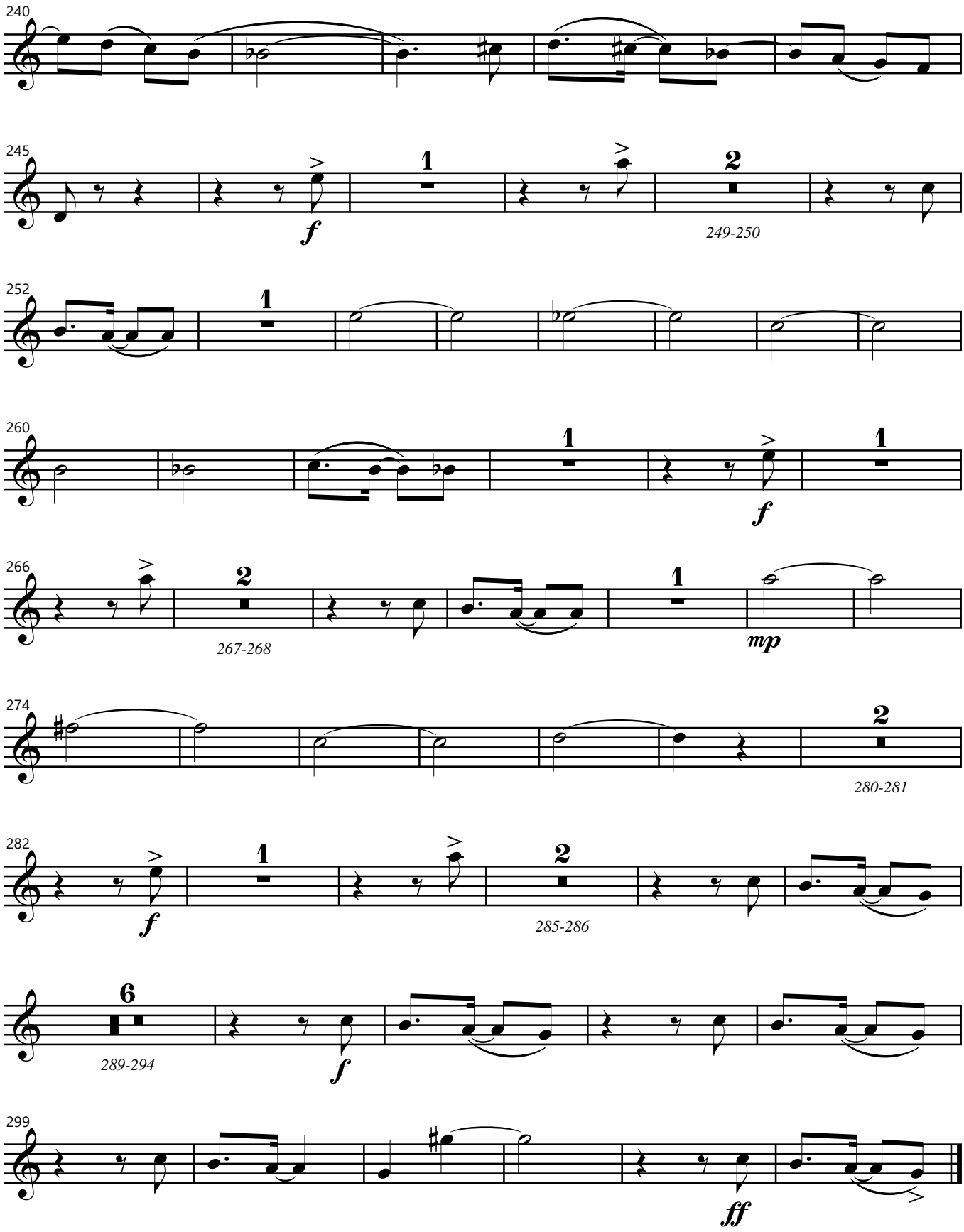

72
80
87
94
1
101
1
2
1
114-115
117
♩ = 54
1
1
125
p
mp
132
3
138-140


141
p
mp
149
♩ = 120
7
154-160
29
161-189
190
f
195
199
1
mf
206
213
220
7
222-228
1
2
232-233
234
1
mf


240
245
f
249-250
252
260
f
266
267-268
mp
274
280-281
282
f
285-286
289-294
f
299
ff

violin II

[sro1942/10.13]

Pr'os lados do Piauí, entre a Turquia e Alemanha

for chamber orchestra

Sergio Roberto de Oliveira

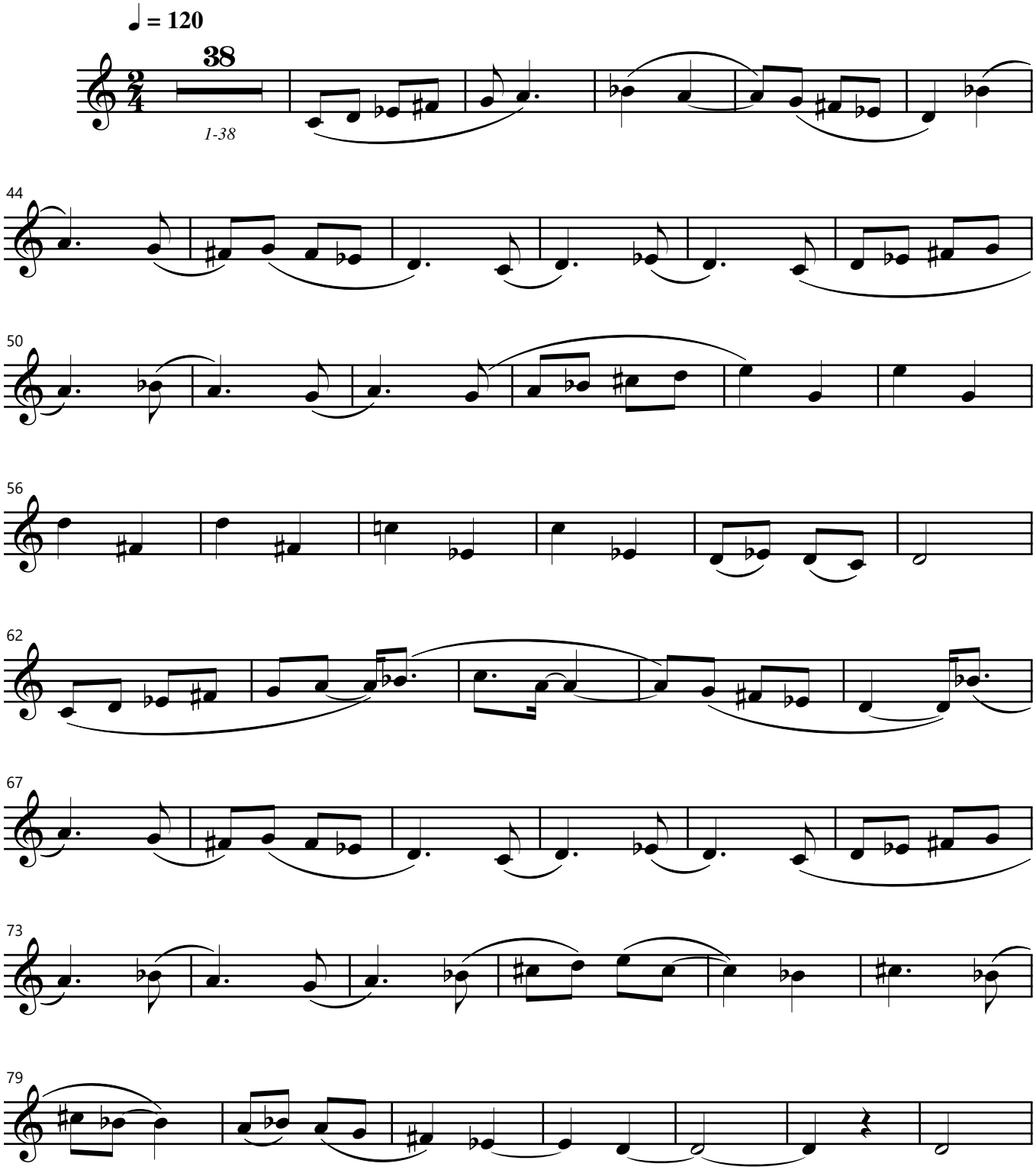
a casa

Dedicada à Orquestra de Solistas do Rio de Janeiro, para meu amigo Rafael de Barros de Castro

Pr'os lados do Piauí, entre a Turquia e a Alemanha

for chamber orchestra

Sergio Roberto de Oliveira
Op. 61



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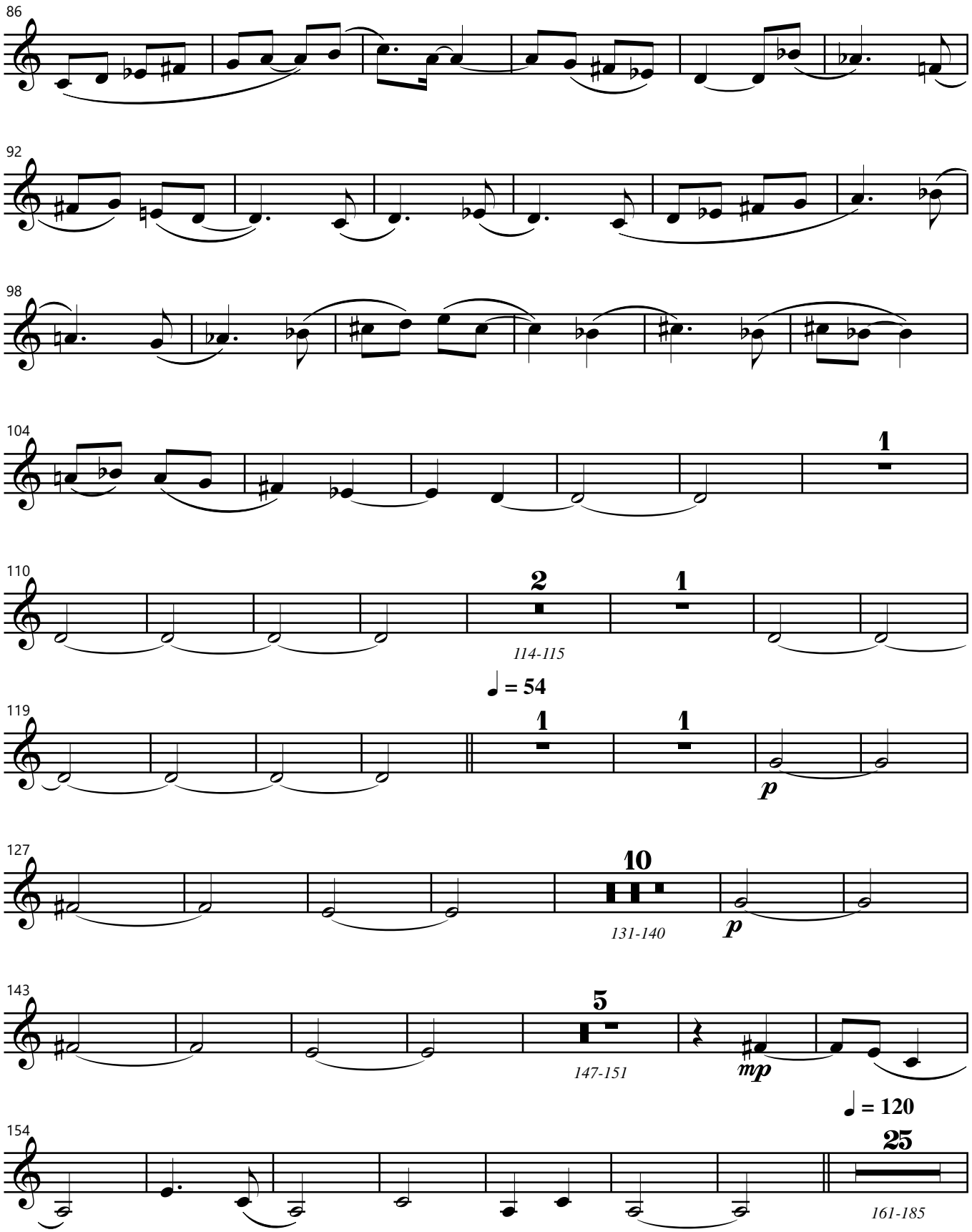
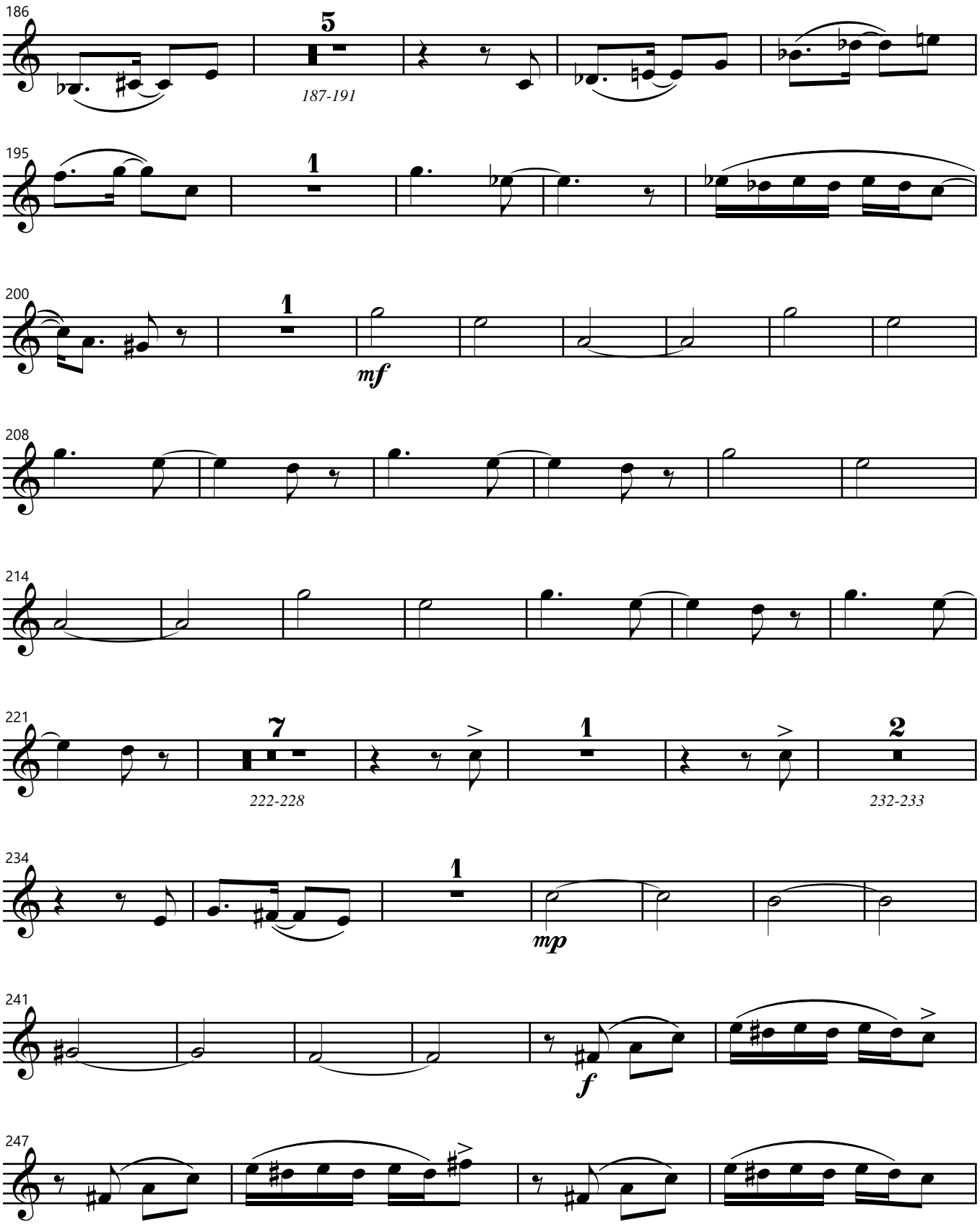
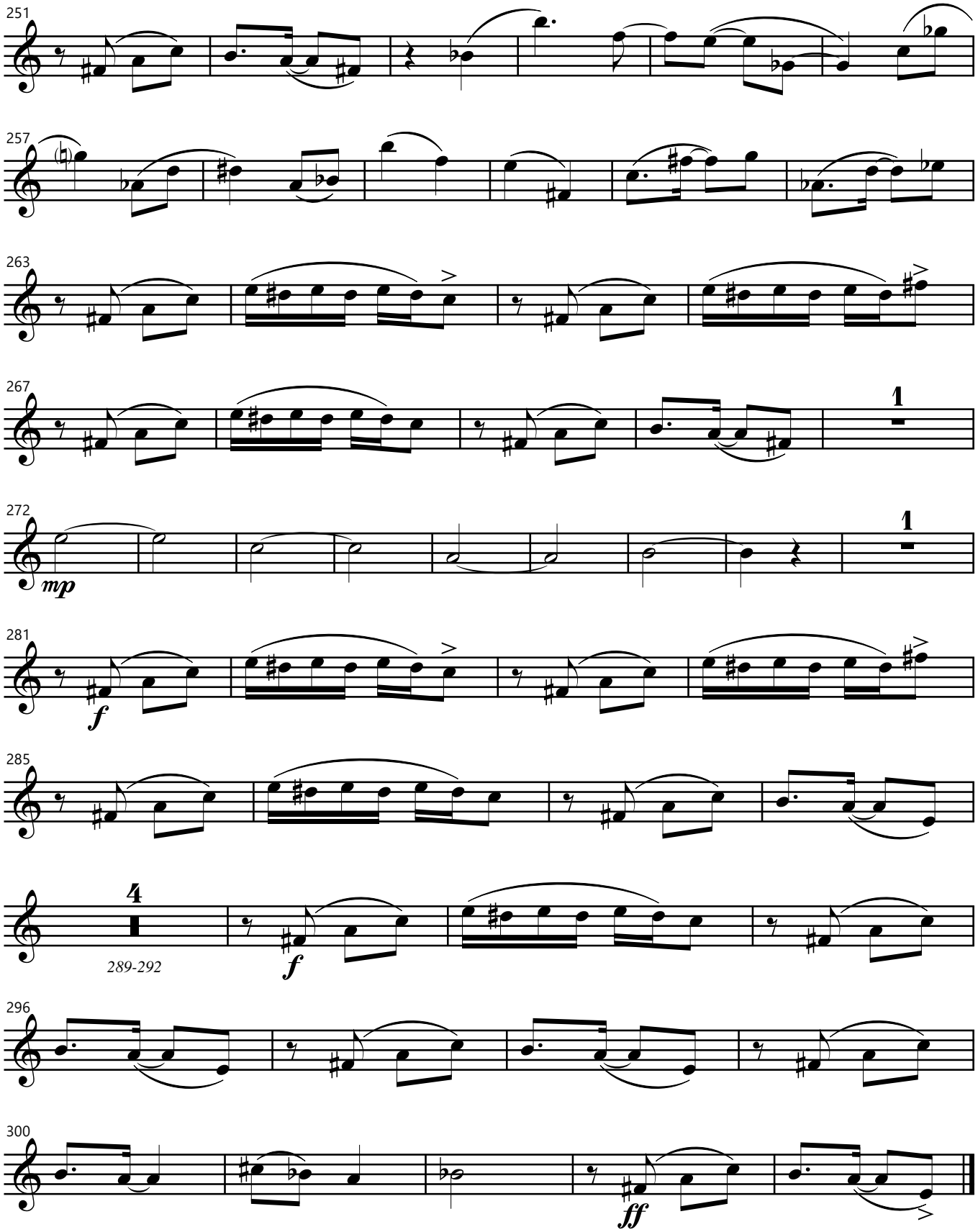

86
92
98
104
1
110
2
1
114-115
♩ = 54
119
1
1
p
127
10
131-140
p
143
5
147-151
mp
♩ = 120
154
25
161-185


186
5
187-191
195
1
200
1
mf
208
214
221
7
222-228
1
2
232-233
234
1
mp
241
f
247


251
257
263
267
1
272
mp
1
281
f
285
4
289-292
f
296
300
ff

viola

[sro1942/11.13]

Pr'os lados do Piauí, entre a Turquia e Alemanha

for chamber orchestra

Sergio Roberto de Oliveira

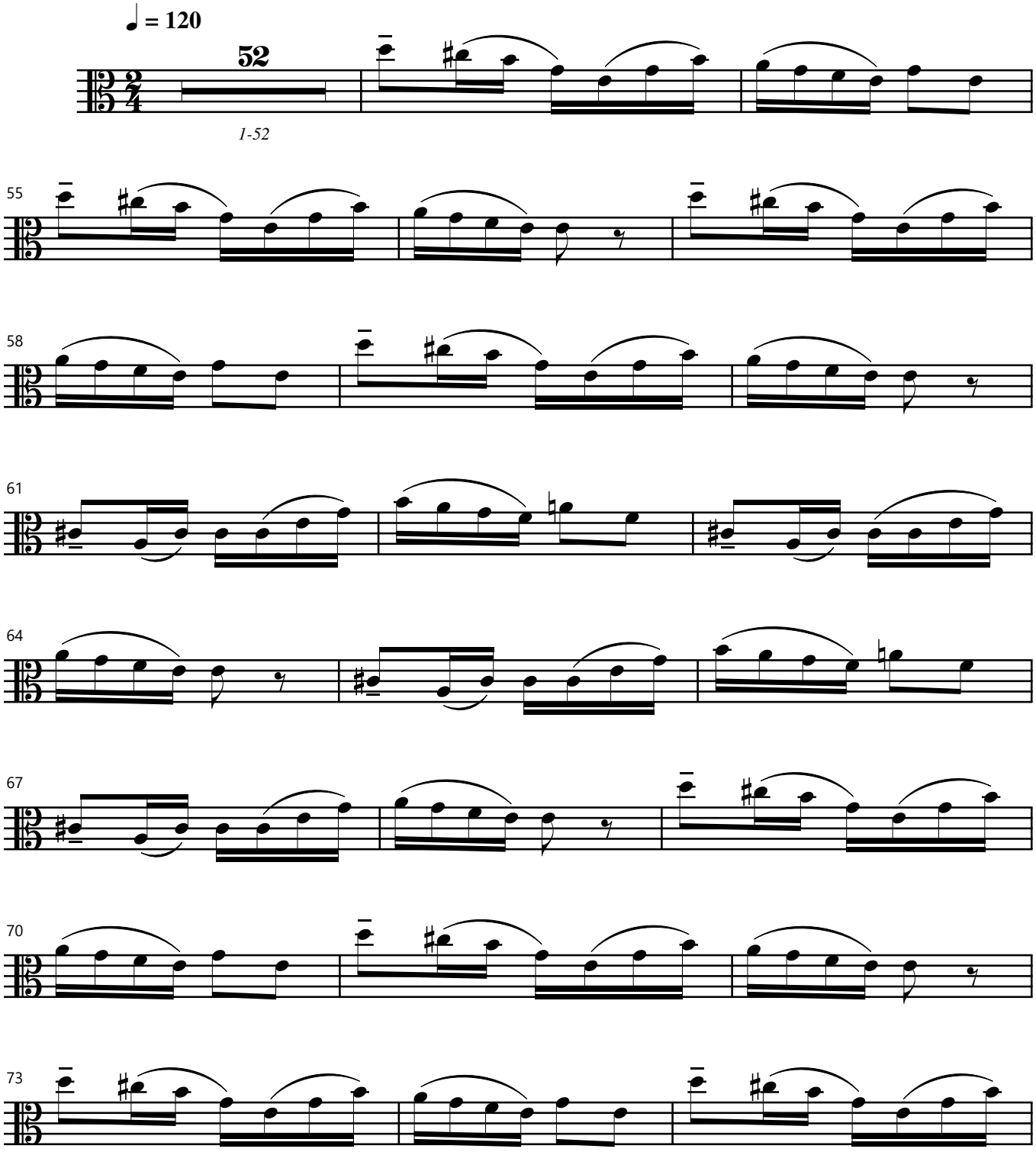
a casa

Dedicada à Orquestra de Solistas do Rio de Janeiro, para meu amigo Rafael de Barros de Castro

Pr'os lados do Piauí, entre a Turquia e a Alemanha

for chamber orchestra

Sergio Roberto de Oliveira
Op. 61



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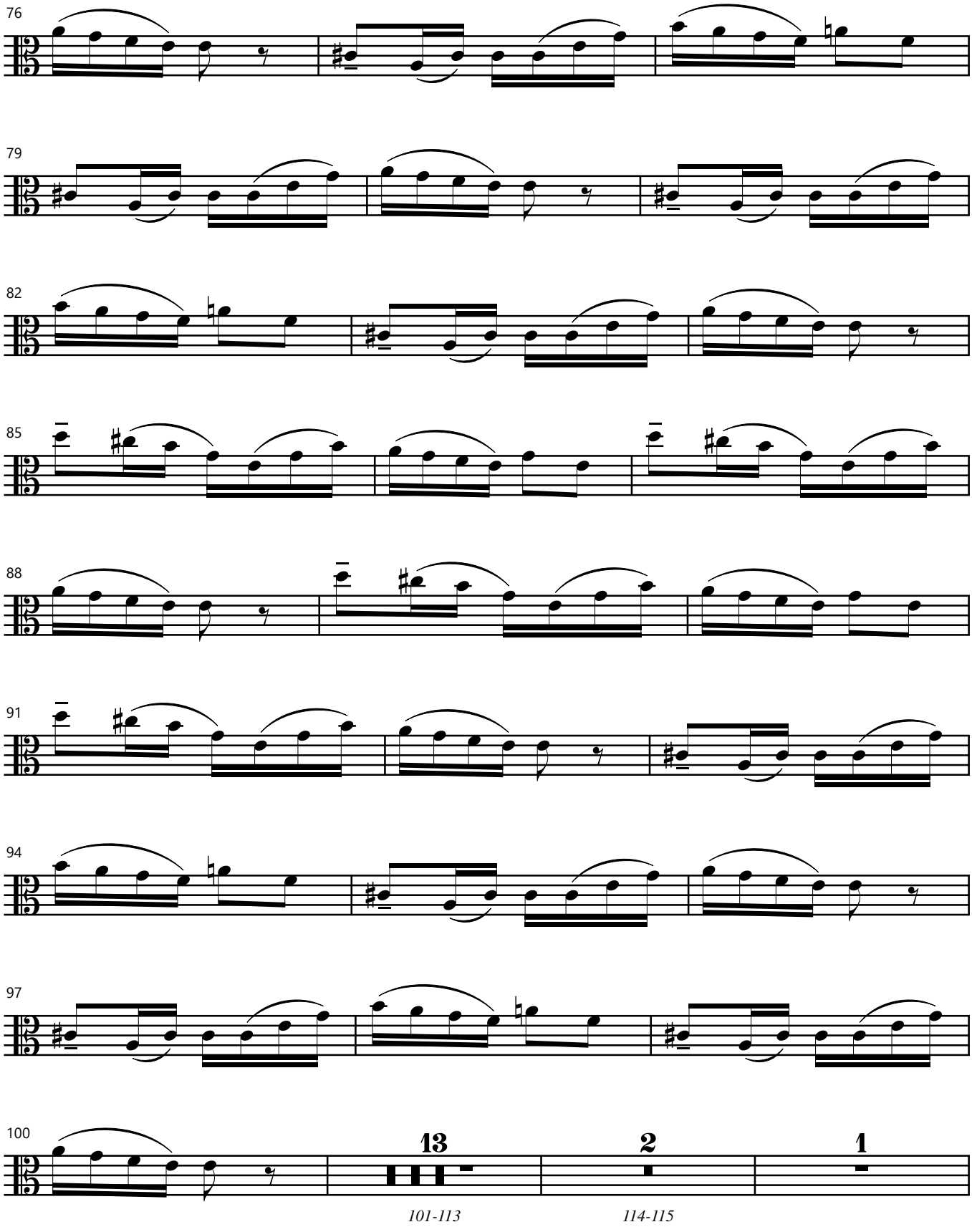
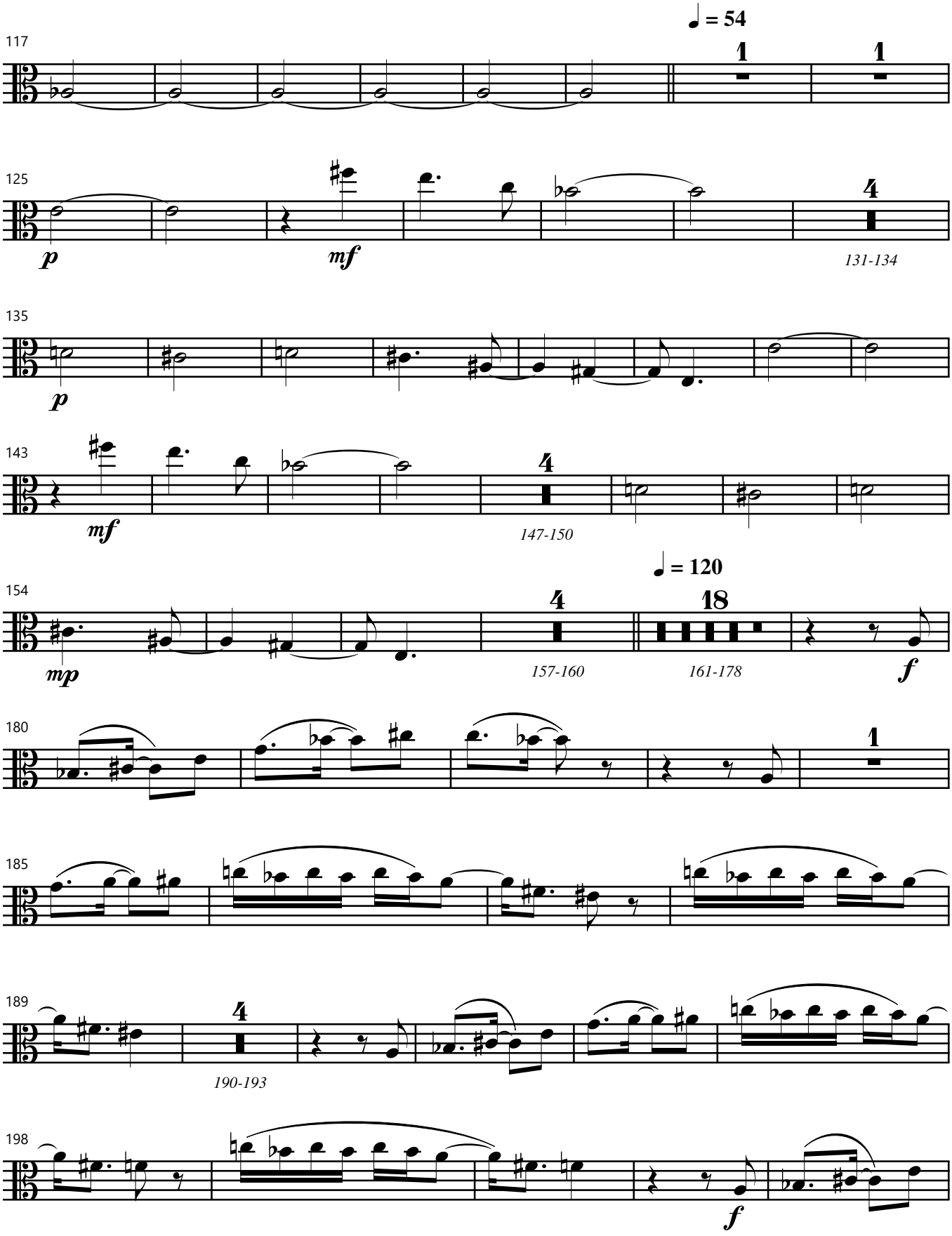
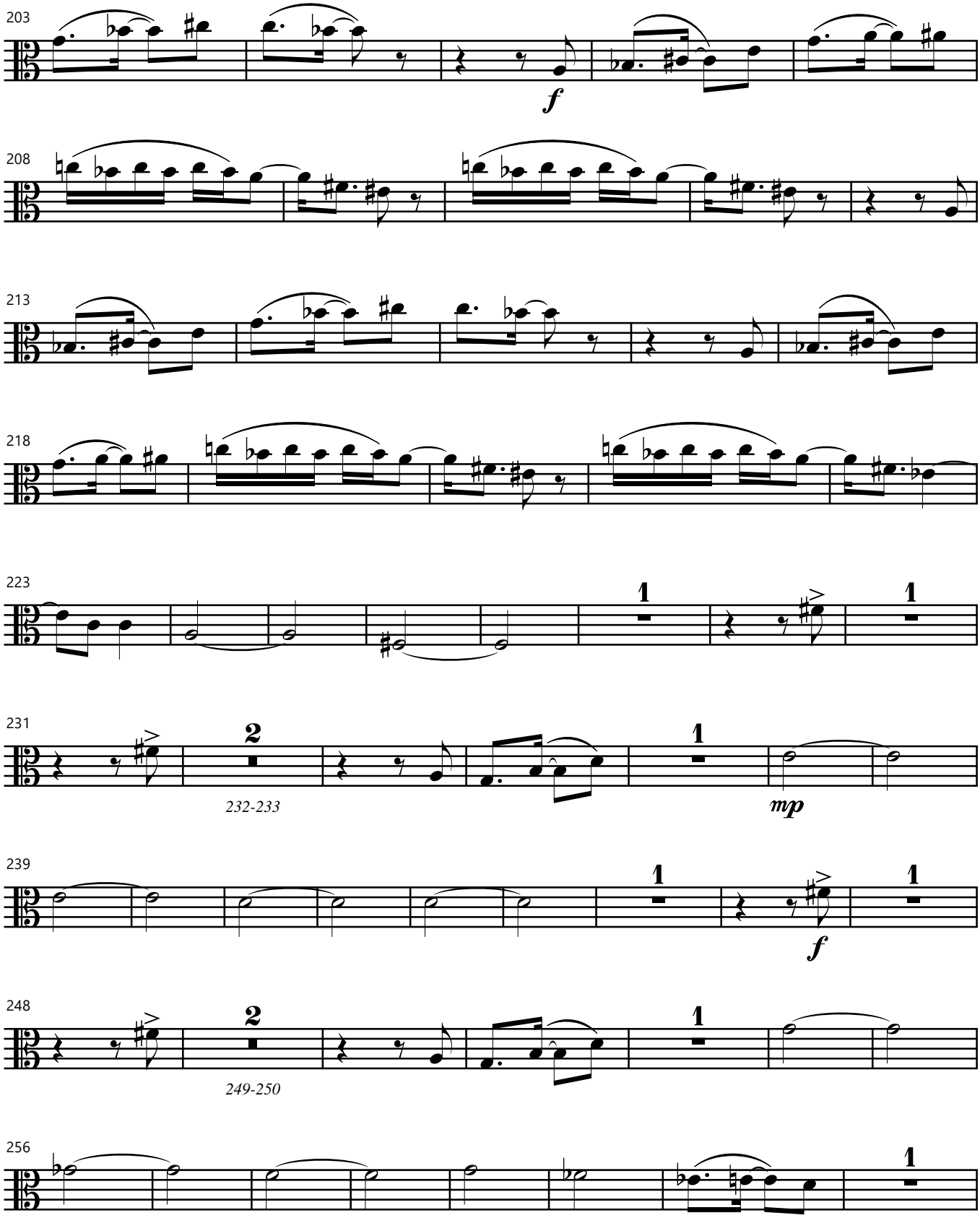
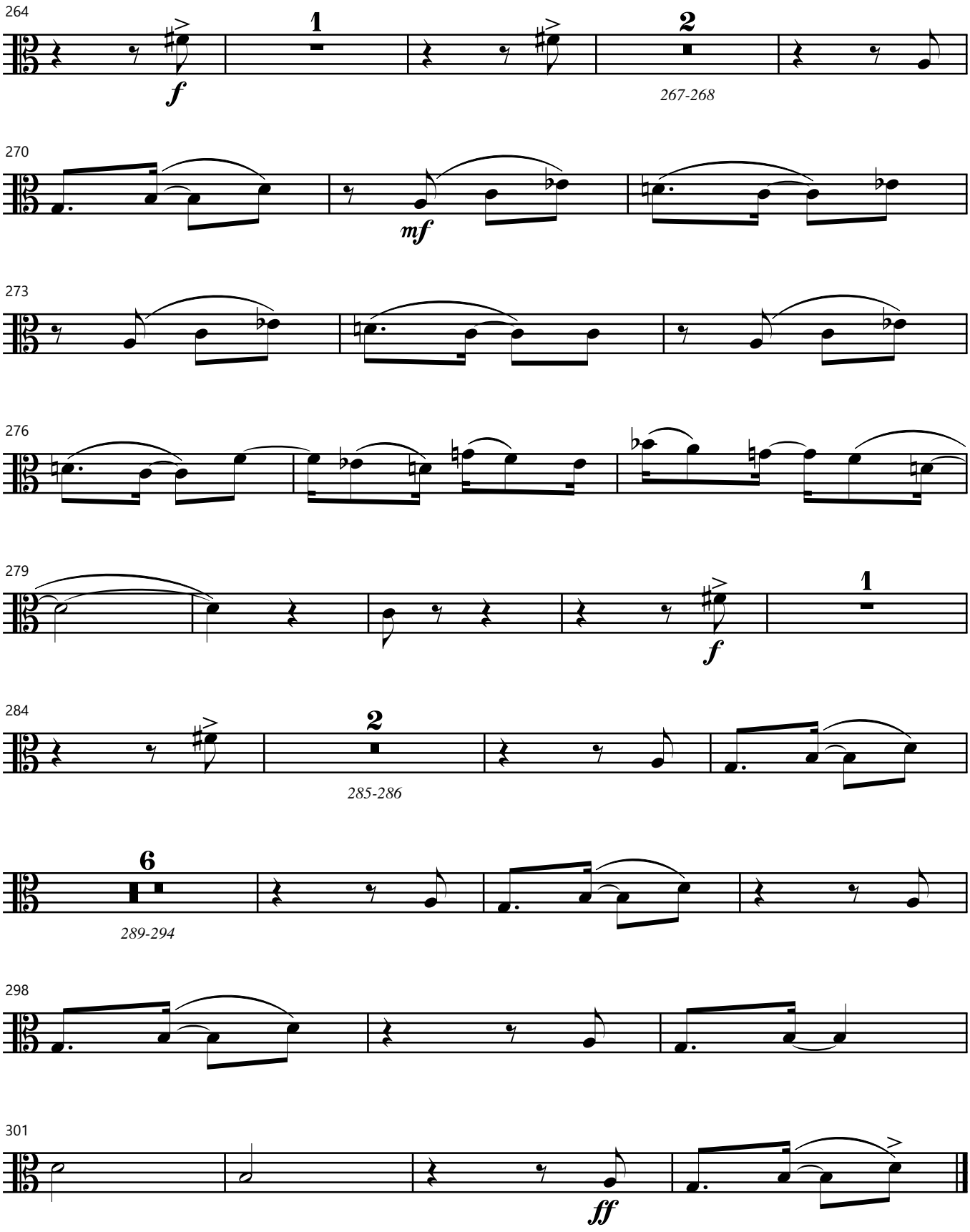

76
79
82
85
88
91
94
97
100
13
2
1
101-113
114-115


♩ = 54
117
1
1
125
p
mf
4
131-134
135
p
143
mf
4
147-150
♩ = 120
154
4
18
157-160
161-178
mp
f
180
1
185
189
4
190-193
198
f


203
f
208
213
218
223
1
1
231
2
232-233
1
mp
239
1
f
1
248
2
249-250
1
256
1


264
1
2
f
267-268
270
mf
273
276
279
1
f
284
2
285-286
6
289-294
298
301
ff

violoncello

[sro1942/12.13]

Pr'os lados do Piauí, entre a Turquia e Alemanha

for chamber orchestra

Sergio Roberto de Oliveira

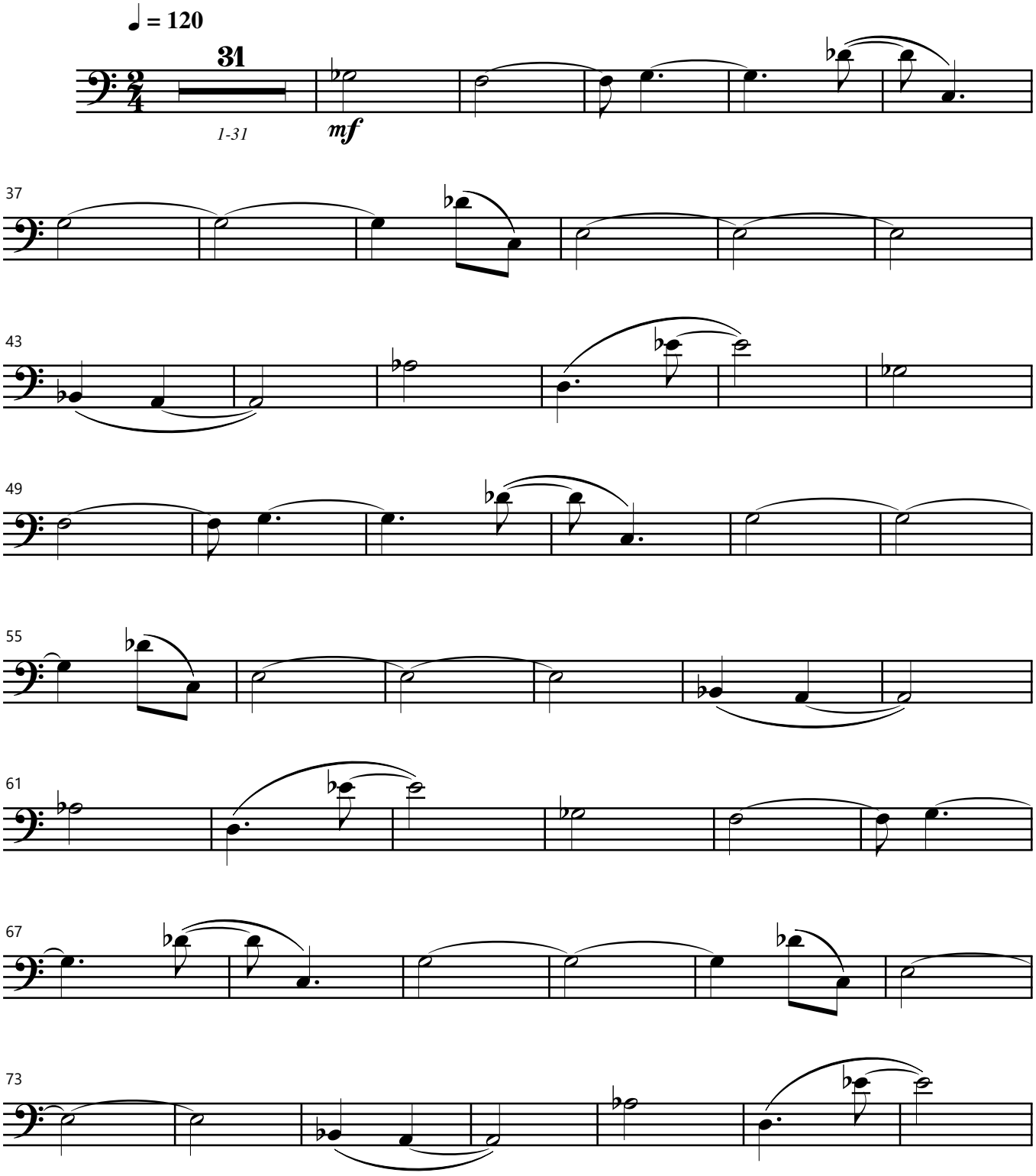
a casa

Dedicada à Orquestra de Solistas do Rio de Janeiro, para meu amigo Rafael de Barros de Castro

Pr'os lados do Piauí, entre a Turquia e a Alemanha

for chamber orchestra

Sergio Roberto de Oliveira
Op. 61



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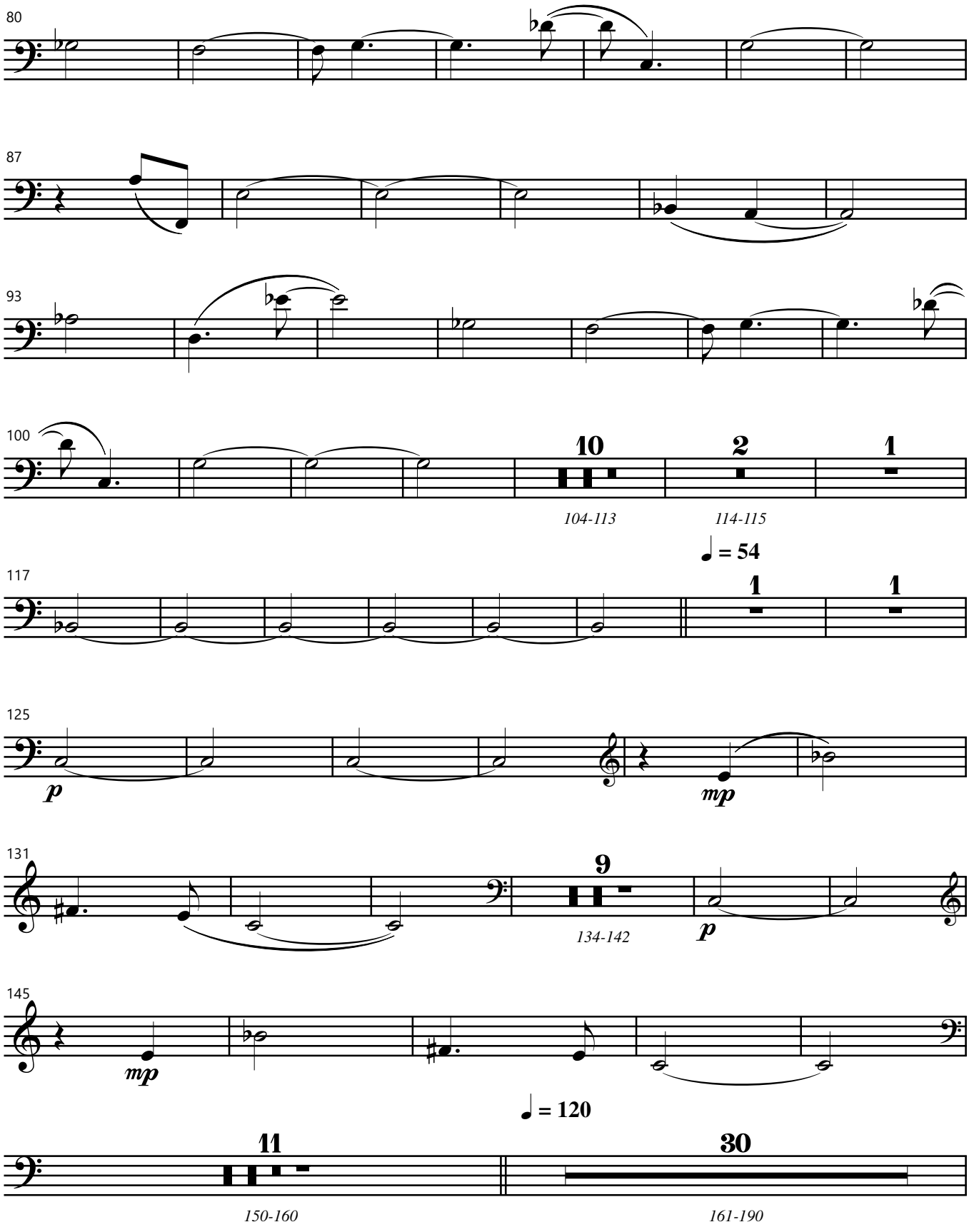
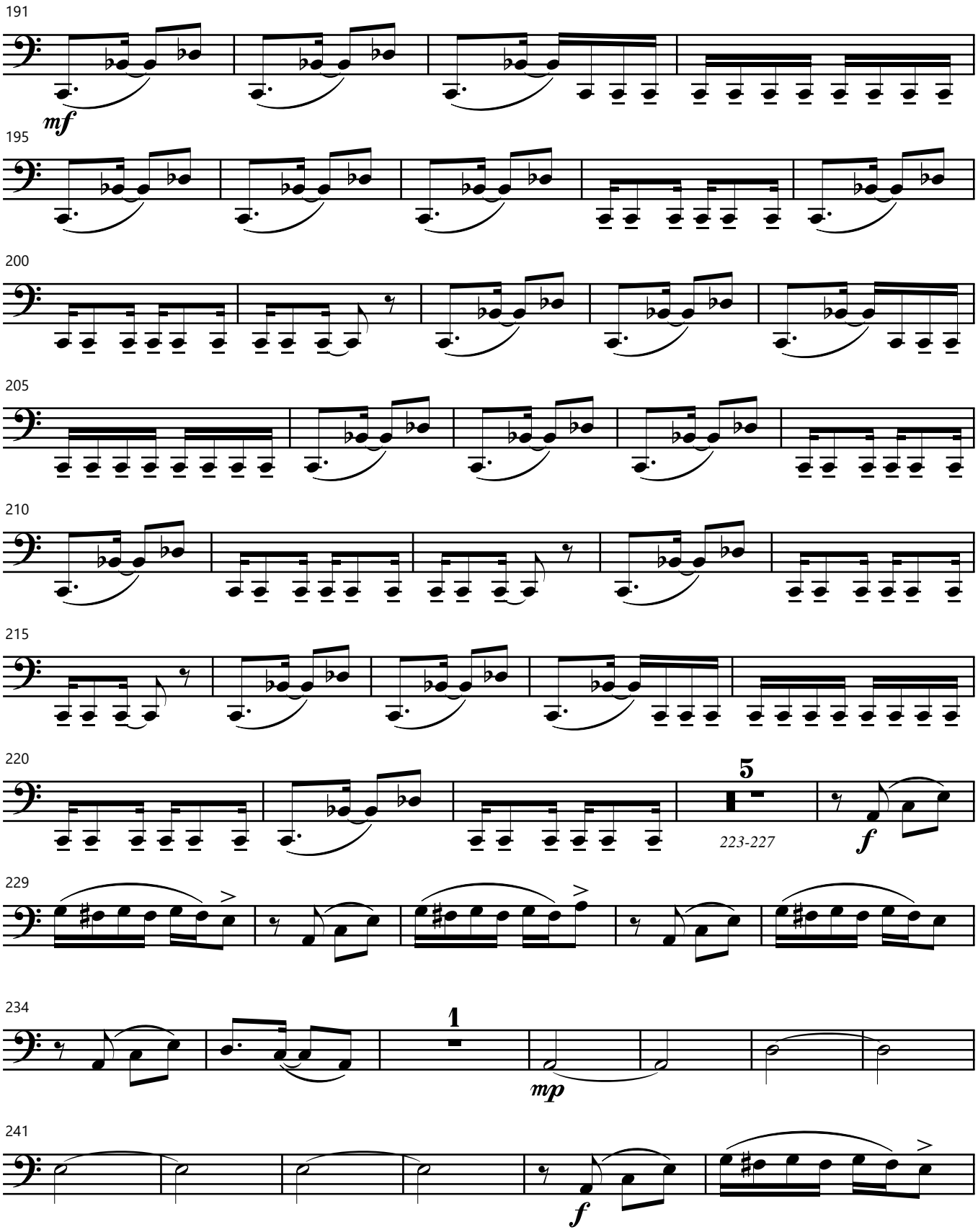
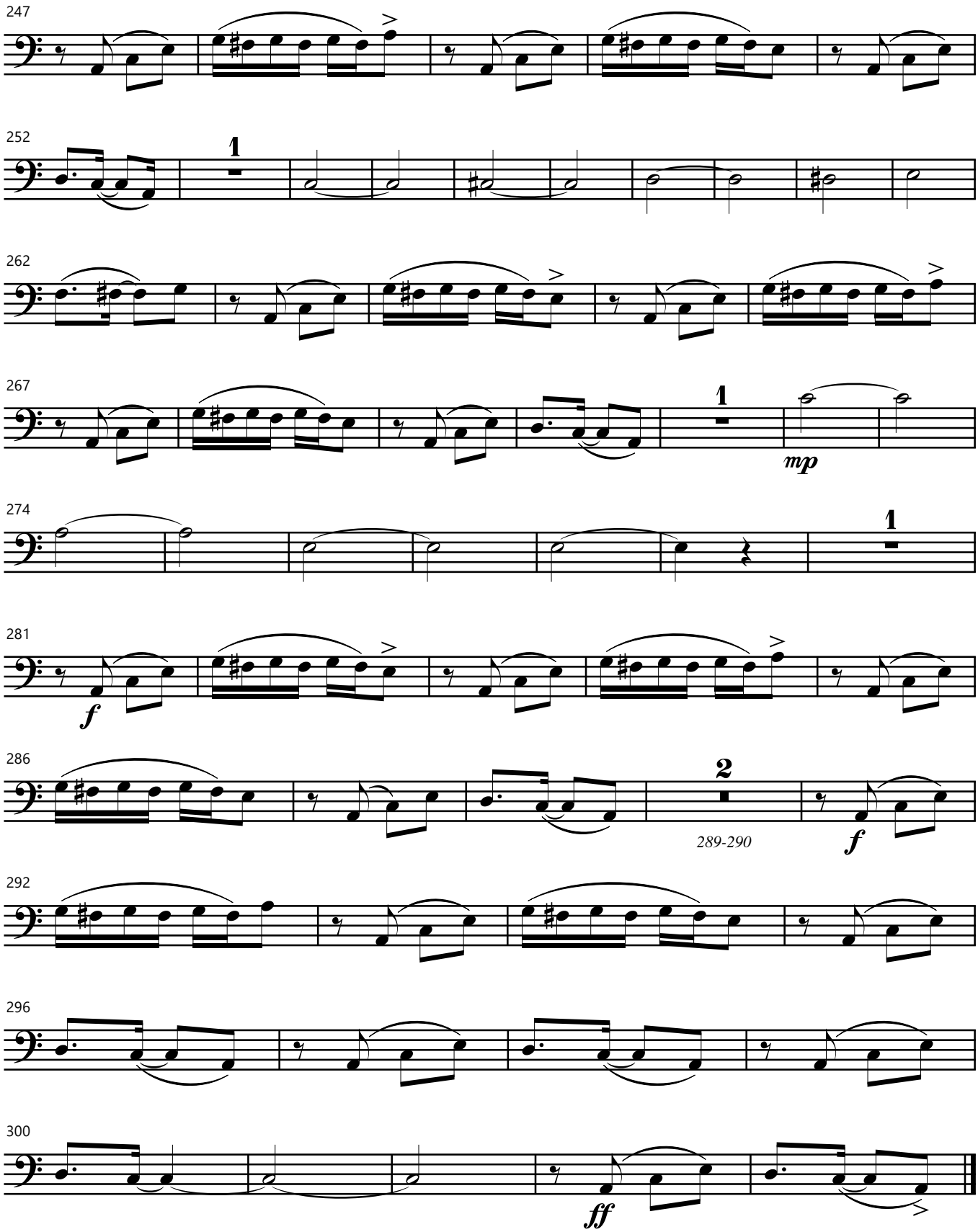

80
87
93
100
10
2
1
104-113
114-115
♩ = 54
117
1
1
125
p
mp
131
9
134-142
p
145
mp
♩ = 120
11
30
150-160
161-190


191
mf
195
200
205
210
215
220
5
223-227
f
229
234
1
mp
241
f


247
252
1
262
267
1
mp
274
1
281
f
286
2
289-290
f
292
296
300
ff

double bass

[sro1942/13.13]

Pr'os lados do Piauí, entre a Turquia e Alemanha

for chamber orchestra

Sergio Roberto de Oliveira

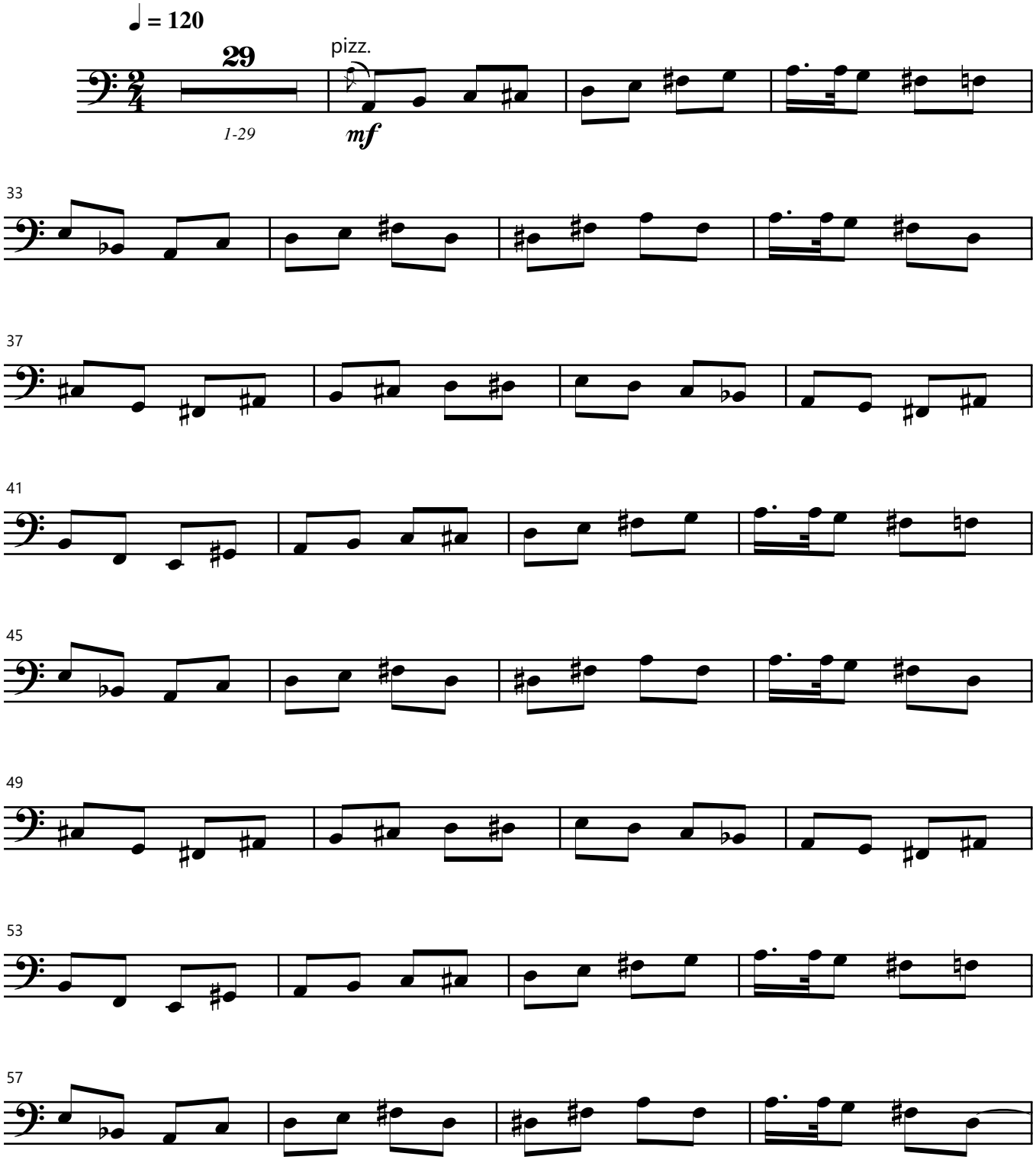
a casa

Dedicada à Orquestra de Solistas do Rio de Janeiro, para meu amigo Rafael de Barros de Castro

Pr'os lados do Piauí, entre a Turquia e a Alemanha

for chamber orchestra

Sergio Roberto de Oliveira
Op. 61



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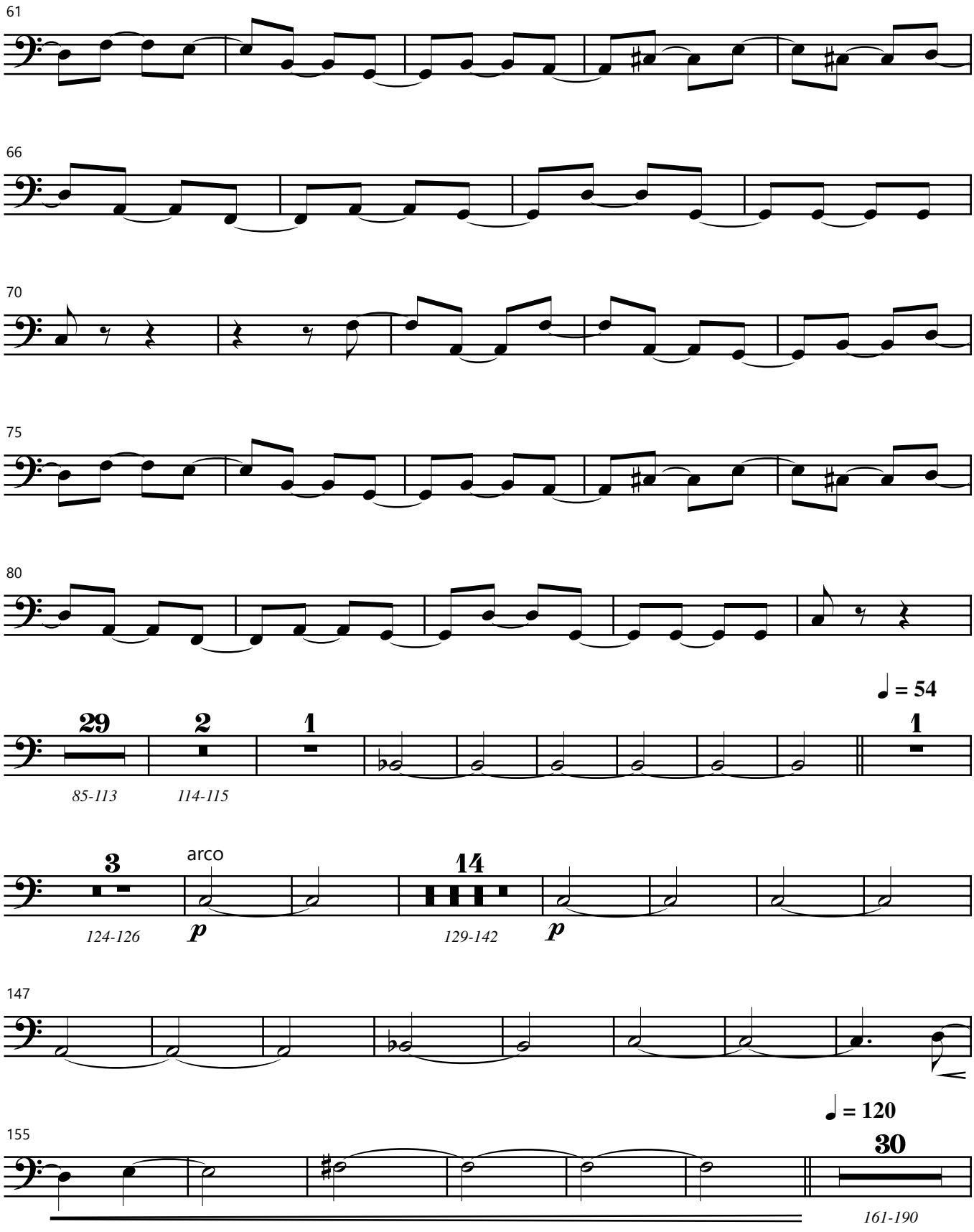
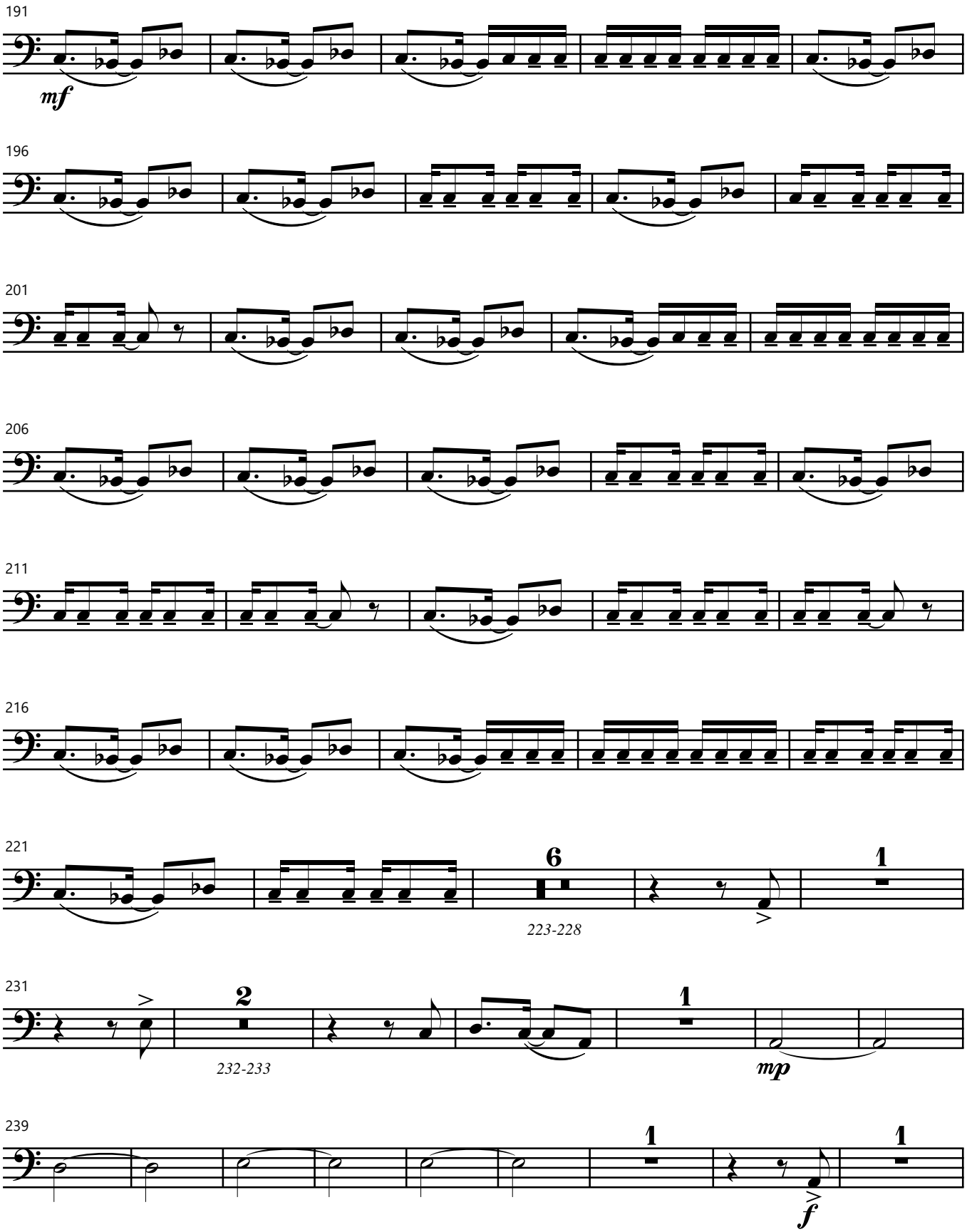
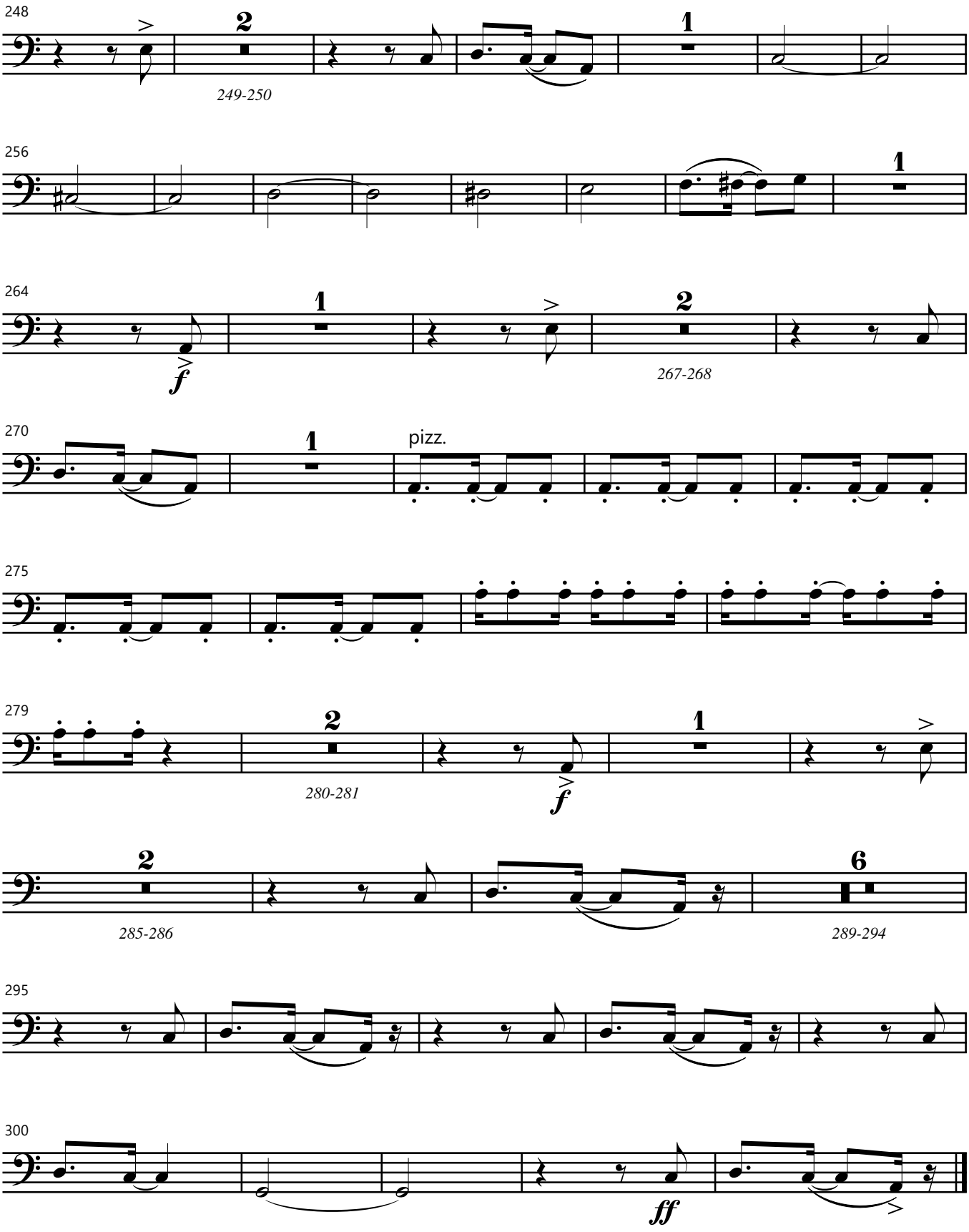

61
66
70
75
80
♩ = 54
29
2
1
1
85-113
114-115
3
arco
14
124-126
p
129-142
p
147
♩ = 120
155
30
161-190


191
mf
196
201
206
211
216
221
6
223-228
1
231
2
232-233
1
mp
239
1
1
f


248
249-250
256
264
f
267-268
270
pizz.
275
279
280-281
f
285-286
289-294
295
300
ff